

DOCUMENT

Name and surname	doc. Mgr. Terézia Rončáková, Philosophiae doctor
Document type:	Research/art/teacher profile of a person
The name of the university	Catholic University in Ružomberok
The seat of the university	Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty	Faculty of Arts and Letters
The seat of the faculty	Hrabovská cesta 1B, 034 01 Ružomberok

I. - Basic information

I.1 - Surname

Rončáková

I.2 - Name

Terézia

I.3 - Degrees

Doc., Mgr., PhD.

I.4 - Year of birth

1980

I.5 - Name of the workplace

Catholic University in Ružomberok, Faculty of Arts

I.6 - Address of the workplace

Hrabovská cesta 1B, Ružomberok 034 01

I.7 - Position

profesor (from 01.06.2022)

I.8 - E-mail address

terezia.roncakova@ku.sk

I.9 - Hyperlink to the entry of a person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/7844>

I.10 - Name of the study field in which a person works at the university

Media and communication studies

I.11 - ORCID iD

<https://orcid.org/0000-0003-4325-2649>

II. - Higher education and further qualification growth

II.4 - Associate professor

II.a - Name of the university or institution

University of Ss. Cyril and Methodius in Trhava, Faculty of Mass Media Communication

II.b - Year

2012

II.c - Study field and programme

media studies

II.5 - Professor

II.6 - Doctor of Science (DrSc.)

III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
editor	Katolícke noviny (Catholic News)	VII. 2002 - I. 2006
university teacher - assistant jr.	Catholic University in Ružomberok, Faculty of Arts	II. 2006 - VIII. 2007
university teacher - assistant sr.	Catholic University in Ružomberok, Faculty of Arts	IX. 2007 - IX. 2012
university teacher - assistant professor	Catholic University in Ružomberok, Faculty of Arts	X. 2012 -

IV. - Development of pedagogical, professional, language, digital and other skills

IV.a - Activity description, course name, other	IV.b - Name of the institution	IV.c - Year
Internship in Slovak National Council	National Democratic Institute (NDI)	2002
Study and Formation Program (Christianity and Political Culture, Family and Political Order in Christian Thinking, Natural Law, Ethics and Public Policy)	Ladislav Hanus Fellowship (SLH)	2004
Slovak Seminar on the Free Society	Faith & Reason Institute	2004
Semestral Course Media Audience	Pontifica Università Gregoriana in Rome, Facoltà di Scienze Sociali, Centro Interdisciplinare sulla Comunicazione Sociale	2007

V. - Overview of activities within the teaching career at the university

V.1 - Overview of the profile courses taught in the current academic year according to study programmes

V.1.a - Name of the profile course	V.1.b - Study programme	V.1.c - Degree	V.1.d - Field of study
Theory and history of journalism II (General history of journalism)	journalism	I.	Media and Communication Studies
Theory and history of journalism III (Slovak history of journalism)	journalism	I.	Media and Communication Studies
Theory and history of journalism IV (Media management)	journalism	I.	Media and Communication Studies
News genres I.	journalism	I.	Media and Communication Studies
News genres II.	journalism	I.	Media and Communication Studies
Controversy and argumentation in the media	journalism	I.	Media and Communication Studies
Contemporary Slovak language VII (Rhetoric)	journalism	II.	Media and Communication Studies
Current issues of theory and history of journalism	theory and history of journalism	III.	Media and Communication Studies
Trends in the production of current print and electronic media	media studies	III.	Media and Communication Studies

V.2 - Overview of the responsibility for the delivery, development and quality assurance of the study programme or its part at the university in the current academic year

V.2.a - Name of the study programme	V.2.b - Degree	V.2.c - Field of study
journalism	I.	Media and Communication Studies
journalism	II.	Media and Communication Studies
theory and history of journalism	III.	Media and Communication Studies

V.3 - Overview of the responsibility for the development and quality of the field of habilitation procedure and inaugural procedure in the current academic year

V.3.a - Name of the field of habilitation procedure and inaugural procedure	V.3.b - Study field to which it is assigned
Theory and history of journalism	Media and Communication Studies

