

CATHOLIC UNIVERSITY IN RUŽOMBEROK  
FACULTY OF EDUCATION

Summer semester 2016/2017  
Subjects offered in foreign language\*

\*The Catholic University reserves the right to revise, change or cancel subjects whenever  
considered necessary or desirable.

## Department of Social Work

<b>COURSE TITLE: Social Counselling 8</b>	
<b>COURSE CODE: 02S4044Y</b>	<b>NUMBER OF CREDITS: 4</b>
<b>STUDY LEVEL: BA</b>	<b>SEMESTER: 4<sup>th</sup></b>
<b>EXPECTED RESULTS:</b> The goal of the subject is to introduce to students the problems of career counselling for the different target groups. The aim is also to introduce to students the informational resources in career counselling.	
<b>THEME OUTLINE:</b> <ol style="list-style-type: none"> <li>1. Career and career development.</li> <li>2. Career counselling, career counsellor.</li> <li>3. Development of career counselling.</li> <li>4. Theories in career counselling.</li> <li>5. Entities in career counselling in Slovakia.</li> <li>6. Career counselling for students.</li> <li>7. Career counselling for adults.</li> <li>8. Intersections of the career counselling and social work.</li> <li>9. Useful tools and information sources.</li> <li>10. Methods for career counselling.</li> </ol>	

<b>COURSE TITLE: Social groups methods 4</b>	
<b>COURSE CODE: 02S3055W</b>	<b>NUMBER OF CREDITS: 7</b>
<b>STUDY LEVEL: BA</b>	<b>SEMESTER: 6<sup>th</sup></b>
<b>EXPECTED RESULTS:</b>	
<p>After the course students will gain information about: the principles of creation, the development and the possibility of forming a social group of clients, the basic structure and content of work with the group, the group leader functions and capabilities. They will know the aims, methodology, and conditions of applying methods of work with social group; they will have knowledge about applying selected methods of work with group in practice.</p>	
<b>THEME OUTLINE:</b> <ol style="list-style-type: none"> <li>1. Social work with a group, social group of the clients.</li> <li>2. Dynamics of a group, its importance for working in a group.</li> <li>3. The group dynamics factors, esp. in the group roles,</li> <li>4. Development of a group as an important factor in group dynamics and its role in work with a group of clients.</li> <li>5. The structure and content of the work in a group.</li> <li>6. The elements of working in the group - psychological and social stabilization of the clients, self-recognition, self-reflection and self-development.</li> <li>7. Activation, motivation of clients in the group,</li> <li>8. Closure of work with group – plan, transfer, evaluation.</li> <li>9. Methods of work with social groups (directive and participative), definition, principles of use, conditions, risks, benefits and limits of applying individual methods of work practice of selected methods of working with a group of clients.</li> </ol>	

<b>COURSE TITLE: Crisis intervention</b>	
<b>COURSE CODE: 52S1028Y</b>	<b>NUMBER OF CREDITS: 4</b>
<b>STUDY LEVEL: BA</b>	<b>SEMESTER: 2<sup>nd</sup></b>
<b>EXPECTED RESULTS:</b> Students will gain theoretical knowledge of the areas focused on the elements of study plan (definition, characteristics, methods, forms ...) and specific application of crisis intervention in the target groups of social work.	
<b>THEME OUTLINE:</b> <ol style="list-style-type: none"> <li>1. Crisis - the general view, definitions, typology, causes of crisis.</li> <li>2. Traumatic event - an individual experience of injury/trauma, group experience of injury.</li> <li>3. Types of the life crisis.</li> <li>4. Natural ways of dealing with the crisis - friends, family, self-help groups.</li> <li>5. Crisis intervention as a form of professional help - definitions, assumptions and principles (according to law)</li> <li>6. Crisis Intervention – phases and stages.</li> <li>7. Crisis intervention via the phone.</li> <li>8. Crisis caused by the sudden loss - material loss, loss of the relationship, emotional loss.</li> <li>9. Social support.</li> <li>10. Natural disasters and catastrophes - psychosocial intervention.</li> <li>11. Ethics and crisis intervention.</li> </ol>	

## Department of Mathematics

<b>COURSE TITLE: ALGEBRA 2</b>	
<b>COURSE CODE: 52M1003W</b>	<b>NUMBER OF CREDITS: 5</b>
<b>STUDY LEVEL: BA</b>	<b>SEMESTER: 2<sup>nd</sup></b>
<b>EXPECTED RESULTS:</b> The aim of the course is Introducing into some basic concepts of linear algebra, mostly vector spaces, linear mappings, determinants and Euclidean spaces.	
<b>THEME OUTLINE:</b> <ol style="list-style-type: none"><li>1. Vector spaces and subspaces.</li><li>2. Linear combination, linear independence.</li><li>3. Basis and dimension of vector spaces.</li><li>4. Matrices, matrix addition, scalar multiplication and transposition.</li><li>5. Linear mappings, matrix of linear mapping.</li><li>6. Systems of linear equations.</li><li>7. Homogeneous and no homogeneous systems of linear equations.</li><li>8. Determinants, basic properties of determinants.</li><li>9. Laplace's formula, applications of determinants.</li><li>10. Euclidean spaces.</li><li>11. Orthogonality in Euclidean spaces.</li></ol>	

