

CATHOLIC UNIVERSITY IN RUŽOMBEROK  
FACULTY OF ARTS AND LETTERS  
2016/2017  
Subjects offered\*

\*The Catholic University reserves the right to revise, change or cancel subjects whenever considered necessary or desirable.

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## Department of English Language and Literature

### BA – winter term

<b>COURSE TITLE: Practical Language – Grammar and Vocabulary</b>	
<b>COURSE CODE:</b> 01A30025W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 1st
<b>EXPECTED RESULTS:</b> The aim of the course is develop students' accuracy when applying English grammar and vocabulary	
<b>THEME OUTLINE:</b> The system of English tenses. Phrasal verbs. Prepositions. Modality. Determination. Voice. Constructions enabling cohesion of text. Vocabulary within the scope of level B2.	

<b>COURSE TITLE: Practical Language - Speaking</b>	
<b>COURSE CODE:</b> 01A30026W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 1st
<b>EXPECTED RESULTS:</b> The aim of the course is to further develop speaking abilities of students within various topics that are presented in the context of authentic materials. Discussion activities encourage critical thinking and aim to further students' general knowledge and understanding of the world.	
<b>THEME OUTLINE:</b> Advertisement, businesses, and services; Cultural and historical peculiarities of Anglophone nations; English as a Lingua Franca; Famous people who changed the world; Human impact on the environment; Manners and etiquette around the globe; Place of film and music in contemporary society; Slovakia a country within European space; The role of fashion in human culture; Travelling worldwide; Unpredictable situations in life	

<b>COURSE TITLE: Practical Language – Listening and Reading Comprehension</b>	
<b>COURSE CODE:</b> 01A30027W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 1st
<b>EXPECTED RESULTS:</b> The aim of the course is help students improve their listening and reading skills, focusing comprehension	
<b>THEME OUTLINE:</b> Reading articles and listening to recordings connected to various aspects of life, history and culture of Anglophone countries.	

<b>COURSE TITLE: Text Analysis Seminar 1 (Humour)</b>	
<b>COURSE CODE:</b> 01A30028W	<b>NUMBER OF CREDITS:</b> 9
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 1st
<b>EXPECTED RESULTS:</b> The goal is to give students opportunity to get acquainted with several theories of humour in the context of English-speaking countries' cultures, while observing different types and forms of humorous output in literature and mass media.	
<b>THEME OUTLINE:</b> The nature of humour; sociological and psychological aspects of humour. The basic structural features of humour; verbal and nonverbal humour. Linguistic aspects of humour. Humour in literature.	

<b>COURSE TITLE: History and Culture of Anglophone Countries</b>	
<b>COURSE CODE:</b> 01A30047Y	<b>NUMBER OF CREDITS:</b> 6
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 1st
<b>EXPECTED RESULTS:</b> This is a survey course of the most important development in English and American history from the beginnings to the early 20 <sup>th</sup> century.	
<b>THEME OUTLINE:</b> Beginnings to the Norman Conquest; 11 <sup>th</sup> to 14 <sup>th</sup> centuries; Period of Renaissance; Civil war, Commonwealth, Puritan period and Restoration; 18 <sup>th</sup> century; Regency period and Victorian period; Belle Epoque and WWI; Beginnings of American history; Colonial Period and War of Independence; Civil war and Reconstruction; Turn of the 19 <sup>th</sup> and 20 <sup>th</sup> centuries; WWI and Depression	

<b>COURSE TITLE: Communication 1</b>	
<b>COURSE CODE:</b> 01A30057Y	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 1st
<b>EXPECTED RESULTS:</b> The purpose of the course is to introduce students to idioms used in everyday English speech, and when and how they should be used correctly.	
<b>THEME OUTLINE:</b> Idioms related to Health. Idioms related to Life & Death. Idioms related to Love. Idioms related to Sport. Similes & Binomials. Idioms related to Conversational Responses. Cliches & Fixed Statements. Euphemisms & Idioms related to Taboo Subjects. Foreign Language Idioms used in English. Proverbs & Sayings. Cultural & Modern Idioms.	

<b>COURSE TITLE: Critical Inquiries 1 (Canadian Studies)</b>
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<b>COURSE CODE:</b> 01A30049Y	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 1st
<b>EXPECTED RESULTS:</b> The aim of the course is to develop intercultural competence of students based on a deeper analysis of individual aspects of Canada's cultural and historical heritage.	
<b>THEME OUTLINE:</b> Historical evolution of Canada from the beginning to the early 21 <sup>st</sup> century; Government of Canada; Political and geographical division of Canada; Canadian education and school system; Canadian police and security system; Customs and traditions in Canada; Cultural specification of Canada's individual nationalities; Canadian cuisine; Canada's famous people and art; Natural Heritage and Tourist Sights; Canada and its position in the worldwide space	

<b>COURSE TITLE: History of British Literature 1</b>	
<b>COURSE CODE:</b> 01A30033W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 3 <sup>rd</sup>
<b>EXPECTED RESULTS:</b> This course will cover the period from the beginnings of English literature till the end of 19 <sup>th</sup> century; explore the crucial texts of the key writers as well as their historical background. During this course, students should acquire a deeper understanding of English literature and culture, as well as improve their reading, comprehension and critical thinking skills.	
<b>THEME OUTLINE:</b> Old English Literature; Middle English Literature; Renaissance Poetry; Medieval, Renaissance and Restoration Drama; William Shakespeare; 17th Century Poetry; Restoration Period and Neoclassical Period Poetry; Neoclassical Prose, Rise of the Novel; Novel at the Turn of the 18th and 19th Centuries; Romanticism (Preromanticism, Lake School Poets, Revolutionary Romantics); 19th Century novel 1 (Gothic novels); 19 <sup>th</sup> Century novel 2 (Realism and Naturalism)	

<b>COURSE TITLE: Morphology of English Language</b>	
<b>COURSE CODE:</b> 01A30124W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 3 <sup>rd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course introduce students to basic concepts of English Morphology.	
<b>THEME OUTLINE:</b> Nouns. Pronouns. Adjectives. Adverbs. Verbs (Simple present and past tenses; Progressive aspect, The expression of past time; The expression of future time. The modal auxiliaries. Indirect speech; Mood: Theoretical and hypothetical meaning). Phrasal verbs and Stretched verb constructions; Prepositions, Numerals, Conjunctions, Interjections	

<b>COURSE TITLE: Practical Language 2</b>	
<b>COURSE CODE:</b> 01A30035W	<b>NUMBER OF CREDITS:</b> 1
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 3 <sup>rd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to improve students' language skills	
<b>THEME OUTLINE:</b> CHOICES! CHOICES! Making decisions based on people's characteristics. ZOO STORY: Practicing organisational skills and compromising. THE CROSSWORD: Listening, answering questions and completing a crossword. SONG SHEET I: Listening and completing three songs. THE ACCIDENT: Structuring and understanding a short story. CHOICES! CHOICES! II: Defending a character's right to be chosen to survive death.	

