

CATHOLIC UNIVERSITY IN RUŽOMBEROK
FACULTY OF ARTS AND LETTERS

Subjects offered*

*The Catholic University reserves the right to revise, change or cancel subjects whenever considered necessary or desirable.

Contents

Department of Journalism	3
Department of Philosophy	4
Department of Psychology	6
Department of Political Sciences	7
Department of English Language and Literature	8

Department of Journalism

COURSE CODE:	COURSE TITLE: Journalistic terminology in English I.
NUMBER OF CREDITS: 2	
STUDY LEVEL: [B.A.]	
The aim of the course is adoption of basic media vocabulary in English, ability to understand English journalistic texts.	
Course syllabus: Newspapers – writing headlines, analysis of articles, interview Radio - language of radio broadcasting, production, post-production Magazines – cover composition, content, use of photographs Television – production, editing Film – script, frames, reviews	

COURSE CODE:	COURSE TITLE: Journalistic terminology in English II.
NUMBER OF CREDITS: 2	
STUDY LEVEL: [B.A.]	
The aim of the course is adoption of basic media vocabulary in English, ability to understand English journalistic texts.	
Course syllabus: New media – web design, blogging and podcasting Advertisement in print and television Marketing – market analysis, marketing strategy, product launch	

COURSE CODE:	COURSE TITLE: Contemporary Media in Europe
NUMBER OF CREDITS: 3	
STUDY LEVEL: [B.A.]	
Students will be familiar with the functioning of different media systems in Europe. Development of media and media systems in Europe Media Systems in Europe - theoretical models functioning Media in the UK and Ireland The media in France The media on the Iberian peninsula The media in Scandinavia The media in the Benelux The media in Germany The media in Austria The media in Italy The media in Central Europe (Poland, The Czech Republic, Hungary) The media in South East Europe The media in Ukraine, Russia and Belarus.	

COURSE CODE:	COURSE TITLE: Contemporary Media in Slovakia
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NUMBER OF CREDITS: 3
STUDY LEVEL: [M.A.]
To develop the awareness about the media system in Slovakia from 1989 to the present; to develop the awareness about the relationship: economy - politics - media, to introduce the key persons who affected Slovak media from the position of owners and managers, characterize the transformation of content and define new trends.
Course syllabus: Media systems and their breakdown News agencies Press Radio market TV market Public media (RTVS – Radio and Television of Slovakia) The Internet

COURSE CODE:	COURSE TITLE: Media in the 20th Century
NUMBER OF CREDITS: 2	
STUDY LEVEL: [B.A.]	
To develop the awareness about the development of the media in the 20th century through selected thematic areas, with emphasis on the external environment.	
Course syllabus: Milestones in the development of the media in the 20th century Media as a business - ownership, control Specifics of the media in the 20th century New media and the "new world" The future of television News then and now Classifieds Audience - users - content creators Photo and Printing	

COURSE CODE:	COURSE TITLE: Media Controversies
NUMBER OF CREDITS: 2	
STUDY LEVEL: [B.A.]	
Students will become familiar with the major media cases in Slovakia and abroad, with their actors, causes and consequences. The aim is to increase the sensibility of the violation of journalistic ethics.	
Course syllabus: Cases related to the penetration of political interests in the media Cases related to the penetration of economic interest to the media Cases related to the misuse of the journalistic profession to personal interests	

DEPARTMENT: Department of Philosophy	
COURSE CODE:	COURSE TITLE: MacIntyre's Philosophical Project
NUMBER OF CREDITS: 8	
STUDY LEVEL: [M.A.]	
Knowledge of the basic problems of MacIntyre philosophy on issues such as the nature of morality, virtue and tradition, the problem of liberalism and relativism, university received by critical analysis. Student will be able to assess the development of MacIntyre reviews.	
Course syllabus: <ol style="list-style-type: none"> 1) Establishing the Project. MacIntyre's Meta-ethical Analysis of Modernity 2) Virtues, Practices, Tradition-Const. Morality/Rationality I. 3) Virtues, Practices, Tradition-Const. Morality/Rationality II. 4) The Aristotelian-Thomist Tradition 5) MacIntyre's Thomism and the Question of Relativism 6) Problems with Liberalism 7) Liberalism as an Irredeemably Flawed Tradition 8) Incommensurability and Superiority of Moral Traditions 9) Superiority of Thomism to Liberalism 10) Vulnerability, Dependence, Animality 11) Human Good, Virtues of Rational Dependence and of Acknowledged Dependence 	

COURSE CODE:	COURSE TITLE: Critical Rationalism
Students will learn the main topics of critical rationalism of Karl Popper. To practice the ability to discuss philosophical text and write analytical work in English.	
Course syllabus: <ol style="list-style-type: none"> 1. Introduction of Critical Rationalism of K. Popper. 2. Two Kinds of Definitions. 3. The Defence of Rationalism. 4. Knowledge without Authority. 5. Historicism. 6. The Paradoxes of Sovereignty. 7. – 8. The Problem of Induction. 9. Ayer, A.J.: Language, Truth and Logic. 10. The Problem of Demarcation. 11. Scientific Method. 12. Falsificationism vs. Conventionalism. 13. Seminar papers. 	

