

**TÉZY NA MAGISTERSKÉ ŠTÁTNE SKÚŠKY PRE PROGRAM ANGLISTIKA A  
AMERIKANISTIKA  
2017/2018  
(jednoodborové štúdium)**

## **LINGUISTICS**

### **Development of English Language**

1. Languages before history.
2. The large language groups.
3. From Germanic to Modern English.
4. Old English
5. Middle English
6. Early Modern English
7. Modern English
8. World English

### **Compulsory References:**

- Crystal, D. (2003). *The Cambridge Encyclopedia of the English Language*. CUP  
Crystal, D. (2007). *How Language Works*. Penguin  
Hogg, R. and Denison, D. ed. (2006). *A History of the English Language*. CUP  
Janson, T. (2002). *Speak*. OUP

### **Stylistics**

1. The scope of stylistics. Aims of stylistic analysis.
2. Linguistic levels and stylistic analysis. Stylistic markers.
3. Texts as discourse. Functional categories and style (transitivity, modality, cohesion).
4. Cognitive stylistics. Schema theory, figure and ground, cognitive metaphor theory.
5. The main genres and their characteristics. Conversation, media, law, science, advertising.

### **Recommended Literature:**

- Jeffries, L., McIntyre, D. (2010) *Stylistics*. Cambridge: CUP.  
Fairclough, N. (2003) *Analysing Discourse*. London and New York: Routledge.  
Bhatia, V. K. (1993) *Analyzing Genre. Language Use in Professional Settings*. Essex: Longman Group.  
Swales, John. (1990) *Genre Analysis: English in Academic and Research Settings*. Cambridge: Cambridge University Press.

### **Semantics**

1. Early empirical research into lexical categories
2. The internal structure of categories
3. Context-dependence and cultural models
4. Basic level categories of organisms and concrete objects
5. Superordinate categories and experiential hierarchies
6. Subordinate categories, composite terms and word-formation
7. Basic level categories and basic experiences
8. Metaphors and metonymies: from figures of speech to conceptual systems
9. Metaphors, metonymies and the structure of emotion categories

## 10. Metaphors as a way of thinking: examples from science and politics

### **Recommended Literature:**

- Ungerer, F., Schmid, H. J. (1996) *An Introduction to Cognitive Linguistics*. Pearson Education Limited.  
Kövecses, Z. (2010) *Metaphor*. Oxford: OUP.  
Evans, V., Green, M. (2011) *Cognitive Linguistics. An Introduction*. Edinburgh: Edinburgh University Press.

## **LITERATURE**

### **Drama**

1. Medieval Roots and Renaissance Flowering (Shakespeare: A Midsummer Night's Dream and As You Like It)
2. Wit and Manners: Restoration Drama (Wycherley: The Country Wife and Behn: The Rover)
3. The Path of Realism: Domestic and Realistic Drama (Synge: Riders to the Sea and Glaspell: Trifles)
4. Towards a Portrayal of Absurdity: Philosophical and Cultural Contexts (Beckett: Endgame and Edson: Wit)
5. Questions of Identity: Contemporary Drama (Churchill: Cloud Nine and Top Girls)

### **Reading List:**

- William Shakespeare: A Midsummer Night's Dream  
William Shakespeare: As You Like It  
William Wycherley: The Country Wife  
Aphra Behn: The Rover  
Susan Glaspell: Trifles  
John Millington Synge: Riders to the Sea  
Samuel Beckett: Endgame  
Caryl Churchill: Cloud Nine  
Caryl Churchill: Top Girls

### **Compulsory References:**

- Luckhurst, Mary (ed.). A Companion to Modern British and Irish Drama 1880-2005. Blackwell 2010.  
Smart, John. 20th Century British Drama: Cambridge Contexts in Literature. Cambridge: CUP, 2001.  
Goodman, Lizbeth, ed. Literature and Gender. London: Routledge, 1996.  
Owens, W.R.- Lizbeth, Goodman, eds. Shakespeare, Aphra Behn and the Canon. London: Routledge, 1996.