<b>COURSE TITLE: Text Analysis Seminar3 (THE LANGUAGE OF NEWSMAKING)</b>	
<b>COURSE CODE:</b> 01A30036W	<b>NUMBER OF CREDITS:</b> 11
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 3 <sup>rd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to examine the principles based on which news items are compiled, as well as their critical reflection employing the tools of critical discourse analysis and cognitive linguistics. The subject of analysis are recent and authentic texts from (mostly) Anglo-American press.	
<b>THEME OUTLINE:</b> Introduction: <i>E. Fromm – The Fear of Freedom</i> ; News stories and personal narratives : <i>A. Bell – The Language of the News Media</i> ; News values: <i>A. Bell – The Language of the News Media</i> ; News as stories: <i>A. Bell – The Language of the News Media</i> ; The structure of news stories: <i>A. Bell – The Language of the News Media</i> ; Representing social actors – exclusion , role allocation: <i>T. van Leeuwen – Discourse and Practice</i> ; Representing social actors – generalization and specification, assimilation and dissociation, indetermination and differentiation, nomination and categorization, functionalization and identification: <i>T. van Leeuwen – Discourse and Practice</i> ; Representing social actors – personalization and impersonalization, overdetermination: <i>T. van Leeuwen – Discourse and Practice</i> ; The political unconscious – neoliberal vs. conservative: <i>G. Lakoff – The Political Mind</i> ; Metaphors of rational action: <i>G. Lakoff – The Political Mind</i> ;	

<b>COURSE TITLE: Academic Writing 2</b>	
<b>COURSE CODE:</b> 01A30056Y	<b>NUMBER OF CREDITS:</b> 2

<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 3 <sup>rd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to introduce students to basics of academic style in English Language and to practice and develop their academic reading and writing skills.	
<b>THEME OUTLINE:</b> Research question and background, description of the methodology, description of the analysed data, results of the research	

<b>COURSE TITLE: Communication 2</b>	
<b>COURSE CODE:</b> 01A30064Y	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 3 <sup>rd</sup>
<b>EXPECTED RESULTS:</b> To introduce students to the culture of different English-speaking countries such as Britain, America, Australia & New Zealand, South Africa, Canada, Ireland, and India.	
<b>THEME OUTLINE:</b> Winston Churchill – Queen Victoria – Abraham Lincoln – Ghandi – Isaac Newton; Ayres Rock – Stonehenge – Statue of Liberty – Newgrange – Big Ben – Taj Mahal; The Great Exhibition – Apollo 11 – Woodstock – Apartheid – Great Fire of London; Cup of Tea – The Kilt – The Mounties – The Kangaroo – The London Bus; Simon Cowell – Princess Diana – David Beckham – Bob Geldof – Nelson Mandela; Cricket – Baseball – Rugby – Hurling – The Boat Race; Doctor Who – James Bond – Star Trek – Match of the Day – The Beatles; Glastonbury – St. Patrick’s Day – The Ashes – Bonfire Night – Thanksgiving; Sherlock Holmes – Robin Hood - Shakespeare – Coronation Street; Al Capone - Ned Kelly – Jack the Ripper – The Twin Towers – Klu Klux Klan; Queen’s Guard – Bowler Hat – Apple Pie – Haggis – Class - Morris Dancing	

<b>COURSE TITLE: A History of American Literature – General Survey Course</b>	
<b>COURSE CODE:</b> 01A30041W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 5 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The purpose of this course is to introduce students to the basic concepts, movements, genres, authors and cultural contexts of what is commonly referred to as “American Literature.” By looking at core texts from historical, geographical, ethnic, gender and thematic perspectives, we seek to explore the underlying heterogeneity and diversity that characterized the production of literatures and eventually brought about a multiplicity of American literary canons.	
<b>THEME OUTLINE:</b> The problem of the “American Literary Canon;” Puritans and Colonial Times; Birth of a Nation; from the War of Independence to the Civil War (Political Writing, Slave Narratives); Romanticism, Transcendentalism; Realism; Modernism I (Transatlantic Modernism, the 20s; American Dream, Harlem Renaissance); Modernism II (Decline of the	

American Dream, hard-boiled fiction, cinema, Noir, Modern American Drama, poetic movements); Postmodernism (language, decentralization, the literature of exhaustion, irony); Postmodern futures? (SF, Cold War Fiction, Spy Fiction); Multiple Voices (African-American Lit, Native American Lit, Jewish American Lit); Bestseller / Blockbuster

<b>COURSE TITLE: Lexicology and Introduction to Stylistics</b>	
<b>COURSE CODE:</b> 01A30042W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 5 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to basic issues connected to the lexicon of English language	
<b>THEME OUTLINE:</b>	
The nature of lexicon (lexicology, the word)	
The layers of lexicon (native vocabulary, core vocabulary, borrowings)	
Meaning relations (homonymy, polysemy, synonymy, antonymy, hyponymy, meronymy)	
Words and patterns (collocation, lexical set and field, fixed expressions and idioms)	
Word formation (affixation, conversion, back-formation, clipping, blending, abbreviations, loanword, calque, coinage)	
Word formation (compounding)	
Change of lexicon (semantic widening/narrowing, loss/revival; amelioration, pejoration; neologisms, clichés and archaic words)	
A world language, RP, class conscious lexicon, General American English:	
Taboo and swearing, jargon, slang:	
Euphemisms, Politically correct language, Double speak / language of propaganda:	
Slogans and graffiti; Catch phrases:	

<b>COURSE TITLE: Practical Language 4</b>	
<b>COURSE CODE:</b> 01A30043W	<b>NUMBER OF CREDITS:</b> 1
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 5 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to further develop students' language skills.	
<b>THEME OUTLINE:</b>	
WHEN WILL YOU DIE?: Completing a personal questionnaire.	
IFFY SENTENCES: Finding multiple logical meanings for sentences.	
THE PEOPLE'S CENTURY: Watching and analysing a documentary feature.	
SONG SHEET II: Listening and completing three songs.	



CRIME & PUNISHMENT: Making decisions based on personal opinions and feelings.

THE VILLAGE COUNCIL: A large group role-play.

**COURSE TITLE: Text Analysis Seminar 5 (Myth and Fairy Tales)**

**COURSE CODE: 01A30044W**

**NUMBER OF CREDITS: 11**

**STUDY LEVEL: BA**

**SEMESTER: 5<sup>th</sup>**

**EXPECTED RESULTS:** The aim of the course is to introduce the oral tradition of story-telling. The students are introduced to key concepts, forms and genres of, and the underlying critical approaches to fairy tales and myths.