<b>COURSE TITLE: STATISTICS IN APPLICATIONS</b>	
<b>COURSE CODE: 02M2011Y</b>	<b>NUMBER OF CREDITS: 2</b>
<b>STUDY LEVEL: BA</b>	<b>SEMESTER: 6<sup>th</sup></b>
<b>EXPECTED RESULTS:</b> The aim of the course is to introduce basic statistical methods that can be used in solving of theoretical and practical problems in various areas (economy, education, demography, psychology...). The course provides the theoretical basis of statistical methods suitable for applied research as well as the demonstration examples in several specific statistical applications.	
<b>THEME OUTLINE:</b> <p>Data processing Probability distributions Testing of hypothesis Chi-Square test Simple regression and correlation Multiple regression and modeling techniques Nonparametric methods</p>	

## Department of Foreign Languages

<b>COURSE TITLE: Systemic Contrastive Linguistics 2 (Russian Lexicology)</b>	
<b>COURSE CODE:</b> 52R1054W	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> BA.	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to give basic information about Russian lexical system in general, i.e. about the characteristics of a word as a sign; word meaning and its types; systemic relations between lexical units; the development of the Russian language word-stock; Russian-Slovak homonymy.	
<b>THEME OUTLINE:</b> Word as a sign. Language as a system of signs Word meaning, its components and types Homonymy, synonymy and antonymy in Russian Etymological structure of the Russian language vocabulary Russian – Slovak homonyms	

<b>COURSE TITLE: Systemic Contrastive Linguistics 4 (Russian Syntax)</b>	
<b>COURSE CODE:</b> 52R1061W	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is describe the syntactic system of the Russian language on the basis of word combinations, simple sentences, complex and compound sentences.	
<b>THEME OUTLINE:</b> Syntax as a part of grammar. Main concepts and terms Word combinations as syntactic units, their classifications. Concord, government and juxtaposition in Russian Simple sentence. Parts of a sentence Compound and complex sentences in Russian, their type and hierarchy	

<b>COURSE TITLE: Systemic Contrastive Linguistics (General linguistics)</b>	
<b>COURSE CODE:</b> 02R3034W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 6 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to sum up the knowledge in the linguistic sphere on the basis of some general linguistics elements.	

**THEME OUTLINE:**

Language and speech as a subject of linguistics  
Modern linguistic sciences and branches  
Genealogical classification of languages  
The notion of a language type, typological classifications  
General linguistic characteristics of Russian and Slovak

**COURSE TITLE: Teaching and Methodic Communication 2****COURSE CODE:** 52R1023Y**NUMBER OF CREDITS:** 2**STUDY LEVEL:** BA**SEMESTER:** 2<sup>nd</sup>**EXPECTED RESULTS:** The aim of the course is to analyse speech strategies as such and to practice their usage in teaching communication**THEME OUTLINE:**

Self-identification strategy  
Compensation oppositions  
Refusal acts in communication

**COURSE TITLE: Teaching and Methodic Communication 4****COURSE CODE:** 52R1008ZY**NUMBER OF CREDITS:** 2**STUDY LEVEL:** BA**SEMESTER:** 4<sup>th</sup>**EXPECTED RESULTS:** The aim of the course is to analyse speech strategies as such and to practice their usage in teaching communication**THEME OUTLINE:**

Explanatory speech strategy  
Tactics of notional categorization  
Tactics of image categorization  
Interpretative text and its structure

**COURSE TITLE: Culture of the Russian Oral and Written Speech 2****COURSE CODE:** 52R1055W**NUMBER OF CREDITS:** 2**STUDY LEVEL:** BA**SEMESTER:** 2<sup>nd</sup>**EXPECTED RESULTS:** The aim of the course is to form the communicative skills both in the Russian oral (speaking, listening) and written (reading, writing) speech.

**THEME OUTLINE:**

Environment and ecology  
 City  
 Sport  
 Past and future in our life  
 Saint-Petersburg  
 Home  
 Hobbies  
 Holidays, traditions and customs

**COURSE TITLE: Culture of the Russian Oral and Written Speech 4****COURSE CODE:** 52R1062W**NUMBER OF CREDITS:** 2**STUDY LEVEL:** BA**SEMESTER:** 4<sup>th</sup>

**EXPECTED RESULTS:** The aim of the course is to form the communicative skills both in the Russian oral (speaking, listening) and written (reading, writing) speech.