### **Recommended References:**

- Knapp, Peggy. "The 'Plyant' Discourse of Wycherley's the Country Wife." SEL: Studies in English Literature (Johns Hopkins), 40.3 (2000): 451-472.  
Matalene, H.W. "What Happens in the Country-Wife." Studies in English Literature (Rice), 22.3 (1982): 395-411.  
Nykrog, Per. "In the Ruins of the Past: Reading Beckett Intertextually." Comparative Literature, 36.4 (1984): 289-311.  
Kumar, K. Jeevan. 1997. The Chess Metaphor in Samuel Beckett's Endgame. Modern Drama. 40, no. 4: 540-552.  
Tobin, J.J.M. "The Irony of 'Hermia' and 'Helena'." American Notes & Queries, 17.10 (1979): 154.

Coatalen, Guillaume. "THE FAERIE QUEENE, VI.vii.32.1, a MIDSUMMER NIGHT'S DREAM, II.i.2, and PARADISE LOST- IV. 538." *Notes & Queries*, 51.4 (2004): 360-361.

Hunt, Maurice. "A Speculative Political Allegory in a Midsummer Night's Dream." *Comparative Drama*, 34.4 (2000): 423-453.

Kiss, Attila. "Cloud 9, Metadrama, and the Post-semiotics of the Subject. *The AnaChronisT*. (Annual 2003): 223.

Hull, Keith N. "Natural Supernaturalism in *Riders to the Sea*." *Colby Quarterly*, 25.4 (1989): 245-52.

## **Fiction**

1. Types of fiction, fiction forms and genres
2. Elements of fiction (setting, characters, methods of characterization, plot and its components, types of conflict, point of view, themes)
3. Symbolism, fragmentation, foreshadowing, irony, intertextuality, metafiction, pastiche, palimpsest
4. Narrator and narration
5. Short story (traditional vs. modernist)
6. Novel (realistic, modernist, post-modern)

## **Reading List:**

Charles Dickens: "To Be Read at Dusk"

Elizabeth Gaskell: "The Manchester Marriage"

D.H. Lawrence: "The Horse Dealer's Daughter"

Katherine Mansfield: "The Daughters of the Late Colonel"

Jane Austen: *Emma*

Charles Dickens: *Our Mutual Friend*

E.M. Forster: *The Howard's End*

Jeanette Winterson: *The Passion*

## **Recommended Literature:**

Adrian Hunter: *The Cambridge Introduction to the Short Story in English* (CUP 2007)

M. Bradbury, J. McFarlane: *Modernism: A Guide to European Literature 1890-1930* (Penguin 1991)

Leigh Wilson: *Modernism* (Continuum 2007)

Pam Morris: *Realism* (Routledge 2003)

Dominic Head: *The Cambridge Introduction to Modern British Fiction* (CUP 2002)

Sacido, Jorge: *Modernism, Postmodernism, and the Short Story in English* (Rodopi 2012)

Eagleton, T. *The English Novel, An Introduction* (Wiley-Blackwell, 2004)

McKeon, Michael: *Theory of the Novel: A Historical Approach* (Johns Hopkins UP, 2000)

## **Poetry**

1. Poetry-Poetics-Poem (framing the field)
2. Aristotle's concept of 'tekhne poetikhe' (poetry as craft/art)
3. The concepts of Truth and Beauty; Aesthetics vs. Ethics
4. The Poem as an Art-Object
5. Poetic Voice (hyperbole; metaphysical conceit; heroic epic; mock heroic; long poem; graveyard poetry;
6. forms of irony and parody)
7. Forms (sonnet; ode; elegy; hymn)
8. Poetic Rhythm: Prosody (Rhythm; Meter; Metrical Patterns)

9. Poetic Rhythm: Sound and Rhyme (alliteration; repetition; rhyming schemes; free verse)
10. Image
11. Tropes (metaphor; metonymy; allegory; apostrophe; prosopopoeia; hypogram)
12. Semiotics and Rhetoric (rhetorical meaning vs. grammatical meaning; syntax and the poetic Line)
13. Sound vs. Script (written text vs. sounding discourse)
14. Self and Subjectivity (the lyrical 'I'; confessional poetry)
15. Gender and Poetic Voice
16. Meta-language (poetry about poetry)
17. Intertextuality (clichés; myths; archetypes; symbols)