**THEME OUTLINE:**

Myth and Fairy tale, Cinderella, Little Snow White, Rapunzel, Functions of fairy tales, Intertextuality, Postmodernism and Fairy tales

**COURSE TITLE: Communication 3**

**COURSE CODE: 01A30163Y**

**NUMBER OF CREDITS: 3**

**STUDY LEVEL: BA**

**SEMESTER: 5<sup>th</sup>**

**EXPECTED RESULTS:** The aim of the class is to show students how English has been used in the writing of songs and poetry by different artists in different styles.

**THEME OUTLINE:** From Russia with Love. - Ragtime.; Out of the Styx. - Country (and Western.); Stardust. - Jazz.; From the Bayou to the Windy City. - Blues/Rhythm & Blues. ;Producer Pop. - The Popular Song. ; The Road to Rock 'n' Roll. - Rock 'n' Roll.; Atlantic Crossing. - The British Invasion.; After the Goldrush. - Folk /Country Rock.; From Broadway to Hollywood. - Soundtracks.; Pure Pop in Three Minutes. - Pop Music. ; Rebels without a Cause. - Punk, Metal and Rap.

**COURSE TITLE: Translation 3**

**COURSE CODE: 01A30067Y**

**NUMBER OF CREDITS: 3**

**STUDY LEVEL: BA**

**SEMESTER: 5<sup>th</sup>**

**EXPECTED RESULTS:** The aim of the course is to make students familiar with the basic notions of translation theory and its application across genres, both literary and non-literary. The main focus is on finding practical translation solutions when translating authentic texts.

**THEME OUTLINE**

Quality of translation; Translation of tourist texts ; Translation of administrative texts; Translation of legal texts; Translation of manuals ; Translation of journalistic texts ; Translation of advertisements

## MA – winter term

<b>COURSE TITLE: Anglophone Drama</b>	
<b>COURSE CODE: 01A30000W</b>	<b>NUMBER OF CREDITS: 2</b>
<b>STUDY LEVEL: MA</b>	<b>SEMESTER: 1</b>
<b>EXPECTED RESULTS:</b> The aim of the course is to introduce key concepts, forms and genres of drama. The drama genres are introduced from the chronological perspective. The emphasis is put on Anglophone drama written by women playwrights.	
<b>THEME OUTLINE:</b> Medieval drama, Renaissance drama, Shakespeare, Restoration drama, Aphra Behn, Realism and Naturalism in drama, Susan Glaspell, Postmodern drama, Margaret Edson, Caryl Churchill	

<b>COURSE TITLE: Practical Language 5</b>	
<b>COURSE CODE: 01A30001W</b>	<b>NUMBER OF CREDITS: 2</b>
<b>STUDY LEVEL: MA</b>	<b>SEMESTER: 1<sup>st</sup></b>
<b>EXPECTED RESULTS:</b> The aim of the course is to further develop students' language skills	
<b>THEME OUTLINE:</b> KILLING HITLER: A discussion on fate and time travel. CITY LIFE: Analysing and solving problems associated with running a town or city. AMBIGUITY: Interpreting and analysing ambiguous signs and headlines. CHARADES: Describing book/film/song titles without the use of words. REWRITING HISTORY: Group discussion on possible historical outcomes. SYNONYMS: Rephrasing and deducting sentences using synonymous descriptions.	

<b>COURSE TITLE: Stylistics</b>	
<b>COURSE CODE: 01A30002W</b>	<b>NUMBER OF CREDITS: 3</b>
<b>STUDY LEVEL: MA</b>	<b>SEMESTER: 1<sup>st</sup></b>
<b>EXPECTED RESULTS:</b> The aim of the course is to make students familiar with the basic contemporary Anglo-American approaches to the study of genre in both literary and non-literary use of language, as well as to acquire basic skills in analysing various genres. Structural, functional and cognitive perspectives are treated.	
<b>THEME OUTLINE</b> What is stylistics? ; The scope of stylistics, stylistic analysis; Principles of stylistics; Text and style ; Linguistic	

levels and stylistic analysis; Texts as discourse; Functional categories and style; Text and cognition; Schema theory ; Cognitive metaphor theory

**COURSE TITLE: Text Analysis Seminar 6 (Cultural Theories of the Post-millennium: Post-Capitalist Anxieties)**

**COURSE CODE:** 01A30003W

**NUMBER OF CREDITS:** 8

**STUDY LEVEL:** MA

**SEMESTER:** 1<sup>st</sup>

**EXPECTED RESULTS:** The purpose of this course is to revisit political, social and economic changes of the post-millennial era are reflected in cultural and critical theory.

**THEME OUTLINE:**

The course has two distinctly defined goals: on the one hand we will look at the impact globalization, neoliberal capitalism, climate change, global migration crises and the escalation of violence and terrorism had on the ways we negotiate our lives in a world that is becoming increasingly digital and networked. We wish to analyze and interpret the role social media and participatory culture play in the rise of political activism and awareness.

On the other hand, we pay special attention to the ways these trends become particularly manifest (as political and historical turning points) in the debates surrounding Brexit and the American presidential election of 2016. The course will offer insight into the ways the US and the UK position themselves in a global world, and how these relations necessitate the rethinking of concepts like cultural hegemony, tolerance, colonialism, violence, neoliberalism, capitalism, equality, labour, cultural imperialism, global vs local, sustainability, etc.

**COURSE TITLE: Critical Enquiries 6 (Women and Writing: Short Stories up to 1945)**

**COURSE CODE:** 01A30013Y

**NUMBER OF CREDITS:** 2

**STUDY LEVEL:** MA

**SEMESTER:** 1<sup>st</sup>

**EXPECTED RESULTS:** The course will be devoted to the interpretation of short stories by women writers, and apart from the close readings we will explore the relationship between issues like women and writing, women and creativity, gender and genre.

**THEME OUTLINE:**

My proposition is that the short story evolved parallel with women writers' more and more visible entry into the public space, and functioned as a genre in which certain anxieties and achievements could be articulated for which other genres could offer less space. Whereas the development is far from linear, one can still observe a story of coming to consciousness and occupying the public space of writing.

