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Long-term intention

Faculty of Arts of the Catholic University in Ružomberok
for the years 2022 - 2027



Approved by the Academic Senate of the Faculty of Arts of KU on 23 August 2022.

Table of Contents

Foreword	3
MAIN OBJECTIVE	3
1. EDUCATION	3
Strategic objectives	3
Tools and measures	4
Indicators	5
2. SCIENCE, RESEARCH AND DOCTORAL STUDIES	5
Strategic objectives	6
Tools and measures	6
Indicators	7
3. INTERNATIONALISATION AND INTERNATIONAL COOPERATION	7
Strategic objectives	7
Tools and measures	8
Indicators	8
4. THE THIRD SOCIAL MISSION AND GREEN INSTITUTION BUILDING	9
Strategic objectives	9
Tools and measures	9
Indicators	10
5. SUPPORT PROCESSES	10
Strategic objectives	10
Tools and measures	11
Indicators	12

Foreword

The Faculty of Arts of KU in Ružomberok is predestined by its humanities orientation to provide quality and modern facilities for education and science in the Christian spirit in Slovakia and in the wider international context. It is proudly committed to the immensely rich tradition of Catholic universities in the world, on which it wants to build its identity and develop new perspectives for the future.

In the last five years, the Faculty of Arts has been intensively changing into an institution with a supra-regional, even supranational dimension. This is evidenced by the growing number of foreign students and teachers in the academic community of the Faculty. Contacts with European and American universities are growing dynamically, not only within the Erasmus programmes, but also intensive activities within the Catholic Universities Partnership led by the University of Notre Dame (USA).

The vision for the next six years is to build a renowned academic workplace where education and research in world languages will be increasingly applied at all levels of the faculty, from administration, through undergraduate, graduate and doctoral programmes. This ambition has implicit in it mechanisms for continuous improvement across the whole spectrum of the Faculty of Arts' activities. If it is to be a respected faculty internationally, things have to be handled sensibly, creatively, and expeditiously. The Faculty is in a smaller city and for that very reason it must be better than other faculties in the country, it must look beyond horizons and set bold goals.

The Faculty of Arts of the Catholic University in Ružomberok wants to be a useful and beneficial academic institution closely connected with the needs of society in Slovakia and abroad. Only with great ambitions can it be viable, a resilient and attractive place for capable and talented students and professionals.

MAIN OBJECTIVE

The aim of KU Faculty of Arts is to provide quality education with an individual approach in a family atmosphere, supported by cutting-edge research.

1. EDUCATION

Strategic goals:

1. Promote forward-looking and attractive study programmes reflecting the needs of the labour market and societal need.

2. Increase the quality of the educational process by using modern and innovative educational methods, support the education of scientific and pedagogical staff and intensify the work of study advisors with students.
3. To develop cooperation with secondary schools, to implement the promotion of study programs and to publicize the achievements of students, graduates and employees of the Faculty of Arts KU.
4. To create an attractive and motivating learning environment with modern material and technical equipment and a cultivated and friendly environment for students' extracurricular leisure activities.
5. To streamline contacts and cooperation with graduates, employers of graduates and other interested parties, to seek opportunities for effective linking of the university and employer environment in the education process in order to improve the quality of the organisation of students' professional practice.

Tools and measures:

1. Reflect on the processes of the internal quality assurance system in the context of continuous monitoring, periodic evaluation and periodic approval of study programmes in the context of the perspective of each study programme in terms of labour market needs and societal need.
2. To monitor and regularly evaluate the employability of graduates on the labour market, to systematically analyse and evaluate the study success of students and to identify the causes of failure in studies.
3. To provide a system of continuing education for university teachers and other employees of the Faculty of Arts KU focusing on various areas: development of pedagogical skills, intercultural competences, use of ICT, foreign languages.
4. Expand and streamline tools to support students in successfully completing their studies by collaborating with academic advisors.
5. Develop cooperation with secondary schools.
6. Promote the faculty and the study programmes.
7. To develop and modernize the environment of KU Faculty of Arts with regard to ensuring the quality of education as well as extracurricular activities of students.
8. Promote the involvement of students in the activities of the governing self-governing bodies of the university and the faculty.
9. Support the formation of student clubs and associations.

10. Expand the teaching of subjects and study programs in foreign languages.

11. To fulfil the Programme of support for adaptation of foreign students at KU Ružomberok.
12. Streamline contacts and activities for alumni within the KU Alumni Club, use motivational tools for alumni membership in the club.
13. Involve employers of KU Faculty of Arts graduates and other stakeholders in the education process and the internal quality assurance system.

