

CATHOLIC UNIVERSITY IN RUŽOMBEROK
FACULTY OF ARTS AND LETTERS

Summer semester 2016/2017

Subjects offered in foreign languages*

*The Catholic University reserves the right to revise, change or cancel subjects whenever considered necessary or desirable.

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Department of English Language and Literature

COURSE TITLE: Phonetics and Phonology of English Language	
COURSE CODE: 01A30029W	NUMBER OF CREDITS: 3
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of the course is to introduce students to basic concepts connected to English phonetics and phonology both on segmental and suprasegmental level	
THEME OUTLINE: Transcription; Language and communication; Physiological, acoustic and auditory aspects; English monophthongs, diphthongs and triphthongs; English consonants; British English; Other major varieties of English Language, The structure of En. syllable, types of syllables, word stress – nature, levels, placement; Strong and weak forms of English function words; rhythm; Assimilation, elision; Intonation, tones, tone unit, functions of intonation; Further areas of study in Phonetics and Phonology.	

COURSE TITLE: Text Analysis Seminar 2 (Society and Digital Media)	
COURSE CODE: 01A30030W	NUMBER OF CREDITS: 10
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: By the end of the course students will be able to understand and critically apply the key concepts of digital media studies. Students will be familiar with the ways digital media form social behaviour. They will develop skills to investigate the complex and multi-faceted relationships between digital communication, web2.0 interactivity, content production, authority formation, the democratization of knowledge, and the socio-cultural dynamics of virtual communities. Finally, students will also be able to critically reflect upon the political, economic and ethical dimensions of digital media, and their consequences for the shaping and understanding of contemporary society and power.	
THEME OUTLINE: Understanding Digital Cultures; The proliferation of ‘digital media’ and its political, economic, and cultural; implications in the 21st century; Political, economic, and cultural impact of technologies (devices, applications, schemes/protocols, and practices) related to digital media; The socio-cultural dynamics of virtual communities; Digital Archives, Digital Subjectivities; Democratization of knowledge vs. advocacy of internet privacy; Political, economic, and ethical issues related to digital surveillance (the PRISM program, ECHEON, data mining, SIGINT, ELINT, etc); Internet-neutrality; The Quantified Self (biotracking, big data, data mining, ‘precrime’); Digital Futures (uses of the digital, post-human singularities)	

COURSE TITLE: Introduction to Study of Language	
COURSE CODE: 01A30031W	NUMBER OF CREDITS: 3
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of the course is to introduce students to some of the basic concepts of linguistics	
THEME OUTLINE: Language and competence, the functions of language. ; Languages before history. ; The large language groups.; From Germanic to Modern English.; Writing.; Outline of the history of linguistics.; Pragmatics and discourse analysis.; Sociolinguistics.; Language and culture.; Psycholinguistics.	

COURSE TITLE: Introduction to Literary Studies	
COURSE CODE: 01A30122W	NUMBER OF CREDITS: 2
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of the course is to introduce students to key concepts, forms and genres of literature. Students will develop basic analytical and interpretative skills.	
THEME OUTLINE: Prose, Prose Genres, Poetry Genres, Forms, Tropes, Rhyme, Rhythm, Metre, Verse Systems, Prosody, Composition, Narrator.	

COURSE TITLE: Academic writing 1	
COURSE CODE: 01A30051Y	NUMBER OF CREDITS: 2
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of the course is to make students familiar with the basics of academic style in English, its cultural contexts, stylistic features, as well as to practice basic skills related to reading academic texts and structuring and expressing complex ideas. The skills of paraphrasing and summarizing are particularly targeted.	
THEME OUTLINE Academic style and its cultural context; Features of academic style; Plagiarism; Referencing and quoting sources; Finding key points; Paraphrasing; Summarising; Identifying a research question; Making an outline; Writing an abstract.	