COURSE CODE:	COURSE TITLE: Rawls on Political Neutrality
NUMBER OF CREDITS: 8	
STUDY LEVEL: [M.A.]	
Students know and understand the basic ideas and arguments of Rawls' conception of justice as fairness, with special emphasis on the understanding of political neutrality.	
Course syllabus: <ol style="list-style-type: none"> 1. The ideal of political neutrality 	

2. Background of Rawls thinking about justice
3. RAWSL: Theory of Justice
4. RAWLS: Political Liberalism
5. Rawls' conception of political neutrality
6. Review of Rawls' understanding of political neutrality

Department of Psychology

DEPARTMENT: Department of Psychology	
COURSE CODE:	COURSE TITLE: Psychology at the movies 1
NUMBER OF CREDITS: 4	
STUDY LEVEL: [B.A.]	
To gain insight into the world of positive psychology using movies and television series. To discover the beauties of life, the world of fantasy and mystery. To seek the answer to the question: Why are the sitcoms so popular? The emphasis is on the discussion how are these psychological topics depicted at the movies.	
Course syllabus: The beauties of life at the movies – discussion. Fantasy at the movies. Mystery at the movies. The Big Bang Theory Series. Monty Python Flying Circus Series. The Fawltly towers series. The Blackadder series. Jeeves and Wooster series.	

COURSE CODE:	COURSE TITLE: Psychology at the movies 2
NUMBER OF CREDITS: 4	
STUDY LEVEL: [B.A.]	
To gain insight into the psychology with the little help of the movies and television series. To understand the life of patients on various hospital wards. To see that the life of a genius is not as easy as it seems. The emphasis is on the discussion how are these psychological topics depicted at the movies.	
Course syllabus: Patients at the movies. Patients at the movies – discussion. Genius at the movies. Genius at the movies – discussion. Psychiatry at the movies. Psychiatry at the movies – discussion. Criminal Minds Series. Lie to me series. House M. D. Series.	

COURSE CODE:	COURSE TITLE: Psychology at the movies
NUMBER OF CREDITS: 4	
STUDY LEVEL: [B.A.]	
To gain insight into the psychopathology using the lens of the film makers. To discover the hidden world of autism, the delusions of persons suffering from schizophrenia and even more about mental illnesses through the movies and documents. The emphasis is on the discussion how are these psychopathological phenomena depicted at the movies.	
Course syllabus: Mental retardation at the movies. Mental retardation at the movies – discussion. Autism at the movies. Autism at the movies – discussion. Schizophrenia at the movies. Schizophrenia at the movies – discussion. Intervention Series – Vicodin addiction. Intervention Series – Gambling. Intervention Series – discussion.	

COURSE CODE:	COURSE TITLE: Psychotherapy and movies
NUMBER OF CREDITS: 3	
STUDY LEVEL: [M.A.]	
To gain insight into the hidden world of psychotherapy using the lens of the film makers. Through the movies and documents to discover the world and the work of psychotherapists and how the psychotherapy influences the life of the clients. The emphasis is on the discussion how is psychotherapy depicted at the movies.	
Course syllabus: In Treatment (TV Series) – part I. In Treatment (TV Series) – part II. In Treatment (TV Series) – discussion. Psychoanalysis (Dangerous Method) – part I. Psychoanalysis (Dangerous Method) – part II. Psychoanalysis (Dangerous Method) – discussion. Psychotherapy (Good Will Hunting) – part I. Psychotherapy (Good Will Hunting) – part II. Psychotherapy (Good Will Hunting) – discussion. Psychotherapy (Shrink) – part I. Psychotherapy (Shrink) – part II. Psychotherapy (Shrink) – discussion.	

Department of Political Sciences

DEPARTMENT: Department of Political Sciences	
COURSE CODE:	COURSE TITLE: Essential Leadership Competencies
NUMBER OF CREDITS: 4	
STUDY LEVEL: [B.A.]	
This course is experiential, explorative and tailored to the specific interests and needs of the participants. The teacher plays the role of a mentor and facilitator, while students act as adult learners and co-designers of their learning pathways. They define their own questions; elaborate their personal criteria for self-actualization; (re)configure their routes to success; and develop a plan based on a personal vision and mission statement. Students also provide peer-mentoring and peer-feedback, and they explore the option to collaborate with others who share a similar vision.	
Course syllabus: Through a series of lectures, seminars and workshops, this course helps students turn their personal strengths into career success even in a difficult economic environment. Introduction, Personal development, institutional development, societal development, Finding one's purpose, Finding a group's purpose, Team work abilities and team culture, Big picture thinking, Specialization and practice, Student contributions to class – presentations, etc., Leadership, restorative justice and forgiveness, Appreciative inquiry, Theory U, Conclusion.	

