

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code: KA/01A30036W/15		Course title: Textual Seminar 3 - single major			
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 3 hours per semester: 39 Teaching method: on-site (distance method according to the document Príkaz rektora P-8/2020 since 15. 10. 2020)					
Credits: 11					
Recommended semester/trimester: 3.					
Level of study: I.					
Prerequisites:					
Requirements for passing the course: Active participation in seminars (20%); final test (80%)					
Learning outcomes of the course: The aim of the course is to become familiar with salient features of various registers in English on the level of style, exploring their context, function and use, as well as to develop the related writing and presentation skills. A comparison to Slovak might be used, including translation.					
Course contents: genre analysis - theoretical framework; cross-cultural factors in genre analysis; communicative purpose and target audience; exploring registers - specialized, legal, journalistic, promotional, literary					
Recommended or required literature: Fairclough, N. (2003) <i>Analysing Discourse</i> . New York: Routledge. Bhatia, V.K. (1993) <i>Analysing Genre</i> . Harlow: Longman.					
Language of instruction: English					
Notes:					
Course evaluation: Assessed students in total: 123					
A	B	C	D	E	FX
8.13	26.02	26.02	13.82	11.38	14.63
Name of lecturer(s): Mgr. Katalin Anikó Balogné Bérces, PhD.					
Last modification: 01.05.2021					
Supervisor(s):					