COURSE TITLE: Selected Chapters from Anglophone Literary and Cultural History (Post-Apocalyptic Fiction and Film)	
COURSE CODE: 01A30054Y	NUMBER OF CREDITS: 3
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: This course maps out the cultural, political and social contexts of contemporary post-apocalyptic fiction by looking at some of its most emblematic examples on paper and on screen.	
THEME OUTLINE: In recent years, post-apocalyptic scenarios have become a central theme to various forms of speculative fiction. These narratives mobilize classic tropes of technophobia, post-colonial and post-capitalist discourses, social polarization and totalitarianism, bio-power, genetic engineering and environmentalism, in the context of perpetuated war and a culture of paranoia. The course looks at the ways these narratives reflect cultural anxieties and ethical dilemmas about the future. It asks to what extent they are rooted in, and influenced by, past cultural ideas about possible futures (in other words, the 'history of future'), and to what extent they offer a progressive critical commentary on them. What is the ontological nature of 'catastrophe'? How do we negotiate human evolution (biological, technical and ethical)? Can humanity transcend itself, and how will it negotiate its existence in a new ecology? By the end of the course students will have gained knowledge about the broader political and popular cultural contexts in which these narratives unfold, as well as about the complex ethical dilemmas they unmask.	

COURSE TITLE: Genres in British Literature	
COURSE CODE: 01A30055Y	NUMBER OF CREDITS: 3
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of the course is to introduce key concepts, forms and genres of, and the underlying critical approaches to literatures written in English. Students will learn the basics of genre analysis.	
THEME OUTLINE: Poetry, Ballad, Sonnet, Ode, Elegy, Prose, Novel, Short Story, Detective Genre, Mystery, Fantasy, SF, Drama, Comedy, Burlesque, Tragedy, Absurd Drama	

COURSE TITLE: History of British Literature 2	
COURSE CODE: 01A30037W	NUMBER OF CREDITS: 3
STUDY LEVEL: BA	SEMESTER: 4 th
EXPECTED RESULTS: The aim of the course is to introduce students to key concepts, forms and genres of, and the underlying critical approaches to, history of British Literature (1849-2000). Students will develop analytical and interpretative skills to explore the aesthetic qualities as well as the philosophical concepts of the selected texts.	
THEME OUTLINE: Victorian Literature, Modernism, Aestheticism, Naturalism, First World War Poetry, Modernism,	

Campus Novel, Angry Young Men, Postmodernism, Multiculturalism, Women Writers, Contemporary Poetry, Contemporary Drama.

COURSE TITLE: Practical Language 3

COURSE CODE: 01A30038W

NUMBER OF CREDITS: 1

STUDY LEVEL: BA

SEMESTER: 4th

EXPECTED RESULTS: The aim of the course is to further develop students' language skills

THEME OUTLINE:

JANE HARRIS: Creating and describing a life for a person.

FAMILY FORTUNES: Describing memories and feelings and predicting the future in teams

CHAIN ENDINGS: Creating new words and interpreting idioms.

THE LAST CIGARETTE: Deciding in groups the best way to give advice and help.

THE DEBATE: Presenting an argument in opposition to others.

LOVE ACTUALLY: Watching a movie in English. Discussion.

COURSE TITLE: Syntax of English Language

COURSE CODE: 01A30039W

NUMBER OF CREDITS: 3

STUDY LEVEL: BA

SEMESTER: 4th

EXPECTED RESULTS: The aim of the course is to make students familiar with the syntactic structures ranging from the level of phrase to the level of sentence and beyond, their classification and identification in linguistic context. Syntactic, semantic and information structure aspects are treated.

THEME OUTLINE:

Phrase, phrase types, phrase elements; Noun phrase – premodification and postmodification; Phrases as clause elements; Coordination and apposition in a phrase ; Clause elements and their characteristics; Syntactic functions of clause elements ; Semantic roles of clause elements; Clauses as clause elements; Classification of sentences; Discourse functions of sentence types ; Word order and inversion; Simple, compound and complex sentence; Coordination; Content clauses; Relative clauses; Adverbial clauses; Non-finite clauses; Verbless clauses, comment clauses, pro-forms and ellipsis; Information structure; Constructions for highlighting.

COURSE TITLE: Text Analysis Seminar 4

COURSE CODE: 01A30040W

NUMBER OF CREDITS: 11

STUDY LEVEL: BA

SEMESTER: 4th

EXPECTED RESULTS: This textual seminar will be dedicated to the close reading of texts by the early 20th century short story writer Katherine Mansfield. Students will practice their critical thinking and analytical skills.

THEME OUTLINE:

The Child Who Was Tired (1910); Germans at Meat (1910); At 'Lehmann's' (1910); Frau Brechenmacher Attends a Wedding (1910); Woman at the Store (1912); Ole Underwood (1913); Millie (1913); How Pearl Button Was Kidnapped (1912); Little Girl (1912); The Doll's House (1921); The Voyage (1921); The Little Governess (1915); Her Sister's Keeper (1909); Miss Brill (1920); The Life of Ma Parker (1921); The Canary (1922); The Swing of the Pendulum (1911); Pictures (1919); An Indiscreet Journey (1915); The Fly (1922); The Garden Party (1921); Prelude (1917); At the Bay (1921); The Daughters of the Late Colonel (1920); Je ne parle pas français (1918) Bliss (1918); Cup of Tea (1922); Marriage à la mode (1921).