### List of Poems

William Shakespeare: Sonnet LXXX (O! How I faint when I of you do write);  
 Edmund Spenser: Sonnet Fair is my love, when her fair golden hairs  
 William Blake: The Fly; Night; The Divine Image  
 Andrew Marvell: The Definition of Love  
 Thomas Gray: Ode on the Death of a Favourite Cat Drowned in a Tub of Goldfishes  
 Edward Young: Night-Thoughts  
 William Wordsworth: Tintern Abbey  
 Samuel Taylor Coleridge: The Nightingale  
 John Keats: Ode on a Grecian Urn  
 Percy Bysshe Shelley: Music when soft voices die  
 W.B. Yeats: Sailing to Byzantium; The Sorrow of Love  
 T.S. Eliot: The Journey of the Magi  
 Ezra Pound: Meditatio  
 William Carlos Williams: The Red Wheelbarrow  
 E.E. Cummings: 'r-p-o-p-h-e-s-s-a-g-r'; 'l(a'  
 D. H. Lawrence: Green  
 W.H. Auden: The Shield of Achilles; But I Can't  
 Theodore Roethke: My Papa's Waltz  
 Gwendolyn Brooks: still do I kee my look, my identity...; We Real Cool  
 Dylan Thomas: And Death Shall Have No Dominion  
 Sylvia Plath: Face Lift; The Moon and the Yew Tree; The Arrival of the Bee Box/In Plaster  
 Marianne Moore: Poetry  
 Seamus Heaney: No. 3 or No.5 from *Clearances*  
 Ted Hughes: Crow

### Compulsory References:

Jeffrey Wainwright: *Poetry: The Basics*. 2<sup>nd</sup> Edition. London: Routledge, 2011.  
 (Recommended: Shira Wolosky: *The Art of Poetry: How to Read a Poem*. OUP. 2001.)  
 Poe: *The Philosophy of Composition*  
 T.S. Eliot: *Tradition and the Individual Talent*  
 Walter Benjamin: *The Work of Art in the Age of Mechanical Reproduction*  
 Roman Jakobson: from *Linguistics and Poetics*  
 Paul de Man: *The Rhetoric of Temporality; Anthropomorphism and Trope in the Lyric*  
 W.J.T. Mitchell: 'Ekphrasis and the Other' in *Picture Theory*  
 Jonathan Culler: 'Rifaterre and the Semiotics of Poetry'; 'Presupposition and Intertextuality'; 'Apostrophe';  
 'The Turns of Metaphor' in *The Pursuit of Sings*. Routledge Classics, 2001.

## **CULTURE**

1. Brexit and the US Elections (causes and effects)
2. Migration and the concept of the border
3. Climate change, sustainability and the Anthropocene
4. New Cold War and the Militarization of Society
5. The role of social media in the rise of political activism and awareness
6. Post/Transhuman Futures: key questions and debates about the future of humans
7. Neo-liberal capitalism and its critiques
8. Cultural hegemony, tolerance, and (post-)colonialism
9. The future of human labour
10. Slow Life vs the Culture of Acceleration

### **Suggested Literature:**

- Jacques Ranciere: 'Critique and Science in Capital'. Reading Capital: The Complete Edition. Verso Books, 2016. [excerpt]
- Slavoj Zizek: 'In the Wake of the Paris Attacks, the Left Must Embrace Its Radical Western Roots'
- <<http://www.lacan.com/actuality/2015/11/slavoj-zizek-in-the-wake-of-paris-attacks-the-left-must-embrace-its-radical-western-roots/>> [16.11.2015]
- McKenzie Wark: Issues in c21 Critical Theory. Public Seminar (August, 2016.)
- Thomas Nail: Theory of the Border. Oxford University Press, 2016. [Introduction.]
- Thomas Nail: 'A Tale of Two Crises: Migration and Terrorism after the Paris Attacks'. Studies in Ethnicity and Nationalism. Vol. 16. No. 1. 2016. Pp 158-167.
- Jacques Derrida: Autoimmunity: 'Real and Symbolic Suicides'. Borradori, G. Philosophy in a Time of Terror. University of Chicago Press, 2003. [Excerpt.]
- The Brexit Crisis: A Verso Report. Verso Books, 2016. [Chapters 2, 9, and 11]
- The Routledge Companion to Social Media and Politics. Eds. Alex Bruns et al. Routledge, 2014. [excerpts]
- Social Media, Politics, and the State. Eds. Daniel Trotter and Christian Fuchs. Routledge, 2015. [excerpts]
- Angela Nagle: Kill All Normies. Online Culture Wars for 4chan and Tumblr to Trump and the Alt-Right. Zero Books, 2017.