<b>COURSE TITLE: North American Anglophone Literature</b>	
<b>COURSE CODE:</b> 01A30014Y	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> MA	<b>SEMESTER:</b> 1 <sup>st</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to introduce key writers, concepts and genres in contemporary Canadian literature.	
<b>THEME OUTLINE:</b> Lucy M. Montgomery, Alice Munro, Margaret Atwood, Robert Kroetsch, Michael Ondaatje, Rohinton Mistry, Anita van Herk	

<b>COURSE TITLE: Anglophone Poetry (Critical Approaches to Poetry)</b>	
<b>COURSE CODE:</b> 01A30008W	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> MA	<b>SEMESTER:</b> 3 <sup>rd</sup>
<b>EXPECTED RESULTS:</b> The purpose of this course is to introduce students to the basic concepts, forms and genres of, and the underlying critical approaches to, poetry. By looking at a variety of poetic texts ranging from Old English to contemporary poetry, we seek to explore the underlying heterogeneity and diversity that characterizes this unique and often misunderstood form of literature. By addressing questions of language, imagery, rhetoric, representation, subjectivity, voice and textuality, our primary aim is to explore ways of engagement with the aesthetic qualities as well as the philosophical issues at work in the appreciation of poetry.	
<b>THEME OUTLINE:</b> Poem – Poetry – Poetics; 3 The Poetic Space / The Poem as an Art-Object?; 4 Tones of Voice - Genres and Poetic Forms; Form I: the Verse Line and the Stanza; Form II: Rhyme and Rhythm; Free Verse; ‘Sound’ vs. ‘Script’; Image – Imagination (Case Studies: 1. Imagist Poetry; 2. Ekphrastic Poetry); Rhetorical Devices I: Allegory, Apostrophe; Rhetorical Devices II: Prosopopoeia, Hypogram; Self and Subjectivity (Case Study: Sylvia Plath and Confessional Poetry); ‘Lost in Translation’ - Translating Poetry?	

<b>COURSE TITLE: History and Development of English Language</b>	
<b>COURSE CODE:</b> 01A30009W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> MA	<b>SEMESTER:</b> 3 <sup>rd</sup>
<b>EXPECTED RESULTS:</b> The course offers introduction into the basic concepts and theories related to the history and development of the	

English language, and to the most fundamental theoretical approaches to the study of language as a culture-producing phenomenon. Apart from the chronological and synchronic distribution of certain linguistic phenomena (sound changes, or the development of certain syntactic and paradigmatic features), we also look at language from a cultural-studies perspective where points of discussion include the relationship between language and writing, communication, language and thought-processes, speech acts and rhetoric.

**THEME OUTLINE:**

The Origins of English; 3 Old English I; Old English II //Middle English; Middle English I //Early Modern English; Middle English II //Modern English; Modern English //World English – Regional, Social and Personal Variations; World Englishes – Regional, Social and Personal Variation ; Language and Communication; Speech Acts and Rhetoric; Language and the Thought Process

**COURSE TITLE: Practical Language 7**

**COURSE CODE:** 01A30010W

**NUMBER OF CREDITS:** 2 c

**STUDY LEVEL:** MA

**SEMESTER:** 3<sup>rd</sup>

**EXPECTED RESULTS:** The aim of the course is to further develop students' language skills

**THEME OUTLINE:**

Fighting the stereotypes; American vs. British, Pop culture, Globalisation, Extremisms throughout centuries, Feminism, Animal cruelty, Preservation of the Earth, Celtic Mythology, Individualism vs. Collectivism

**COURSE TITLE: Text Analysis Seminar 8 (Creative Writing)**

**COURSE CODE:** 01A30011W

**NUMBER OF CREDITS:** 8

**STUDY LEVEL:** MA

**SEMESTER:** 3<sup>rd</sup>

**EXPECTED RESULTS:** The aim of the course is to introduce techniques and forms of creative writings. Students develop their writing skills.

**THEME OUTLINE:**

Poetry, Ballad, Sonnet, Ode, Elegy, Prose, Novel, Short Story, Detective Genre, Mystery, Fantasy, SF, Drama, Comedy, Burlesque, Tragedy, Absurd Drama

**COURSE TITLE: ELT Methodology 2**

**COURSE CODE:** 01A30152W

**NUMBER OF CREDITS:** 2

**STUDY LEVEL:** MA

**SEMESTER:** 3<sup>rd</sup>

**EXPECTED RESULTS:** The aim of the course is to present certain concepts connected to ELT

**THEME OUTLINE:**

The development of individual aspects and competences in English language:

Acquisition and strengthening of vocabulary.

Assessment and testing of vocabulary.

Development of listening as a communicative skill, individual listening strategies.

Assessment of listening.

Development of speaking skills.

Assessment of speaking.

Development of learners' reading skills.

Testing of reading.

Development of writing skills and their assessment.

Teaching of grammar – deductive, inductive, implicit, explicit forms of learning.

Global teaching methods.

**COURSE TITLE: Critical Enquiries 8 (Virginia Woolf)****COURSE CODE:** 01A30023Y**NUMBER OF CREDITS:** 2**STUDY LEVEL:** MA**SEMESTER:** 3<sup>rd</sup>

**EXPECTED RESULTS:** The course offers to read Virginia Woolf as a major modernist and feminist, and the primary aim is the rereading of Woolf from a double theoretical perspective: those of modernism and feminism.

**THEME OUTLINE:**

The course will rely on the critical turn that came about in the late 1970s and early 1980s, which created the term female modernism, and posited Virginia Woolf as its major representative.

The course will consist of four major components: at the beginning, by reading Woolf's autobiographical texts, and by the students' presentations on the Bloomsbury Group, we will create a personal and at the same time cultural context for Woolf, and will investigate how that complex cultural moment in history is related to her ideas on writing; in the second part, we will reread Woolf's "modernist manifestos", and on that basis we will interpret, by applying close reading, some short fictional texts; as a third component, students will face Woolf as an essayist and theoretician of feminism and feminist literary criticism; and as a final, but most substantial part, we will read three of her major novels from the double perspective of modernism and feminism.

In this way, the students will gain a more complex overview of not only the theoretical implications of Woolf's fiction, but also of her cultural background, and of Woolf as an essayist as well.