COURSE TITLE: Periodization of Anglophone Literatures

COURSE CODE: 01A30061Y

NUMBER OF CREDITS: 3

STUDY LEVEL: BA

SEMESTER: 4th

EXPECTED RESULTS: This course will be dealing with the Victorian period in English literature, culture and society, providing students with a deeper insight into the long, fruitful, great, but also controversial period.

THEME OUTLINE:

Historical, Cultural and Intellectual Context

Victorian Literature: major genres: poetry, fiction, drama, non-fictional prose

Literary movements

Critical Approaches

COURSE TITLE: Translation 2

COURSE CODE: 01A30062Y

NUMBER OF CREDITS: 3

STUDY LEVEL: BA

SEMESTER: 4th

EXPECTED RESULTS: The aim of the course is to make students familiar with the basic notions of translation theory and its application across genres, both literary and non-literary. The main focus is on finding practical translation solutions when translating authentic texts.

THEME OUTLINE:

Translation strategy; Stylistic features defining particular genres; Translation of specialized texts ; Translation of literary texts.

COURSE TITLE: Visual Culture 2 (The Visual Culture of Medicine)	
COURSE CODE: 01A30095Y	NUMBER OF CREDITS: 3
STUDY LEVEL: BA	SEMESTER: 4 th
EXPECTED RESULTS: This course aims at examining the cultural space the human body inhabits, and the various (meta-) narratives that it produces in the collective imaginary.	
THEME OUTLINE: The course intends to map out the various (medical, philosophical, political) conceptualizations of illness and disease, therapy, and the relation of the patient and the physician in health systems, with respect to health and disease, gender, race, biopower and biotechnology. We aim to address both subjective and collective figurations of these concepts. The course also helps negotiate the complex relations between the narratives and philosophies of the body, its place in cultural theory, and the ways cultural ideas about medicine become mediated.	

COURSE TITLE: Anglophone Fiction	
COURSE CODE: 01A30004W	NUMBER OF CREDITS: 2
STUDY LEVEL: MA	SEMESTER: 2 nd
EXPECTED RESULTS: This course aims at analysis of English prose fiction, its elements and techniques. We will focus mainly on short stories and novels.	
THEME OUTLINE: Types of fiction, fiction forms and genres; Elements of fiction (setting, characters, methods of characterization, plot and its components, types of conflict, point of view, themes); Symbolism; Narrator and narration; Short story (traditional vs. modernist) Novel (realistic, modernist, post-modern); Charles Dickens: "To Be Read at Dusk" Elizabeth Gaskell: "The Manchester Marriage" D.H. Lawrence: "The Horse Dealer's Daughter" Katherine Mansfield: "The Daughters of the Late Colonel" Jane Austen: <i>Mansfield Park</i> Charles Dickens: <i>Our Mutual Friend</i> E.M. Forster: <i>The Howard's End</i> Jeanette Winterson: <i>The Passion</i>	

COURSE TITLE: Practical Language 6	
COURSE CODE: 01A30005W	NUMBER OF CREDITS: 2
STUDY LEVEL: MA	SEMESTER: 2 nd

EXPECTED RESULTS: The aim of the course is to further develop students' language skills
THEME OUTLINE: LIFE STORY: Interviewing each other and then reporting back the results. THE PRICE OF FAME: Reading and discussing articles as groups and a class. THE STATION/SURVIVOR: Describing a picture / Creating and order of preference. THE DIVORCE CASE: Judging a divorce case and discussing the issue. WE DIDN'T START THE FIRE: Listening to song by Billy Joel. Present about one item. FR. TED/FAWLTY TOWERS: Watching a short video and answering related questions.

