COURSE INFORMATION SHEET

University: Catholic	University in Dynamic and
Faculty: Faculty of A	Ints and Letters
Course code: KA/01A30037W/15	Course title: History of British Literature 2
Form of instruction Recommended stud hours weekly: 1 / 1 Teaching method: o	ly range: hours per semester: 13 / 13
Credits: 3	
Recommended seme	ster/trimester: 4.
Level of study: I.	
Prerequisities:	
Requirements for pa Study questions 20% Mid-Term Test 20% Report 30% TEST 30%	5
to the contemporary of periods and places the Students should be ab and genres. They sho Students will become	of the course: chronological and critical survey of British literature from the Victorian Age era. It examines the different movements and genres developed during these em in their literary and socio-cultural contexts. ble to show informed insight into the specificities of major literary movements ould be able to discuss them in their socio-cultural and historical contexts e familiar with major literary figures and canonical works of the historical l be prepared to analyse and interpret canonical literary texts.
Great Victorian Poet Aesthetic Movement: 1945. The Campus N	(1837-1901). Contexts and Conditions. Naturalism in the English Novel ts. R. Browning, E. Barret Browning, G. M. Hopkins, A. Tennyson. The Art for Art's Sake. The First World War Poetry. Modernism. Literature After lovel. Angry Young Men. Postmodernism. Multiculturalism. Women Writers A. Contemporary Drama.
Recommended or re	quired literature:
Language of instruct	tion:

Course evaluation: Assessed students in total: 105							
А	В	С	D	Е	FX		
24.76	16.19	20.95	16.19	4.76	17.14		
Name of lecturer(s): PaedDr. Katarína Labudová, PhD.							
Last modification: 08.05.2021							
Supervisor(s):							