<b>COURSE TITLE: The Writers and Notables of Anglophone Literature and Culture</b>	
<b>COURSE CODE:</b> 01A30024Y	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> MA	<b>SEMESTER:</b> Winter
<b>EXPECTED RESULTS:</b> Deeper understanding of the historical and cultural background of Jane Austen's novels	
<b>THEME OUTLINE:</b> Aspects of Life in Regency Period: Life, Death, Procreation and Breeding, Illnesses, Food and Agriculture, Peerage, Criminality	

## BA – summer term

<b>COURSE TITLE: Phonetics and Phonology of English Language</b>	
<b>COURSE CODE:</b> 01A30029W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to introduce students to basic concepts connected to English phonetics and phonology both on segmental and suprasegmental level	
<b>THEME OUTLINE:.</b> Transcription; Language and communication; Physiological, acoustic and auditory aspects; English monophthongs, diphthongs and triphthongs; English consonants; British English; Other major varieties of English Language, The structure of En. syllable, types of syllables, word stress – nature, levels, placement; Strong and weak forms of English function words; rhythm; Assimilation, elision; Intonation, tones, tone unit, functions of intonation; Further areas of study in Phonetics and Phonology	

<b>COURSE TITLE: Text Analysis Seminar 2 (Society and Digital Media)</b>	
<b>COURSE CODE:</b> 01A30030W	<b>NUMBER OF CREDITS:</b> 10
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> By the end of the course students will be able to understand and critically apply the key concepts of digital media studies. Students will be familiar with the ways digital media form social behaviour. They will develop skills to investigate the complex and multi-faceted relationships between digital communication, web2.0 interactivity, content production, authority formation, the democratization of knowledge, and the socio-cultural dynamics of virtual communities. Finally, students will also be able to critically reflect upon the political, economic and ethical dimensions of digital media, and their consequences for the shaping and understanding of contemporary society and power.	
<b>THEME OUTLINE:</b> Understanding Digital Cultures; The proliferation of 'digital media' and its political, economic, and cultural; implications in the 21st century; Political, economic, and cultural impact of technologies (devices, applications,	

schemes/protocols, and practices) related to digital media; The socio-cultural dynamics of virtual communities; Digital Archives, Digital Subjectivities; Democratization of knowledge vs. advocacy of internet privacy; Political, economic, and ethical issues related to digital surveillance (the PRISM program, ECHEON, data mining, SIGINT, ELINT, etc); Internet-neutrality; The Quantified Self (biotracking, big data, data mining, 'precrime'); Digital Futures (uses of the digital, post-human singularities)

**COURSE TITLE: Introduction to Study of Language**

**COURSE CODE:** 01A30031W

**NUMBER OF CREDITS:** 3

**STUDY LEVEL:** BA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** The aim of the course is to introduce students to some of the basic concepts of linguistics

**THEME OUTLINE:**

Language and competence, the functions of language. ; Languages before history. ; The large language groups.; From Germanic to Modern English.; Writing.; Outline of the history of linguistics.; Pragmatics and discourse analysis.; Sociolinguistics.; Language and culture.; Psycholinguistics.

**COURSE TITLE: Introduction to Literary Studies**

**COURSE CODE:** 01A30122W

**NUMBER OF CREDITS:** 2

**STUDY LEVEL:** BA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** The aim of the course is to introduce students to key concepts, forms and genres of literature. Students will develop basic analytical and interpretative skills.

**THEME OUTLINE:**

Prose, Prose Genres, Poetry Genres, Forms, Tropes, Rhyme, Rhythm, Metre, Verse Systems, Prosody, Composition, Narrator

**COURSE TITLE: Academic writing 1**

**COURSE CODE:** 01A30051Y

**NUMBER OF CREDITS:** 2

**STUDY LEVEL:** BA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** The aim of the course is to make students familiar with the basics of academic style in English, its cultural contexts, stylistic features, as well as to practice basic skills related to reading academic texts and structuring and expressing complex ideas. The skills of paraphrasing and summarizing are particularly targeted.

**THEME OUTLINE**



Academic style and its cultural context; Features of academic style; Plagiarism; Referencing and quoting sources; Finding key points; Paraphrasing; Summarising; Identifying a research question; Making an outline; Writing an abstract

**COURSE TITLE: Selected Chapters from Anglophone Literary and Cultural History (Post-Apocalyptic Fiction and Film)**

**COURSE CODE:** 01A30054Y

**NUMBER OF CREDITS:** 3

**STUDY LEVEL:** BA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** This course maps out the cultural, political and social contexts of contemporary post-apocalyptic fiction by looking at some of its most emblematic examples on paper and on screen.

**THEME OUTLINE:**

In recent years, post-apocalyptic scenarios have become a central theme to various forms of speculative fiction. These narratives mobilize classic tropes of technophobia, post-colonial and post-capitalist discourses, social polarization and totalitarianism, bio-power, genetic engineering and environmentalism, in the context of perpetuated war and a culture of paranoia. The course looks at the ways these narratives reflect cultural anxieties and ethical dilemmas about the future. It asks to what extent they are rooted in, and influenced by, past cultural ideas about possible futures (in other words, the 'history of future'), and to what extent they offer a progressive critical commentary on them. What is the ontological nature of 'catastrophe'? How do we negotiate human evolution (biological, technical and ethical)? Can humanity transcend itself, and how will it negotiate its existence in a new ecology? By the end of the course students will have gained knowledge about the broader political and popular cultural contexts in which these narratives unfold, as well as about the complex ethical dilemmas they unmask.

**COURSE TITLE: Genres in British Literature**

**COURSE CODE:** 01A30055Y

**NUMBER OF CREDITS:** 3

**STUDY LEVEL:** BA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** The aim of the course is to introduce key concepts, forms and genres of, and the underlying critical approaches to literatures written in English. Students will learn the basics of genre analysis.

**THEME OUTLINE:**

Poetry, Ballad, Sonnet, Ode, Elegy, Prose, Novel, Short Story, Detective Genre, Mystery, Fantasy, SF, Drama, Comedy, Burlesque, Tragedy, Absurd Drama

**COURSE TITLE: History of British Literature 2**

<b>COURSE CODE:</b> 01A30037W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to introduce students to key concepts, forms and genres of, and the underlying critical approaches to, history of British Literature (1849-2000). Students will develop analytical and interpretative skills to explore the aesthetic qualities as well as the philosophical concepts of the selected texts.	
<b>THEME OUTLINE:</b> Victorian Literature, Modernism, Aestheticism, Naturalism, First World War Poetry, Modernism, Campus Novel, Angry Young Men, Postmodernism, Multiculturalism, Women Writers, Contemporary Poetry, Contemporary Drama	

<b>COURSE TITLE: Practical Language 3</b>	
<b>COURSE CODE:</b> 01A30038W	<b>NUMBER OF CREDITS:</b> 1
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to further develop students' languageskills	
<b>THEME OUTLINE:</b> <p>JANE HARRIS: Creating and describing a life for a person.</p> <p>FAMILY FORTUNES: Describing memories and feelings and predicting the future in teams</p> <p>CHAIN ENDINGS: Creating new words and interpreting idioms.</p> <p>THE LAST CIGARETTE: Deciding in groups the best way to give advice and help.</p> <p>THE DEBATE: Presenting an argument in opposition to others.</p> <p>LOVE ACTUALLY: Watching a movie in English. Discussion.</p>	

