

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Arts and Letters					
<b>Course code:</b> KA/01A30146W/15		<b>Course title:</b> Stylistics			
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site (distance method according to the document Príkaz rektora P-8/2020 since 15. 10. 2020)					
<b>Credits:</b> 3					
<b>Recommended semester/trimester:</b> 1.					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b> written assignment (50%); oral exam (50%)					
<b>Learning outcomes of the course:</b> The aim of the course is to acquaint students with the main contemporary Anglo-American approaches to stylistic analysis and their application to authentic texts.					
<b>Course contents:</b> what is stylistics; stylistic analysis; principles of stylistics; text and style; language levels and stylistic analysis; functional categories and style; the cognitive approach to stylistic analysis					
<b>Recommended or required literature:</b> Jeffries, L., McIntyre, D. (2010) Stylistics. Cambridge: CUP Bhatia, V. K. (1993) Analysing Genre. London: Pearson Education. Crystal, D., Davy, D. (1969) Investigating English style. Harlow: Longman. Fowler, R. (1991) Language in the news : discourse and ideology in the press. London: Routledge.					
<b>Language of instruction:</b> English					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 38					
A	B	C	D	E	FX
39.47	26.32	15.79	10.53	5.26	2.63
<b>Name of lecturer(s):</b> Mgr. Katalin Anikó Balogné Bérces, PhD.					
<b>Last modification:</b> 01.05.2021					
<b>Supervisor(s):</b>					