COURSE TITLE: Semantics	
COURSE CODE: 01A30006W	NUMBER OF CREDITS: 3
STUDY LEVEL: MA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of the course is to make students familiar with the basic premises of cognitive linguistics concerning categorization and conceptualization processes informing the formation of lexical units, including the import of the theory of conceptual metaphor.	
THEME OUTLINE: Early empirical research into lexical categories ; The internal structure of categories; Context-dependence and cultural models ; Basic level categories of organisms and concrete objects; Superordinate categories and experiential hierarchies; Subordinate categories, composite terms and word-formation ; Basic level categories and basic experiences; Metaphors and metonymies: from figures of speech to conceptual systems Metaphors, metonymies and the structure of emotion categories ; Metaphors as a way of thinking: examples from science and politics.	

COURSE TITLE: ELT Methodology 1	
COURSE CODE: 01A30148W	NUMBER OF CREDITS: 2
STUDY LEVEL: MA	SEMESTER: 2 nd
EXPECTED RESULTS: The course is aimed at students who gain knowledge in the field of teaching of English language as a foreign language.	
THEME OUTLINE: Throughout the course students are going to discuss following issues: Methodology of English as a foreign language as an integrated science area. Research methodology of English as a foreign language. Scientific and professional journals.	

English language learning and teaching in Slovakia and abroad.

English language teacher.

Requirements, training, continuing education, international certificates.

Theories of learning a foreign language.

Learner of a foreign language.

Strategies and learning styles.

Class management and lesson planning.

Teaching materials, assessment and testing.

COURSE TITLE: Anglophone Novel

COURSE CODE: 01A30017Y

NUMBER OF CREDITS: 2

STUDY LEVEL: MA

SEMESTER: 2nd

EXPECTED RESULTS: The aim of the course is to introduce techniques and forms of the novel genre.

THEME OUTLINE:

Development of the novel from historical perspective, genres, forms, key novels.

COURSE TITLE: Critical Enquiries 7 (The Brontë Sisters)

COURSE CODE: 01A30019Y

NUMBER OF CREDITS: 2

STUDY LEVEL: MA

SEMESTER: 2nd

EXPECTED RESULTS: The course intends to explore less canonised texts from the *oeuvres* of the three Brontë sisters.

THEME OUTLINE:

The content of the course is planned to be ranging from the exploration of the biographical background of the sisters and the arts of the three sisters, including a comparative study of their brother, Barnwell's painting through Emily Brontë's poetry to novels by Anne Brontë (*Agnes Grey* and *The Tenant of Wildfell Hall*) and by Charlotte Brontë' *Shirley*. The course forms an integral part of the series of courses that discusses women writers and issues of gender in their writings, thus the basic approach will be *feminist literary theory* and *feminist critical practice*.

COURSE TITLE: Selected Topics from Linguistics 2

COURSE CODE: 01A30020Y

NUMBER OF CREDITS: 2

STUDY LEVEL: MA

SEMESTER: 2nd

EXPECTED RESULTS: The aim of the course is to introduce students to certain topics within the field of study of

Psycholinguistics, such as language acquisition, mechanics of speech, sign language, aphasias, bilingualism, etc.

THEME OUTLINE: Language, thought and culture.; Animals and language.; Wild children. Is language innate?; Children's speech development.; Sign language.; Language and the brain. Bilingualism.; L2 acquisition.; Children vs. adults in L2 acquisition.

Department of Journalism

COURSE TITLE: Contemporary Media in Slovakia	
COURSE CODE: 01Z9027Y	NUMBER OF CREDITS: 3
STUDY LEVEL: MA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of the course is to develop competence in analysing journalistic texts in English while dealing with media texts published by Slovak media in English language by means of comparison of two texts covering the same or similar topic.	
THEME OUTLINE	
<ol style="list-style-type: none"> 1. Text 1: political topic (headlines analysis) 2. Text 2: economical topic (lead analysis) 3. Text 3: cultural topic (body analysis) 4. Text 4: free topic (background analysis) 5. Text 5: free topic (headlines analysis) 6. Text 6: political topic (paraphrases and quotes analysis) 7. Text 7: economical topic (lexis analysis) 8. Text 8: cultural topic (syntax analysis) 9. Text 9: free topic (grammar analysis) 10. Text 10: free topic (headlines analysis) 	