<b>COURSE TITLE: Syntax of English Language</b>	
<b>COURSE CODE:</b> 01A30039W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to make students familiar with the syntactic structures ranging from the level of phrase to the level of sentence and beyond, their classification and identification in linguistic context. Syntactic, semantic and information structure aspects are treated.	
<b>THEME OUTLINE:</b> <p>Phrase, phrase types, phrase elements; Noun phrase – premodification and postmodification; Phrases as clause elements; Coordination and apposition in a phrase ; Clause elements and their characteristics; Syntactic functions of clause elements ; Semantic roles of clause elements; Clauses as clause elements; Classification of sentences; Discourse functions of sentence types ; Word order and inversion; Simple, compound and complex sentence; Coordination; Content clauses; Relative clauses; Adverbial clauses; Non-finite clauses; Verbless clauses, comment</p>	

clauses, pro-forms and ellipsis; Information structure; Constructions for highlighting

**COURSE TITLE: Text Analysis Seminar 4**

**COURSE CODE:** 01A30040W

**NUMBER OF CREDITS:** 11

**STUDY LEVEL:** BA

**SEMESTER:** 4<sup>th</sup>

**EXPECTED RESULTS:** This textual seminar will be dedicated to the close reading of texts by the early 20<sup>th</sup> century short story writer Katherine Mansfield. Students will practice their critical thinking and analytical skills.

**THEME OUTLINE:**

The Child Who Was Tired (1910); Germans at Meat (1910); At 'Lehmann's' (1910); Frau Brechenmacher Attends a Wedding (1910); Woman at the Store (1912); Ole Underwood (1913); Millie (1913); How Pearl Button Was Kidnapped (1912); Little Girl (1912); The Doll's House (1921); The Voyage (1921); The Little Governess (1915); Her Sister's Keeper (1909); Miss Brill (1920); The Life of Ma Parker (1921); The Canary (1922); The Swing of the Pendulum (1911); Pictures (1919); An Indiscreet Journey (1915); The Fly (1922); The Garden Party (1921); Prelude (1917); At the Bay (1921); The Daughters of the Late Colonel (1920); Je ne parle pas français (1918) Bliss (1918); Cup of Tea (1922); Marriage à la mode (1921)

**COURSE TITLE: Periodization of Anglophone Literatures**

**COURSE CODE:** 01A30061Y

**NUMBER OF CREDITS:** 3

**STUDY LEVEL:** BA

**SEMESTER:** 4<sup>th</sup>

**EXPECTED RESULTS:** This course will be dealing with the Victorian period in English literature, culture and society, providing students with a deeper insight into the long, fruitful, great, but also controversial period.

**THEME OUTLINE:**

Historical, Cultural and Intellectual Context

Victorian Literature: major genres: poetry, fiction, drama, non-fictional prose

Literary movements

Critical Approaches

**COURSE TITLE: Translation 2**

**COURSE CODE:** 01A30062Y

**NUMBER OF CREDITS:** 3

<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to make students familiar with the basic notions of translation theory and its application across genres, both literary and non-literary. The main focus is on finding practical translation solutions when translating authentic texts.	
<b>THEME OUTLINE:</b>  Translation strategy; Stylistic features defining particular genres; Translation of specialized texts ; Translation of literary texts;	

<b>COURSE TITLE: Visual Culture 2 (The Visual Culture of Medicine)</b>	
<b>COURSE CODE:</b> 01A30095Y	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> This course aims at examining the cultural space the human body inhabits, and the various (meta-)narratives that it produces in the collective imaginary.	
<b>THEME OUTLINE:</b> The course intends to map out the various (medical, philosophical, political) conceptualizations of illness and disease, therapy, and the relation of the patient and the physician in health systems, with respect to health and disease, gender, race, biopower and biotechnology. We aim to addresses both subjective and collective figurations of these concepts. The course also helps negotiate the complex relations between the narratives and philosophies of the body, its place in cultural theory, and the ways cultural ideas about medicine become mediated.	

## MA – summer term

<b>COURSE TITLE: Anglophone Fiction</b>	
<b>COURSE CODE:</b> 01A30004W	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> MA	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> This course aims at analysis of English prose fiction, its elements and techniques. We will focus mainly on short stories and novels.	
<b>THEME OUTLINE:</b> Types of fiction, fiction forms and genres; Elements of fiction (setting, characters, methods of characterization, plot and its components, types of conflict, point of view, themes); Symbolism; Narrator and narration; Short story	

(traditional vs. modernist) Novel (realistic, modernist, post-modern);

Charles Dickens: "To Be Read at Dusk"

Elizabeth Gaskell: "The Manchester Marriage"

D.H. Lawrence: "The Horse Dealer's Daughter"

Katherine Mansfield: "The Daughters of the Late Colonel"

Jane Austen: *Mansfield Park*

Charles Dickens: *Our Mutual Friend*

E.M. Forster: *The Howard's End*

Jeanette Winterson: *The Passion*

**COURSE TITLE: Practical Language 6**

**COURSE CODE:** 01A30005W

**NUMBER OF CREDITS:** 2

**STUDY LEVEL:** MA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** The aim of the course is to further develop students' language skills

**THEME OUTLINE:**

LIFE STORY: Interviewing each other and then reporting back the results.

THE PRICE OF FAME: Reading and discussing articles as groups and a class.

THE STATION/SURVIVOR: Describing a picture / Creating and order of preference.

THE DIVORCE CASE: Judging a divorce case and discussing the issue.

WE DIDN'T START THE FIRE: Listening to song by Billy Joel. Present about one item.

FR. TED/FAWLTY TOWERS: Watching a short video and answering related questions.

**COURSE TITLE: Semantics**

**COURSE CODE:** 01A30006W

**NUMBER OF CREDITS:** 3

**STUDY LEVEL:** MA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** The aim of the course is to make students familiar with the basic premises of cognitive linguistics concerning categorization and conceptualization processes informing the formation of lexical units, including the import of the theory of conceptual metaphor.

**THEME OUTLINE**

Early empirical research into lexical categories ; The internal structure of categories; Context-dependence and cultural models ; Basic level categories of organisms and concrete objects; Superordinate categories and experiential hierarchies; Subordinate categories, composite terms and word-formation ; Basic level categories and basic experiences; Metaphors and metonymies: from figures of speech to conceptual systems

Metaphors, metonymies and the structure of emotion categories ; Metaphors as a way of thinking: examples from science and politics.

**COURSE TITLE: ELT Methodology 1**

**COURSE CODE:** 01A30148W

**NUMBER OF CREDITS:** 2

**STUDY LEVEL:** MA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** The course is aimed at students who gain knowledge in the field of teaching of English language as a foreign language.

**THEME OUTLINE:**

Throughout the course students are going to discuss following issues:

Methodology of English as a foreign language as an integrated science area.

Research methodology of English as a foreign language.

Scientific and professional journals.

English language learning and teaching in Slovakia and abroad.

English language teacher.

Requirements, training, continuing education, international certificates.

Theories of learning a foreign language.

Learner of a foreign language.