**THEME OUTLINE:**

Russian cuisine  
 Science and technics  
 Theatre  
 The size of Russia...  
 Family and talent  
 Literature in our life  
 Poetry in our life  
 Arts and social life

**COURSE TITLE: Culturology-oriented Foreign Languages Teaching Methods 2****COURSE CODE:** 52R1056W**NUMBER OF CREDITS:** 4**STUDY LEVEL:** BA**SEMESTER:** 2<sup>nd</sup>

**EXPECTED RESULTS:** The aim of the course is to explain the basics of the theory of culturology-oriented FL education and give some examples of its action in practice.

**THEME OUTLINE:**

The meaning of dialogue of cultures  
 Native culture in the dialogue with foreign one  
 Synthetic art and culture, associative thinking  
 Culture model and its application  
 Precedent text and its choice

<b>COURSE TITLE: Culturology-oriented Foreign Languages Teaching Methods 4</b>	
<b>COURSE CODE:</b> 52R1021W	<b>NUMBER OF CREDITS:</b> 4
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is The aim of the course is to explain the basics of the theory of culturology-oriented FL education and give some examples of its action in practice.	
<b>THEME OUTLINE:</b> Culturology-oriented Russian language education application in the Slovak schools textbooks – description and analysis	

<b>COURSE TITLE: Foreign Languages Teaching Methods and Education Philosophy in the Context of the European Methodological Innovations 2</b>	
<b>COURSE CODE:</b> 52R1006W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 2 <sup>nd</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to present the essence of education philosophy and especially of the culturology-oriented approach in the broader European context.	
<b>THEME OUTLINE:</b> Education philosophy and the Slovak school system Education in the EU context The European teacher of the 21 <sup>st</sup> century and his/her competence The Russian language as a school subject in the modern educational context	

<b>COURSE TITLE: Foreign Languages Teaching Methods and Education Philosophy in the Context of the European Methodological Innovations 4</b>	
<b>COURSE CODE:</b> 52R1018W	<b>NUMBER OF CREDITS:</b> 4
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is The aim of the course is to present the essence of education philosophy and especially of the culturology-oriented approach in the broader European context.	
<b>THEME OUTLINE:</b> Modern high school Russian studies in Slovakia Bologna process in the Slovak higher education European language competence system (A1 – C2)	

<b>COURSE TITLE: Teaching Interpretation of the Russian Visual and Music Culture 2</b>	
<b>COURSE CODE:</b> 52R1063W	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to show the practical application of visual and music texts usage and interpretation in FL education.	
<b>THEME OUTLINE:</b> Russian visual and music culture of the 18 <sup>th</sup> century – the teaching interpretation of its facts Some basic landmarks in the Russian history of the 18 <sup>th</sup> century	

<b>COURSE TITLE: Teaching Interpretation of Some Chapters of the Russian Visual and Music Culture V</b>	
<b>COURSE CODE:</b> 02R3036W	<b>NUMBER OF CREDITS:</b> 2
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 6 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to show the practical application of visual and music texts usage and interpretation in FL education.	
<b>THEME OUTLINE:</b> Russian (Soviet) history in the 2 <sup>nd</sup> half of the 20 <sup>th</sup> century Teaching interpretation of the cultural facts of the period The problem of culture and Soviet society	

<b>COURSE TITLE: Russian Literature in the Historic Connections 2</b>	
<b>COURSE CODE:</b> 52R1064W	<b>NUMBER OF CREDITS:</b> 3
<b>STUDY LEVEL:</b> BA	<b>SEMESTER:</b> 4 <sup>th</sup>
<b>EXPECTED RESULTS:</b> The aim of the course is to present the history of the Russian literature of a given period with some interpretation literary skills and the major literary texts.	
<b>THEME OUTLINE:</b> The main landmarks in the Russian 19 <sup>th</sup> century history The works by: V. Zhukovsky, A. Pushkin, M. Lermontov, N. Gogol, F. Dostoevsky, N. Nekrasov et al.	

<b>COURSE TITLE: Russian Literature in the Historic Connections V</b>
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<b>COURSE CODE:02R3035W</b>	<b>NUMBER OF CREDITS: 2</b>
<b>STUDY LEVEL: BA</b>	<b>SEMESTER: 6<sup>th</sup></b>
<b>EXPECTED RESULTS:</b> The aim of the course is to present the history of the Russian literature of a given period with some interpretation literary skills and the major literary texts.	
<b>THEME OUTLINE:</b> Modern Russian literature of the end of the 20 <sup>th</sup> – beginning of the 21 <sup>st</sup> centuries, main authors and trends (general review)	

<b>COURSE TITLE: Russian Language Practical Classes V</b>	
<b>COURSE CODE:02R3037W</b>	<b>NUMBER OF CREDITS: 2</b>
<b>STUDY LEVEL: BA</b>	<b>SEMESTER: 6<sup>th</sup></b>
<b>EXPECTED RESULTS:</b> The aim of the course is practice different language and speech skills in the Russian speech with an accent on speaking and listening comprehension.	
<b>THEME OUTLINE:</b> My studies of Russian My scientific bachelor project Bachelor paper multimedia presentation	