

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Arts and Letters					
<b>Course code:</b> KA/01A30055Y/15		<b>Course title:</b> Genres in British Literature			
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly: 2 hours per semester: 26</b> <b>Teaching method:</b> on-site (distance method according to the document Príkaz rektora P-8/2020 since 15. 10. 2020)					
<b>Credits:</b> 3					
<b>Recommended semester/trimester:</b> 2.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b> genre analysis 70%, discussion 30%					
<b>Learning outcomes of the course:</b> The students will acquire an understanding of the structure, meaning, and function of theory of genres and learn how to apply the theoretical approaches to genre analysis of literary texts and discourses.					
<b>Course contents:</b> Genre Concepts. Methodology of classification. Genre system. Genre variations and transformations. Intertextuality and Hybrid genres.					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b>					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 107					
A	B	C	D	E	FX
59.81	19.63	5.61	0.93	1.87	12.15
<b>Name of lecturer(s):</b> PaedDr. Katarína Labudová, PhD.					
<b>Last modification:</b> 08.05.2021					
<b>Supervisor(s):</b>					