COURSE TITLE: Journalistic terminology in foreign language 2 (English)	
COURSE CODE: 01Z9015Y	NUMBER OF CREDITS: 2
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of the course is to adopt basic English vocabulary related to media contexts.	
THEME OUTLINE:	
<ol style="list-style-type: none"> 1. Magazines – composing magazine covers: discussion, bolding, capitalization 2. Magazines – composing magazine covers: (pronunciation features), listening 3. Magazines – planning the contents of a magazine: listening related exercises, expressing future, 4. Magazines – giving instructions: discussion, reading, use of always and never, listening exercises, 5. Magazines – planning and writing a true-life story: discussion, reading, past tenses, 6. Magazines – planning and writing a true-life story: writing own text 7. Television – understanding the pre-production process: discussion, listening 8. Television – understanding the pre-production process; possibility, ability, recommendation 9. Television – organizing a filming schedule 10. Television – filming on location, instructions, suggestions, questions 11. Television – editing a TV documentary: reading, listening 12. Television – editing a TV documentary: listening, writing 	

COURSE TITLE: Journalistic terminology in foreign language 4 (English)	
COURSE CODE: 01Z9032Y	NUMBER OF CREDITS: 3
STUDY LEVEL: MA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of the course is to adopt English vocabulary related to media contexts and develop competence in text comprehension, analysis and expressing opinions through reactions to the texts analysed during the term.	
THEME OUTLINE:	
<ol style="list-style-type: none"> 1. How to cover Major Incidents – death tolls, death call 2. Mistakes, corrections and Hoaxes – how to respond to mistakes, great newspaper hoaxes 3. Ethics – general guidelines, grey areas 4. Writing for Newspapers – planning, clarity, fresh language, honesty, precision 5. Writing for Newspapers – suitability, efficiency, revision 6. Intros – how to write sharp intros, hard news approach, feature intros 7. Construction and description – construction guidelines, analysing story structure, payoffs, attribution, description 8. Handling quotes – when to use quotes, accuracy, efficiency, attributing quotes, inventing quotes 9. Different ways to tell a story – fly on the wall, behind the scenes, backgrounder, vox pops 10. Comment, Intentional and Otherwise - political correctness – comment in news stories, 11. Comment – leaders or editorial opinion pieces, columnists, obituaries, reviews 12. How to be a great reporter – application of intelligence, intellectual courage, meticulousness, knowledge of journalism’s past 	

COURSE TITLE: Media in the 20th Century	
COURSE CODE: 01Z9042Y	NUMBER OF CREDITS: 2
STUDY LEVEL: MA	SEMESTER: 4 th
EXPECTED RESULTS: The aim of the course is to get deeper insights into development of media in the 20 th century through reading and analysing selected texts.	
THEME OUTLINE:	
<ol style="list-style-type: none"> 1. Globalization 2. New Technologies and media 3. New media and new world 4. Economics of media 5. Media institution models 6. The future of television 7. Media transformation in Central Europe after 1989 8. Main developments of Slovak Media after 1989 9. Active audience 10. Representation of young people in media 	

11. Intrusion of media in family lives
12. Media as a platform of family environment

Department of Political Science

COURSE TITLE: Science and society	
COURSE CODE: 01L30085Y	NUMBER OF CREDITS: 4
STUDY LEVEL: BA	SEMESTER: 4th
EXPECTED RESULTS: This course enables students to enter a quest to envision new forms of higher education suitable to meet the challenges and potentials of the 21st Century.	
<p>THEME OUTLINE:</p> <p>In the frame of this course, students will complete projects exploring the role of higher education as a contributing cause of the global polycrisis, and as a potential vehicle for transformation. To ensure survival on this planet, higher education can help change deeply ingrained habits of mind and behaviour, foster slumbering talents, enable people to work for the common good and thus contribute to redirect the ongoing societal macro-shift away from unsustainable and disintegrative trends toward preferred and sustainable futures. The task of science is not only to conduct hyperspecialized research but to connect, substantiate, develop, implement and spread innovative and transformative approaches across the boundaries of cultures, institutions, occupations, academic disciplines, sectors of society, and levels of organization from local to global. This involves weaving the research, education and service missions of academia together and into society in ways that enhance human potential, improve quality of life, and develop resilient and inclusive communities and societies.</p>	

COURSE TITLE: Regenerating communities	
COURSE CODE: 01L30087Y	NUMBER OF CREDITS: 4
STUDY LEVEL: BA	SEMESTER: 4th
EXPECTED RESULTS: This course reviews best practices and next practices in village, city and regional design and development.	
<p>THEME OUTLINE:</p> <p>In the context of modern Western individualism, it has become difficult for many people to create functional communities at all levels (friendships, relationships, families, extended families, neighborhoods, village and city communities, etc). Many areas are marked by community breakdown and torn fabrics of human relations. However, if we want to secure our future as a human family, the 21st century is the century of cooperation and community, not the century of “me-first” egoism and isolation. In this course, we review thinking and practice on communities. One characteristic of future-oriented communities is integrative development, which means simultaneous, synergistic development of individual human beings, teams, organisations, communities, cities, regions and beyond. Integrative development connects all domains of life, such as social, educational, economic, recreational, contemplative, civic and political engagements. The purpose is the establishment and cultivation of conditions supporting thriving lives, societies and ecosystems. The horizon of Integrative development encompasses past, present and future generations,</p>	

and it also includes other species. The means are participatory processes of transformative leadership, learning, research and co-creation.