Strategies and learning styles.

Class management and lesson planning.

Teaching materials, assessment and testing.

**COURSE TITLE: Anglophone Novel**

**COURSE CODE:** 01A30017Y

**NUMBER OF CREDITS:** 2

**STUDY LEVEL:** MA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** The aim of the course is to introduce techniques and forms of the novel genre.

**THEME OUTLINE:**

Development of the novel from historical perspective, genres, forms, key novels.

<b>COURSE TITLE: Critical Enquiries 7 (The Brontë Sisters)</b>	
<b>COURSE CODE:</b> 01A30019Y	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> MA	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> The course intends to explore less canonised texts from the <i>oeuvres</i> of the three Brontë sisters.	
<p><b>THEME OUTLINE:</b></p> <p>The content of the course is planned to be ranging from the exploration of the biographical background of the sisters and the arts of the three sisters, including a comparative study of their brother, Branwell's painting through Emily Brontë's poetry to novels by Anne Brontë (<i>Agnes Grey</i> and <i>The Tenant of Wildfell Hall</i>) and by Charlotte Brontë' <i>Shirley</i>. The course forms an integral part of the series of courses that discusses women writers and issues of gender in their writings, thus the basic approach will be <i>feminist literary theory</i> and <i>feminist critical practice</i>.</p>	

<b>COURSE TITLE: Selected Topics from Linguistics 2</b>	
<b>COURSE CODE:</b> 01A30020Y	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> MA	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to introduce students to certain topics within the field of study of Psycholinguistics, such as language acquisition, mechanics of speech, sign language, aphasias, bilingualism, etc.	
<p><b>THEME OUTLINE:</b> Language, thought and culture.; Animals and language.; Wild children. Is language innate?; Children's speech development.; Sign language.; Language and the brain. Bilingualism.; L2 acquisition.; Children vs. adults in L2 acquisition.</p>	

## Department of Journalism

<b>COURSE TITLE: Contemporary Media in Slovakia</b>	
<b>COURSE CODE:</b> 01Z9027Y	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> MA	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to develop competence in analyzing journalistic texts in English while dealing with media texts published by Slovak media in English language by means of comparison of two texts covering the same or similar topic.	
<b>THEME OUTLINE</b> <ol style="list-style-type: none"> <li>1. Text 1: political topic (headlines analysis)</li> <li>2. Text 2: economical topic (lead analysis)</li> <li>3. Text 3: cultural topic (body analysis)</li> <li>4. Text 4: free topic (background analysis)</li> <li>5. Text 5: free topic (headlines analysis)</li> <li>6. Text 6: political topic (paraphrases and quotes analysis)</li> <li>7. Text 7: economical topic (lexis analysis)</li> <li>8. Text 8: cultural topic (syntax analysis)</li> <li>9. Text 9: free topic (grammar analysis)</li> <li>10. Text 10: free topic (headlines analysis)</li> </ol>	

<b>COURSE TITLE: Journalistic terminology in foreign language 2 (English)</b>	
<b>COURSE CODE:</b> 01Z9015Y	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to adopt basic English vocabulary related to media contexts.	
<b>THEME OUTLINE:</b> <ol style="list-style-type: none"> <li>1. Magazines – composing magazine covers: discussion, bolding, capitalization</li> <li>2. Magazines – composing magazine covers: (pronunciation features), listening</li> <li>3. Magazines – planning the contents of a magazine: listening related exercises, expressing future,</li> <li>4. Magazines – giving instructions: discussion, reading, use of always and never, listening exercises,</li> <li>5. Magazines – planning and writing a true-life story: discussion, reading, past tenses,</li> <li>6. Magazines – planning and writing a true-life story: writing own text</li> <li>7. Television – understanding the pre-production process: discussion, listening</li> <li>8. Television – understanding the pre-production process; possibility, ability, recommendation</li> <li>9. Television – organizing a filming schedule</li> <li>10. Television – filming on location, instructions, suggestions, questions</li> <li>11. Television – editing a TV documentary: reading, listening</li> <li>12. Television – editing a TV documentary: listening, writing</li> </ol>	



<b>COURSE TITLE: Journalistic terminology in foreign language 4 (English)</b>	
<b>COURSE CODE: 01Z9032Y</b>	<b>NUMBER OF CREDITS: 3</b>
<b>STUDY LEVEL: MA</b>	<b>SEMESTER: 2<sup>nd</sup></b>
<b>EXPECTED RESULTS:</b> The aim of the course is to adopt English vocabulary related to media contexts and develop competence in text comprehension, analysis and expressing opinions through reactions to the texts analysed during the term.	
<b>THEME OUTLINE:</b>	
<ol style="list-style-type: none"> <li>1. How to cover Major Incidents – death tolls, death call</li> <li>2. Mistakes, corrections and Hoaxes – how to respond to mistakes, great newspaper hoaxes</li> <li>3. Ethics – general guidelines, grey areas</li> <li>4. Writing for Newspapers – planning, clarity, fresh language, honesty, precision</li> <li>5. Writing for Newspapers – suitability, efficiency, revision</li> <li>6. Intros – how to write sharp intros, hard news approach, feature intros</li> <li>7. Construction and description – construction guidelines, analysing story structure, payoffs, attribution, description</li> <li>8. Handling quotes – when to use quotes, accuracy, efficiency, attributing quotes, inventing quotes</li> <li>9. Different ways to tell a story – fly on the wall, behind the scenes, backgrounder, vox pops</li> <li>10. Comment, Intentional and Otherwise - political correctness – comment in news stories,</li> <li>11. Comment – leaders or editorial opinion pieces, columnists, obituaries, reviews</li> <li>1. How to be a great reporter – application of intelligence, intellectual courage, meticulousness, knowledge of journalism's past</li> </ol>	

<b>COURSE TITLE: Media in the 20th Century</b>	
<b>COURSE CODE: 01Z9042Y</b>	<b>NUMBER OF CREDITS: 2</b>
<b>STUDY LEVEL: MA</b>	<b>SEMESTER: 4<sup>th</sup></b>
<b>EXPECTED RESULTS:</b> The aim of the course is to get deeper insights into development of media in the 20 <sup>th</sup> century through reading and analysing selected texts.	
<b>THEME OUTLINE:</b>	
<ol style="list-style-type: none"> <li>1. Globalization</li> <li>2. New Technologies and media</li> <li>3. New media and new world</li> <li>4. Economics of media</li> <li>5. Media institution models</li> <li>6. The future of television</li> <li>7. Media transformation in Central Europe after 1989</li> <li>8. Main developments of Slovak Media after 1989</li> <li>9. Active audience</li> <li>10. Representation of young people in media</li> </ol>	

