

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> KPSF/01P30110Y/15	<b>Course title:</b> Psychology at the movies 2
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly: 2 hours per semester: 26</b> <b>Teaching method:</b> on-site (distance method according to the document Príkaz rektora P-8/2020 since 15. 10. 2020)	
<b>Credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> seminary work + presentation discussions to movies and TV series	
<b>Learning outcomes of the course:</b> To gain insight into the psychology with the little help of the movies and television series. To understand the life of patients on various hospital wards. To see that the life of a genius is not as easy as it seems. The emphasis is on the discussion how are these psychological topics depicted at the movies.	
<b>Course contents:</b> Patients at the movies. Patients at the movies – discussion. Genius at the movies. Genius at the movies – discussion. Psychiatry at the movies. Psychiatry at the movies – discussion. Criminal Minds Series. Lie to me series. House M. D. Series.	
<b>Recommended or required literature:</b> Young, S. D.: Psychology at the Movies. Chichester: Wiley-Blackwell, 2012. Wedding, D., Boyd, M. A., Niemec, R. M.: Movies and Mental Illness. Cambridge: Hogrefe, 2010. Niemec, R. M., Wedding, D.: Positive psychology at the movies: Using films to build virtues and character strenghts. Cambridge: Hogrefe, 2008. McGinn, C.: The Power of Movies (How Screen and Mind Interact). New York: Vintage Books, 2007. Shimamura, A.P.: Psychocinematics (Exploring Cognition at the Movies). Oxford: Oxford University Press, 2013. Cousins, N.: Anatomy of an illness (As perceived by a patient). London: W.W. Norton & Company, 2005. Myers, D. G.: Exploring Psychology. New York: Worth Publishers, 2005. Website: <a href="http://www.psychmovies.com">www.psychmovies.com</a>	
<b>Language of instruction:</b> english language	

<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 148					
A	B	C	D	E	FX
31.76	22.3	31.08	8.11	2.03	4.73
<b>Name of lecturer(s):</b> Mgr. Róbert Ďurka, PhD.					
<b>Last modification:</b> 11.01.2021					
<b>Supervisor(s):</b> Administrátor Systému, prof. PhDr. Ivo Čermák, CSc.					