V.4 - Overview of supervised final theses

V.4.1 - Number of currently supervised theses

V.4.a - Bachelor's (first degree)

2

V.4.b - Diploma (second degree)

2

V.4.c - Dissertation (third degree)

2

V.4.2 - Number of defended theses

V.4.a - Bachelor's (first degree)

4

V.4.b - Diploma (second degree)

26

V.4.c - Dissertation (third degree)

5

VI. - Overview of the research/artistic/other outputs

VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall

175

VI.1.b - Over the last six years

50

VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall

16

VI.1.b - Over the last six years

12

VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

VI.1.a - Overall

194

VI.1.b - Over the last six years

87

VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

VI.1.a - Overall

39

VI.1.b - Over the last six years

31

VI.1.5 - Number of invited lectures at the international, national level

VI.1.a - Overall

11

VI.1.b - Over the last six years

4

VI.2 - The most significant research/artistic/other outputs

1.
ADM: RONČÁKOVÁ, Terézia: Religious Messages and the Media Code – Inherent features of the media language code and the transmission of religious messages. In: KOME, 2017, roč. 5, č. 2, s. 19 – 37, DOI 10.17646/KOME.2017.21. ISSN 2063-7330. Dostupné na: http://komejournal.com/files/KOME_TR.pdf
2.
AAA: RONČÁKOVÁ, Terézia: Religious Messages in the Media: Mission Impossible?. Cambridge Scholars Publishing : Newcastle upon Tyne, 2021. ISBN 978-1-5275-6290-5
3.
ADC: RONČÁKOVÁ, Terézia: The image of Christian churches in the Slovak and Czech media during the first wave of the COVID-19 pandemic. In: Church, Communication and Culture, 2021, roč. 6, č. 3, s. xxx – xxx. Print ISSN: 2375-3234 Online ISSN: 2375-3242
4.
ADC: RONČÁKOVÁ, Terézia: Media as Religion. Stardom as Religion. Really? Christian Theological Confrontation. In: Religions, 2020, roč. 11, č. 11, s. 1 – 16. ISSN 2077-1444. Doi:10.3390/rel11110568. Dostupné na: <https://www.mdpi.com/2077-1444/11/11/568/htm>
5.
ADC: RONČÁKOVÁ, Terézia: Fortes in Fide – The Role of Faith in the Heroic Struggle against Communism. In: Religions, 2021, roč. 12, č. 10, s. 1 – 15. ISSN 2077-1444. Doi: 10.3390/rel12100837. Dostupné na: <https://www.mdpi.com/2077-1444/12/10/837>

VI.3 - The most significant research/artistic/other outputs over the last six years

1.
AAA: RONČÁKOVÁ, Terézia: Religious Messages in the Media: Mission Impossible?. Cambridge Scholars Publishing : Newcastle upon Tyne, 2021. ISBN 978-1-5275-6290-5
2.
ADC: RONČÁKOVÁ, Terézia: The image of Christian churches in the Slovak and Czech media during the first wave of the COVID-19 pandemic. In: Church, Communication and Culture, 2021, roč. 6, č. 3, s. xxx – xxx. Print ISSN: 2375-3234 Online ISSN: 2375-3242
3.
ADC: RONČÁKOVÁ, Terézia: Media as Religion. Stardom as Religion. Really? Christian Theological Confrontation. In: Religions, 2020, roč. 11, č. 11, s. 1 – 16. ISSN 2077-1444. Doi:10.3390/rel11110568. Dostupné na: <https://www.mdpi.com/2077-1444/11/11/568/htm>
4.
ADC: RONČÁKOVÁ, Terézia: Fortes in Fide – The Role of Faith in the Heroic Struggle against Communism. In: Religions, 2021, roč. 12, č. 10, s. 1 – 15. ISSN 2077-1444. Doi: 10.3390/rel12100837. Dostupné na: <https://www.mdpi.com/2077-1444/12/10/837>
5.
ADM: RONČÁKOVÁ, Terézia: Religious Messages and the Media Code – Inherent features of the media language code and the transmission of religious messages. In: KOME, 2017, roč. 5, č. 2, s. 19 – 37, DOI 10.17646/KOME.2017.21. ISSN 2063-7330. Dostupné na: http://komejournal.com/files/KOME_TR.pdf

VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1.
RONČÁKOVÁ, Terézia: Strengths and Weaknesses of the Church Media in Slovakia. In: Informatologia, 2018, roč. 51, č. 3 – 4, s. 206 – 215. ISSN 1330-0067
[1] ADAMSKI, Andrzej – JUPOWICZ-GINALSKA, Anna – LEONOWICZ-BUKAŁA, Iwona: Polish Nationwide Catholic Opinion-Forming Weeklies on Social Media – From Theoretical Introduction to Empirical Approach. In: Religions, 2020, 11 (4), 190, DOI 10.3390/rel11040190. Dostupné na: <https://www.mdpi.com/2077-1444/11/4/190>
2.
RONČÁKOVÁ, Terézia: Religious Messages and the Media Code – Inherent features of the media language code and the transmission of religious messages. In: KOME, 2017, roč. 5, č. 2, s. 19 – 37, DOI 10.17646/KOME.2017.21. ISSN 2063-7330. Dostupné na: http://komejournal.com/files/KOME_TR.pdf
[1] ANDOK, Monika: Media, Religion and Public Sphere: International Trends and Hungarian Researches. In: KOME, 2018, roč. 6, č. 2, s. 16 – 31. ISSN 2063-7330.
Dostupné na: http://komejournal.com/files/KOME_AndokM.pdf. S. 16
3.
RONČÁKOVÁ, Terézia: Religious Messages and the Media Code – Inherent features of the media language code and the transmission of religious messages. In: KOME, 2017, roč. 5, č. 2, s. 19 – 37, DOI 10.17646/KOME.2017.21. ISSN 2063-7330. Dostupné na: http://komejournal.com/files/KOME_TR.pdf
[1] TOTH, Tamas – DEMETER, Marton: "None of Us Is an Island": Toward the Conception of Positive Populism Through the Analysis of Pope Francis's Twitter Communication. In: International Journal of Communication, 2019, roč. 13, s. 4 507 – 4 529. (s. 4 509)
4.
RONČÁKOVÁ, Terézia: Súčasné žurnalistické žánre [Contemporary journalistic genres]. Verbum : Ružomberok, 2016, 290 s. ISBN 978-80-561-0358-6
[1] HORVÁTH, Miloš: Historical forms of the journalistic communication style in Slovakia. In: Media Linguistics Journal (Медиалингвистика), 2021, roč. 8, č. 2, s. 122 – 132. ISSN 2312-0274 (print), eISSN 2312-296X (online). DOI 10.21638/spbu22.2021.202. Dostupné na: <https://medialing.ru/historical-forms-of-the-journalistic-communication-style-in-slovakia/> (s. 129)
5.
RONČÁKOVÁ, Terézia: Referendový mediálny diskurz na Slovensku: memento novej evanjelizácie [Referendum media discourse in Slovakia: a memento of new evangelization]. In: Nové horizonty, 2014, roč. 9, č. 2, s. 61 – 69. ISSN 1337-6535
[1] SEKERÁK, Marián: Neliberálny populizmus na Slovensku: prípad tzv. rodovej ideológie. In: Acta Politologica, 2020, roč. 12, č. 1, s. 65 – 86, ISSN 1803-8220 (s. 66).

VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1.
Name: The influence of the media on the social status of celebrities: changes in the media image of Marián Kočner in Slovak society
Funding institution: VEGA
Function: project leader
Year of submission: 2020
Registration number: 1/0203/21

2.

Name: Faith and Freedom

Funding institution: The Nanovic Institute for European Studies at the University of Notre Dame

Function: project leader

Period: 12/2020 – lasting

3.