COURSE CODE:	COURSE TITLE: Global Change
NUMBER OF CREDITS: 4	
STUDY LEVEL: [B.A.]	
The course acquaints students with a range of concepts, debates and theories relating to global change and the on-going great transformation and the related sustainability transition (all of them together might be called The Great Transition). The course explains why humanity is currently undergoing one of its major historical transformations. Economic crisis, environmental decline, terrorism, nuclear proliferation, cyber wars, and refugees: these are some keywords of the on-going global transformation. This course introduces students to cases of crisis and how they are caused by the dominant worldviews and their consequences on all levels (personal, family, institutional, societal, global). The course also provides students with knowledge of alternative worldviews capable of transforming the crises. The course includes cases to illustrate the connection between the way we think (the worldview, our inner condition) and the crisis in the world (the manifested worldview, the external condition).	

Course syllabus:

Introduction

Context – Changing Worldviews, Changing Frontiers

Theories – Individual Change, Social Transformation

Case 1 - Environment: The Aral Sea Desiccation

Case 2 – Politics: Beyond Left and Right

Case 3 - Economy: The Global Financial Crisis

Case 4 - Culture: Media Addiction and Media Violence

Student contributions to class – presentations, etc.

Macro-level solutions – communism, capitalism and “the Third Way”

Meso-level solutions – the learning organization

Micro-level solutions – promising avenues and blind alleys for individual change

Conclusion

Department of English Language and Literature**DEPARTMENT: Department of English Language and Literature****COURSE CODE:** | **COURSE TITLE:** Practical exercises - grammar and vocabulary**NUMBER OF CREDITS:** 3**STUDY LEVEL:** [B.A.]

This course focuses on basic communication skills with emphasis on grammatical and lexical accuracy.

COURSE CODE: | **COURSE TITLE:** Practical exercises - listening and reading comprehension**NUMBER OF CREDITS:** 3**STUDY LEVEL:** [B.A.]

Content focuses on listening and reading comprehension, using authentic texts with secondary goals - to improve understanding of students about English-speaking countries.

COURSE CODE: | **COURSE TITLE:** Writing Seminar 1**NUMBER OF CREDITS:** 9**STUDY LEVEL:** [B.A.]

Students gain knowledge of the theory of humour (humour essence, the basic features of humour, sociological, psychological and linguistic aspects of humour, verbal and nonverbal humour, theory of comic).

COURSE CODE: | **COURSE TITLE:** Phonetics and phonology**NUMBER OF CREDITS:** 9**STUDY LEVEL:** [B.A.]

The aim is to improve the pronunciation in English and bring students to the problems of segmental and suprasegmental phonetics and phonology of English. To deal with the standardized pronunciation and regional variations, articulators, phoneme and its variants, phonetic and phonemic alphabet, English vowels, diphthongs and consonants, their production, distribution and perception, phonemic transcription, structure

and typology of syllables in the English language, rhythm, word and sentence stress, forms and functions of intonation.

COURSE CODE:	COURSE TITLE: Writing seminar 2
NUMBER OF CREDITS: 10	
STUDY LEVEL: [B.A.]	
By the end of the course students gain knowledge of key concepts of a series culture. They will be able to formulate their critical views on aspects of social, cultural and individual anxieties related to these series (Serial Histories: Sagas and Counter-Narratives on the Screen; Rome, The Tudors, The Borgias, Spartacus, Game of Thrones, Vikings, Black Sails).	

COURSE CODE:	COURSE TITLE: Introduction to Linguistics
NUMBER OF CREDITS: 3	
STUDY LEVEL: [B.A.]	
To introduce to students the basic areas of linguistics and to make them acquaint with the relevant terminology. Subjects covered: Functions of language. The origin of language, history. The development of the English language. English language in the world, regional variations. Lexicology and semantics, word formation processes, semantic relations. Pragmatics and discourse analysis. Sociolinguistics, language and culture. Psychology of language. The medium of language: speech, writing, gestures.	