Department of Psychology

COURSE TITLE: Psychology at the Movies 2	
COURSE CODE: 01P30110Y	NUMBER OF CREDITS: 4
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: The aim of this subject is gain insight into the psychology with the little help of the movies and television series. This journey will take us through the life of patients on various hospital wards. Moreover, we will see that the life of a genius is not as easy as it seems. The emphasis is on the discussion how are these psychological topics depicted at the movies.	
THEME OUTLINE: <ol style="list-style-type: none">1. Patients at the movies – part I.2. Patients at the movies – part II.3. Patients at the movies – discussion.4. Genius at the movies – part I.5. Genius at the movies – part II.6. Genius at the movies – discussion.7. Psychiatry at the movies – part I.8. Psychiatry at the movies – part II.9. Psychiatry at the movies – discussion.10. Criminal Minds Series.11. Lie to me series.12. House M.D. Series.	
LITERATURE: Young, S.D.: Psychology at the Movies. Chichester: Wiley-Blackwell, 2012. Wedding, D. – Boyd, M. A. – Niemec, R.M.: Movies and Mental Illness. 3rd revised edition. Cambridge: Hogrefe, 2010. Niemec, R.M. – Wedding, D.: Positive psychology at the movies: Using films to build virtues and character strenghts. Cambridge: Hogrefe, 2008. Shimamura, A.P.: Psychocinematics (Exploring Cognition at the Movies). Oxford: Oxford University Press, 2013. Cousins, N.: Anatomy of an illness (As perceived by a patient). London: W.W. Norton & Company, 2005.	

Myers, D.G.: Exploring Psychology (Sixth Edition in Modules). New York: Worth Publishers, 2005.

Articles on psychology at the movies in scientific journals.

Websites: www.psychmovies.com

EVALUATION:

Active participation, seminary work, presentation and final colloquium.

COURSE TITLE: Psychotherapy and Movies

COURSE CODE: 01P30107W

NUMBER OF CREDITS: 3

STUDY LEVEL: MA

SEMESTER: 2nd

EXPECTED RESULTS:

The aim of this subject is to gain insight into the hidden world of psychotherapy using the lens of the film makers. Through the movies and documents we will discover the world and the work of psychotherapists and how the psychotherapy influences the life of the clients. The emphasis is on the discussion how is psychotherapy depicted at the movies.

THEME OUTLINE:

1. In Treatment (TV Series)– part I.
2. In Treatment (TV Series) – part II.
3. In Treatment (TV Series) – discussion.
4. Psychoanalysis (Dangerous Method)– part I.
5. Psychoanalysis (Dangerous Method) – part II.
6. Psychoanalysis (Dangerous Method) – discussion.
7. Psychotherapy (Good Will Hunting) – part I.
8. Psychotherapy (Good Will Hunting) – part II.
9. Psychotherapy (Good Will Hunting) – discussion.
10. Psychotherapy (Shrink) – part I.
11. Psychotherapy (Shrink) – part II.
12. Psychotherapy (Shrink) - Discussion

LITERATURE:

Young, S.D.: Psychology at the Movies. Chichester: Wiley-Blackwell, 2012.

Wedding, D. – Boyd, M. A. – Niemec, R.M.: Movies and Mental Illness. 3rd revised edition. Cambridge: Hogrefe, 2010.

Niemec, R.M. – Wedding, D.: Positive psychology at the movies: Using films to build virtues and character strenghts. Cambridge: Hogrefe, 2008.

McGinn, C.: The Power of Movies (How Screen and Mind Interact). New York: Vintage Books, 2007.

Hoffman, S. G. – Weinberger, J. (Eds.): The art and science of psychotherapy. New York: Routledge, 2007.

Articles on psychotherapy at the movies in scientific journals.

Websites: www.psychmovies.com

EVALUATION:

Active participation, seminary work, presentation and final colloquium.