11. Intrusion of media in family lives
12. Media as a platform of family environment

## Department of Political Science

<b>COURSE TITLE: Science and society</b>	
<b>COURSE CODE: 01L30085Y</b>	<b>NUMBER OF CREDITS: 4</b>
<b>STUDY LEVEL: BA</b>	<b>SEMESTER: 2<sup>nd</sup></b>
<b>EXPECTED RESULTS:</b> This course enables students to enter a quest to envision new forms of higher education suitable to meet the challenges and potentials of the 21st Century.	
<p><b>THEME OUTLINE:</b></p> <p>In the frame of this course, students will complete projects exploring the role of higher education as a contributing cause of the global polycrisis, and as a potential vehicle for transformation. To ensure survival on this planet, higher education can help change deeply ingrained habits of mind and behaviour, foster slumbering talents, enable people to work for the common good and thus contribute to redirect the ongoing societal macro-shift away from unsustainable and disintegrative trends toward preferred and sustainable futures. The task of science is not only to conduct hyperspecialized research but to connect, substantiate, develop, implement and spread innovative and transformative approaches across the boundaries of cultures, institutions, occupations, academic disciplines, sectors of society, and levels of organization from local to global. This involves weaving the research, education and service missions of academia together and into society in ways that enhance human potential, improve quality of life, and develop resilient and inclusive communities and societies.</p>	

<b>COURSE TITLE: Regenerating communities</b>	
<b>COURSE CODE: 01L30087Y</b>	<b>NUMBER OF CREDITS: 4</b>
<b>STUDY LEVEL: BA</b>	<b>SEMESTER: 4<sup>th</sup></b>
<b>EXPECTED RESULTS:</b> This course reviews best practices and next practices in village, city and regional design and development.	
<p><b>THEME OUTLINE:</b></p> <p>In the context of modern Western individualism, it has become difficult for many people to create functional communities at all levels (friendships, relationships, families, extended families, neighborhoods, village and city communities, etc). Many areas are marked by community breakdown and torn fabrics of human relations. However, if we want to secure our future as a human family, the 21st century is the century of cooperation and community, not the century of “me-first” egoism and isolation. In this course, we review thinking and practice on communities. One characteristic of future-oriented communities is integrative development, which means simultaneous, synergistic development of individual human beings, teams, organisations, communities, cities, regions and beyond. Integrative development connects all domains of life, such as social, educational, economic, recreational, contemplative, civic and political engagements. The purpose is the establishment and cultivation of conditions supporting thriving lives, societies and ecosystems. The horizon of Integrative development encompasses past, present and future generations,</p>	

and it also includes other species. The means are participatory processes of transformative leadership, learning, research and co-creation.

## Department of Psychology

<b>COURSE TITLE: Psychology at the Movies 2</b>	
<b>COURSE CODE:</b> 01P30110Y	<b>NUMBER OF CREDITS:</b> 4
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> The aim of this subject is gain insight into the psychology with the little help of the movies and television series. This journey will take us through the life of patients on various hospital wards. Moreover, we will see that the life of a genius is not as easy as it seems. The emphasis is on the discussion how are these psychological topics depicted at the movies.	
<b>THEME OUTLINE:</b>  <ol style="list-style-type: none"><li>1. Patients at the movies – part I.</li><li>2. Patients at the movies – part II.</li><li>3. Patients at the movies – discussion.</li><li>4. Genius at the movies – part I.</li><li>5. Genius at the movies – part II.</li><li>6. Genius at the movies – discussion.</li><li>7. Psychiatry at the movies – part I.</li><li>8. Psychiatry at the movies – part II.</li><li>9. Psychiatry at the movies – discussion.</li><li>10. Criminal Minds Series.</li><li>11. Lie to me series.</li><li>12. House M.D. Series.</li></ol>	
<b>LITERATURE:</b>  Young, S.D.: Psychology at the Movies. Chichester: Wiley-Blackwell, 2012.  Wedding, D. – Boyd, M. A. – Niemec, R.M.: Movies and Mental Illness. 3rd revised edition. Cambridge: Hogrefe, 2010.  Niemec, R.M. – Wedding, D.: Positive psychology at the movies: Using films to build virtues and character strenghts. Cambridge: Hogrefe, 2008.  Shimamura, A.P.: Psychocinematics (Exploring Cognition at the Movies). Oxford: Oxford University Press, 2013.  Cousins, N.: Anatomy of an illness (As perceived by a patient). London: W.W. Norton & Company, 2005.	

Myers, D.G.: Exploring Psychology (Sixth Edition in Modules). New York: Worth Publishers, 2005.

Articles on psychology at the movies in scientific journals.

Websites: [www.psychmovies.com](http://www.psychmovies.com)

**EVALUATION:**

Active participation, seminary work, presentation and final colloquium.

**COURSE TITLE: Psychotherapy and Movies**

**COURSE CODE:** 01P30107W

**NUMBER OF CREDITS:** 3

**STUDY LEVEL:** MA

**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:**

The aim of this subject is to gain insight into the hidden world of psychotherapy using the lens of the film makers. Through the movies and documents we will discover the world and the work of psychotherapists and how the psychotherapy influences the life of the clients. The emphasis is on the discussion how is psychotherapy depicted at the movies.

**THEME OUTLINE:**

1. In Treatment (TV Series)– part I.
2. In Treatment (TV Series) – part II.
3. In Treatment (TV Series) – discussion.
4. Psychoanalysis (Dangerous Method)– part I.
5. Psychoanalysis (Dangerous Method) – part II.
6. Psychoanalysis (Dangerous Method) – discussion.
7. Psychotherapy (Good Will Hunting) – part I.
8. Psychotherapy (Good Will Hunting) – part II.
9. Psychotherapy (Good Will Hunting) – discussion.
10. Psychotherapy (Shrink) – part I.
11. Psychotherapy (Shrink) – part II.
12. Psychotherapy (Shrink) - Discussion

**LITERATURE:**

Young, S.D.: Psychology at the Movies. Chichester: Wiley-Blackwell, 2012.

Wedding, D. – Boyd, M. A. – Niemec, R.M.: Movies and Mental Illness. 3rd revised edition. Cambridge: Hogrefe, 2010.

Niemec, R.M. – Wedding, D.: Positive psychology at the movies: Using films to build virtues and character strenghts. Cambridge: Hogrefe, 2008.

McGinn, C.: The Power of Movies (How Screen and Mind Interact). New York: Vintage Books, 2007.

Hoffman, S. G. – Weinberger, J. (Eds.): The art and science of psychotherapy. New York: Routledge, 2007.

Articles on psychotherapy at the movies in scientific journals.

Websites: [www.psychmovies.com](http://www.psychmovies.com)

**EVALUATION:**

Active participation, seminary work, presentation and final colloquium.