COURSE CODE:	COURSE TITLE: Introduction to Literature
NUMBER OF CREDITS: 2	
STUDY LEVEL: [B.A.]	
The students get an overview of various genres, novel, poetry, theatre. The student will acquire the necessary skills to analyse literary texts from a formal point of view.	
<p>Course syllabus:</p> <p>What is literature?</p> <p>Fiction/non-fiction Literature</p> <p>Prose</p> <p>Novel, novella, short story</p> <p>Drama</p> <p>Musicals genres</p> <p>Poetry</p> <p>Rhyme, stanza, metrical verse</p> <p>Composition</p>	

COURSE CODE:	COURSE TITLE: History of British Literature 1
NUMBER OF CREDITS: 3	
STUDY LEVEL: [B.A.]	
To develop the critical thinking and basic knowledge of the British literature from the beginning to the end of the 19th century. Old and Middle English literature, Renaissance and humanism, Poetry of metaphysics, the Enlightenment, Regency literature, Victorian literature.	

COURSE CODE:	COURSE TITLE: Morphology
NUMBER OF CREDITS: 3	
STUDY LEVEL: [B.A.]	
To provide students with a systematic overview of word class of English language in terms of typology, morphology and function in the text. To broaden students' knowledge of English grammar.	

COURSE CODE:	COURSE TITLE: Practical exercises 2
NUMBER OF CREDITS: 1	
STUDY LEVEL: [B.A.]	
To develop student's skills - reading, listening and speaking.	

COURSE CODE:	COURSE TITLE: History of British literature 2
NUMBER OF CREDITS: 3	
STUDY LEVEL: [B.A.]	
The introduction to the trends and topics that shape British literature and culture. To develop skills to critically evaluate literary and cultural phenomena, to present arguments, to develop analytical writing and presentation skills. Victorian poetry, Naturalism, Aesthetic Movement Art for Art's Sake, literature and poetry in 1st. World War, Modernism, Post-war literature, Campus Novel, Angry Young Men, Postmodernism, Multicultural literature, literature written by women, current poetry, contemporary drama.	

COURSE CODE:	COURSE TITLE: History of American Literature
NUMBER OF CREDITS: 3	
STUDY LEVEL: [B.A.]	
The introduction to the trends and central themes that shape American cultural identity. To develop skills to critically evaluate literary and cultural phenomena, to construct and to present arguments, to develop analytical writing and presentation skills.	

COURSE CODE:	COURSE TITLE: Lexicology and Introduction to Stylistics
NUMBER OF CREDITS: 3	
STUDY LEVEL: [B.A.]	
Students gain basic theoretical knowledge of lexicology and stylistics.	

COURSE CODE:	COURSE TITLE: Writing Seminar 5
NUMBER OF CREDITS: 11	
STUDY LEVEL: [B.A.]	
The students will gain knowledge of the tradition of myths and fairy tales in the English literature. They will develop critical thinking through the analysis of specific texts. The course is also a preparation for writing a research paper in an academic style.	

COURSE CODE:	COURSE TITLE: Introduction to Visual Culture
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NUMBER OF CREDITS: 3
STUDY LEVEL: [B.A.]
This course offers an introduction to the study of visual culture. By the end of the course students will be able to identify the underlying debate on images and forms of visualization. Students will be able to articulate their own critical opinions regarding the concepts of observation, surveillance and visual pleasure, where the production, distribution and consumerism play a key role.

COURSE CODE:	COURSE TITLE: Anglophone drama
NUMBER OF CREDITS: 2	
STUDY LEVEL: [M.A.]	
The aim of the lessons is to introduce students to literary techniques, genres, figure of speech, and the characteristics of literary forms in the history of literature written in English.	

COURSE CODE:	COURSE TITLE: Critical examination
NUMBER OF CREDITS: 2	
STUDY LEVEL: [M.A.]	
Students gain theoretical knowledge and learn to understand the socio-cultural background of selected phenomena from different areas of the Anglo-American literature, culture, history, film, cultural studies, linguistics, semantics, and translation. Students will deal with transformation and continuity of genres, trends, concepts associated with those areas and the representation of class, race and gender. Students will be able to critically evaluate the phenomena and to write an independent academic essays, research papers and reports.	

COURSE CODE:	COURSE TITLE: Film And Culture
NUMBER OF CREDITS: 2	
STUDY LEVEL: [M.A.]	
Students gain knowledge of key concepts and terms of film theory and popular cinema, socio-cultural background of film production in the last decade, heterogeneity and global nature of popular film production, transformation of genres, trends, concepts of popular film production, representation of race, class, gender in the film. Students will acquire skills to critically evaluate films; will be able to use theoretical knowledge when writing academic essays.	

COURSE CODE:	COURSE TITLE: Writers and personalities of the English literature and culture
NUMBER OF CREDITS: 2	
STUDY LEVEL: [M.A.]	
Developing critical thinking and an overview of the personalities of English literature and culture. Groups of authors and their contribution to the literature - the Inklings: JRR Tolkien, C. S. Lewis, A. I.	