Name: Contemporary journalistic genres. New and old-new models in Slovak social weeklies

Funding institution: Science Support Fund (Faculty of Arts, Catholic University in Ružomberok)

Function: project leader

Year of submission: 2015

Registration number: 29/2015

Research output and citations:

RONČÁKOVÁ, Terézia: Súčasné žurnalistické žánre [Contemporary Journalistic Genres]. Verbum : Ružomberok, 2016, 290 s. ISBN 978-80-561-0358-6

[4] KAČINCOVÁ PREDMERSKÁ, Anna: Spravodajstvo v periodickej tlači. Žurnalistické žánre. Univerzita sv. Cyrila a Metoda v Trnave : Trnava, 2017, 212 s. ISBN 978-80-8105-898-1 (s. 83)

[4] LETTRICH, Miroslav: Analýza žurnalistických žánrov týždenníka Evanjelický posol spod Tatier. In: HUŤKA, Miroslav (ed.): Aktuálne otázky výskumu humanitných vied II. Ružomberok : Verbum, 2019, s. 169 – 178. ISBN 978-80-561-0713-3 (s. 170)

[4] PSÁROVÁ, Miroslava: Žánrová skladba Katolíckych novín. In: HUŤKA, Miroslav (ed.): Aktuálne otázky výskumu humanitných vied II. Ružomberok : Verbum, 2019, s. 193 – 208. ISBN 978-80-561-0713-3 (s. 194, 196, 198, 199, 200, 201, 206)

[4] RADOŠINSKÁ, Jana – ŽAČIKOVÁ, Nikola: Science fantasy a jej obrazy vo veľkofilme Thor: Ragnarok. In: Marketing identity 2018. Digitálne zrkadlá, eds. Jarmila Šalgovičová, Zuzana Bučková, Dáša Mendelová. Trnava : FMK UCM v Trnave, 2018, s. 268 – 286, ISBN 978-80-8105-986-5 (s. 271)

[1] HORVÁTH, Miloš: Historical forms of the journalistic communication style in Slovakia. In: Media Linguistics Journal (Медиалингвистика), 2021, roč. 8, č. 2, s.

122 – 132. ISSN 2312-0274 (print), eISSN 2312-296X (online). DOI 10.21638/spbu22.2021.202.

Dostupné na: <https://medialing.ru/historical-forms-of-the-journalistic-communication-style-in-slovakia/> (s. 129)

[3] GALLO, Ján: Специфика синтаксических языковых средств текстов СМИ (Specific Syntactical Linguistic Means of Journalistic Texts). In: Philologia Rossica, časopis pro ruskou filologii a výuku ruského jazyka, 2019, roč. 1, č. 1, s. 19 – 34. ISSN 2694-8826 (cit. s. 33)

[6] FOLLRICHOVÁ, Mária: Príspevok k členeniu časopiseckých žánrov. In: Otázky žurnalistiky, 2017, roč. 60, č. 1 – 2, s. 91 – 94.

4.

Name: Contemporary Slovak language. 123 most common language errors (not only) in the media

Funding institution: Science Support Fund (Faculty of Arts, Catholic University in Ružomberok)

Function: project leader

Year of submission: 2020

Registration number: 4/2020

Research output:

RONČÁKOVÁ, Terézia – VANDÁKOVÁ, Zuzana: Slovenčina v médiách. 111 z najčastejších jazykových chýb v médiách. Ružomberok : Verbum, 2020, 293 s. ISBN 978-80-561-0773-7 (75 %)

[6] KAČALA, Ján: Vysokoškolská učebnica s témou slovenčiny v médiách. In: Kultúra slova, 2021, roč. 55, č. 3, s. 182 – 189. ISSN 0023-5202

5.

Name: Media and Religion – monograph published abroad

Funding institution: Science Support Fund (Faculty of Arts, Catholic University in Ružomberok)

Function: project leader

Year of submission: 2020

Registration number: 8/2020

Research output:

RONČÁKOVÁ, Terézia: Religious Messages in the Media: Mission Impossible?. Cambridge Scholars