Department of German Language and Literature

COURSE TITLE: Kulturgeschichte (Theatergeschichte)	
COURSE CODE: 01G3005W	NUMBER OF CREDITS: 4
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: Kenntnisse in der Geschichte des deutschen Theaters von den Anfängen bis zum 19. Jhr.	

COURSE TITLE: Geschichte der deutschen Literatur des 18. Jhs.	
COURSE CODE: 01G30006W	NUMBER OF CREDITS: 4
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: Kenntnisse in der Geschichte der deutschen Literatur von der Aufklärung bis zur Romantik (im europäischen Kontext)	

COURSE TITLE: Phonetik und Phonologie der deutschen Sprache	
COURSE CODE: 01G30007W	NUMBER OF CREDITS: 4
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: Theoretische Kenntnisse in der deutschen Orthoepie und Orthographie	

COURSE TITLE: Morphologie der deutschen Sprache 1	
COURSE CODE: 01G30154W	NUMBER OF CREDITS: 6
STUDY LEVEL: BA	SEMESTER: 2 nd
EXPECTED RESULTS: Verben, Tempus, Modus, Konjunktiv I, II, Imperativ, Modalverben, Hilfsverben	

COURSE TITLE: Kulturgeschichte (Geschichte des deutschen Films)	
COURSE CODE: 01G300013W	NUMBER OF CREDITS: 4
STUDY LEVEL: BA	SEMESTER: 4 th

EXPECTED RESULTS: Filmsprache, Geschichte des deutschen Films und Analyse ausgewählter deutscher Filme von den Anfängen bis zur Gegenwart

COURSE TITLE: Syntax der deutschen Sprache 1

COURSE CODE: 01G30156W

NUMBER OF CREDITS: 4

STUDY LEVEL: BA

SEMESTER: 4th

EXPECTED RESULTS: Syntaktische Grundbegriffe und Beziehungen, Satzglieder, Hauptsätze, Nebensätze

COURSE TITLE: Geschichte und Kultur der deutschsprachigen Länder

COURSE CODE: 01G30113W

NUMBER OF CREDITS: 3

STUDY LEVEL: MA

SEMESTER: 2nd

EXPECTED RESULTS: Grundkenntnisse in der deutschen Geschichte vom Mittelalter bis zur Weimarer Republik

COURSE TITLE: Kulturgeschichte (Geschichte des deutschen Faschismus)

COURSE CODE: 01G30079W

NUMBER OF CREDITS: 4

STUDY LEVEL: MA

SEMESTER: 2nd

EXPECTED RESULTS: historische Wurzeln des deutschen Faschismus, politisches, ökonomisches, gesellschaftliches, kulturelles und ideologisches Wesen des Faschismus

COURSE TITLE: Geschichte der deutschen Literatur

COURSE CODE: 01G30079W

NUMBER OF CREDITS: 4

STUDY LEVEL: MA

SEMESTER: 2nd

EXPECTED RESULTS: Kenntnisse in der deutschen Literatur der Nachkriegszeit, von 1945 bis in die 1960er Jahre

COURSE TITLE: Lexikologie der deutschen Sprache

COURSE CODE: 01G30051W

NUMBER OF CREDITS: 4

STUDY LEVEL: MA	SEMESTER: 2 nd
EXPECTED RESULTS: Gliederung des Wortschatzes, Wortbildung, Semasiologie, Onomasiologie, Etymologie, Wort als lexikalische Einheit	

Department of Religious Studies

COURSE TITLE: Analyse der deutschsprachigen Texte in der deutschen Sprache	
COURSE CODE: 01R30030Y	NUMBER OF CREDITS: 2
STUDY LEVEL: BA	SEMESTER: 4th
EXPECTED RESULTS: Das Ziel ist, den Studenten die grundlegenden Inhalte, grammatische, stilistische und religiöse Merkmale der ausgewählten religiösen Texte zeigen, in ihre sprachliche und semantische Kompetenz eindringen.	
THEME OUTLINE: <ol style="list-style-type: none">1. Einführung, Einleitung zu dem Thema, Literatur, Bedingungen2. Wiederholung der Sprache, Aussprache, Grammatik3. Linguistische Spezifikationen, Konjugation, Deklination4. Ausgewählte Text - Übersetzung, Analyse, Textanalyse der Sprache des ausgewählten Bereiches5. Individuelle Präsentationen6. Abschluss und Auswertung	