Publishing : Newcastle upon Tyne, 2021. ISBN 978-1-5275-6290-5

VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
Member of the Scientific council	Catholic University in Ružomberok	2018 -
Member of the Scientific council	Catholic University in Ružomberok, Faculty of Arts	2020 -
SAAVŠ Assesor	Slovak Accreditation Agency for Higher Education	2020 -
Member of the Editorial board	Nové horizonty	2008 - 2010
Member of the Editorial board	Biuletyn Edukacji Medialnej	2008 - 2016
Member of the working group for the draft description of Media and Information Studies (on the proposal of the Slovak Rectors' Conference)	Ministry of education, science, research and sport of the Slovak Republic	december 2018 – január 2019
Commission for Religious Language	The International Slavic Committee	2016 – 2018, 2018 – 2023
Member of the professional organization Network Slovakia - Association of Catholic Journalists (chairwoman for two terms 2002 - 2004, 2004 - 2006)	Network Slovakia	1998 - lasting
Conference Do the Christian media play a role in Slovak society? in Bratislava (main organizer)	Catholic University in Ružomberok; Network Slovakia; Forum for Public Issues	28. – 29. 1. 2005
Conference Do the Christian media play a role in Slovak society? II in Ružomberok (main organizer)	Catholic University in Ružomberok; Network Slovakia; Forum for Public Issues; Center of the Slovak Christian Intelligence; Slovak Bishop Conference (Council for the Media)	13. – 14. 2. 2009
Conference Do the Christian media play a role in Slovak society? III in Ružomberok (main organizer)	Catholic University in Ružomberok; Network Slovakia; Forum for Public Issues	26.9.2011
International Conference God's Message - Human Language. Possibilities and limits of media in Ružomberok (main organizer)	Catholic University in Ružomberok; European Communication Research and Education Association (ECREA)	28. – 29. 4. 2014

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
International Conference Samizdat Religious Periodicals before 1989 (member of the organizing committee)	Catholic University in Ružomberok	15.11.07
International Scientific Conference Consequences of the New Press Act on the Work of Journalists and on the Life of Slovak Society (member of the organizing committee)	Catholic University in Ružomberok	15.3.08
World Scientific Conference Family and Media (member of the organizing committee)	Catholic University in Ružomberok	5. – 7. 9. 2008

VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
Department of Theology (media education), Catholic University of John Paul II. in Lublin	Lublin	7. – 9. 1. 2008	Invited lecture: Humanization of rapid development of multi and hyper media
Catholic Theological Faculty, Charles University in Prague	Prague	11.5.09	Invited lecture: Can the media evangelize?
Faculty of Humanities and Social Sciences, University of Technology and Humanities in Bielsko-Biala	Bielsko-Biala	26. 5. – 27. 5. 2009	Invited lecture: Media language and religious message
Czech Christian Academy	Olomouc	16. – 17. 5. 2014	Invited lecture at the colloquium On the way to dialogue in the Church: Relationship between the Church and the media (How the profane media behaves towards the sacred message)
Faculty of Social Sciences, Charles University in Prague	Prague	20. – 23. 4. 2015	Lecture stay; lectures: Family Referendum in Slovakian Media; Slovakian Media and Media Genres; Religion and Media

IX. - Other relevant facts

IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

* projects reviews

APVV: 11

KEGA: 8

* reviews for scientific journals

Slovak Studies

Essaches – Journal for Communication Studies

KOME – An International Journal of Pure Communication Inquiry

Social Sciences

Religions

Sustainability

Applied Sciences

Journalism and Media

Communication Today

Otázky žurnalistiky

Jazyk a komunikácia

Slovenská reč

The Person and the Challenges: The Journal of Theology, Education, Canon Law and Social Studies

Inspired by Pope John Paul II

Medijske Studie

International Journal of Environmental Research and Public Health

* membership in habilitation committees

Comenius University, Faculty of Arts: 2

Comenius University, Faculty of Theology: 1

University of Ss. Cyril and Methodius, Faculty of Mass Media Communication: 1

* membership in committees for Ph.D. study

Media and communication studies, Catholic University in Ružomberok, Faculty of Arts (member from 2013, chair from 2020)

Media and communication studies, University of Presov, Faculty of Arts (member from 2016)

* membership in state examination commissions:

Bc. and Mgr. examinations: 2008 –

Ph.D. examinations: 2011 –

Date of last update

12.05.2022