Indicators:

1. Number of open accredited study programmes at the relevant level and form of study, including the number of interdisciplinary and interdisciplinary study programmes.
2. Synthesis reports containing findings relating to the interim monitoring, periodic review and periodic approval processes study programmes and the conclusions reached in terms of support for prospective study programmes.
3. Data from monitoring the labour market employability of graduates.
4. Data from the analysis and evaluation of students' academic achievement.
5. Number of theses supervised by practitioners.
6. Information about continuous education of KU Faculty of Arts employees.
7. Information on the activities carried out within the framework of the study advisor system.
8. Number of activities in cooperation with primary schools, primary art schools and secondary schools.
9. Number of promotional activities carried out.
10. Information on material and technical equipment, number of cultural, sports, social and spiritual activities.
11. Number of study programmes in foreign languages.
12. Number of joint study programmes with foreign universities.
13. Number of foreign students studying at KU Faculty of Arts.
14. Reports on the implementation of the Programme of Support for Adaptation of Foreign Students at KU in Ružomberok.
15. Number of incoming and outgoing students in international mobility.
16. Number of active student interest associations and societies.
17. Information on activities with alumni.
18. Number of contracts and activities with graduate employers and other stakeholders.

2. SCIENCE, RESEARCH AND DOCTORAL STUDIES

Strategic goals:

1. Define research priorities for faculty and common strategic interdisciplinary research themes within KU.
2. Increase the involvement of creative staff and PhD students in foreign and domestic projects and strengthen the position of KU Faculty of Arts in the international and national scientific community.
3. Increase the success rate of publishing articles in peer-reviewed journals, foreign peer-reviewed journals and proceedings and in domestic publications registered in Web of Science/Scopus databases.
4. To emphasize the quality of doctoral study programmes as a priority of the University's educational activities in the given research field and to support the creation of jobs for young scientists (post-docs) in the framework of international scientific projects.
5. Involve students of all levels of study in the creative activities of the KU Faculty of Arts appropriately in relation to the learning outcomes and the level of the qualification framework.
6. Contribute to interreligious and intercultural dialogue, between faiths and scholarship while upholding the highest ethical values of academic and scholarly integrity.

Tools and measures:

1. To create a platform for discussion of shared research priorities across departments and faculty.
2. Strengthen interdisciplinary and inter-faculty scientific cooperation in order to effectively use the scientific, research and artistic potential of individual departments to create centres of excellence in research and education.
3. Develop performance evaluation criteria for creative workers in the field of science, research and other creative activities in accordance with the requirements of the SAAVS standards and criteria, the principles of open science and other internationally respected criteria.
4. Develop and implement faculty incentives to increase scientific and artistic activities and other creative activities.

5. Actively participate in the activities of the KU Doctoral School

6. Regularly organize for students of all levels of study the SVOČ and motivate students to engage in other creative activities of the Faculty of Arts KU.

Indicators:

1. Defined faculty research priorities and common strategic interdisciplinary research themes for KU.
2. Number of scientific projects obtained from domestic grant agencies (APVV, VEGA, KEGA and other agencies) and the amount of financial support.
3. Obtained funds from solved scientific domestic and foreign projects calculated per creative worker.
4. Number of foreign projects obtained from foreign grant agencies (Horizon Europe, COST, Visegrad Fund and other agencies), and the amount of financial support.
5. The number of fields of study with accreditation for habilitation and inauguration and the number of fields of study in which a cutting-edge or significant international level of creative activity is achieved.
6. Number of PhD students and other students and young university teachers who participated in KU Doctoral School events.
7. Number of accredited doctoral study programmes.
8. Share of PhD students in the total number of students and share of foreign PhD students in the total number of PhD students.
9. Percentage of PhD students who have completed internships abroad during their PhD studies with a total duration of more than one month through the Erasmus+ programme, Marie Curie Skłodowska actions of the Horizon Europe programme, SAIA offers and offers of other agencies.
10. The number of students involved in the SSTC and other forms of student scientific and professional activities.

3. INTERNATIONALISATION AND INTERNATIONAL COOPERATION

Strategic goals:

1. Define priority thematic areas and priority regions/countries for international cooperation.
2. Expand international cooperation in the educational process in the field of joint international study programmes and promote international mobility of students and staff.

3. Expand international cooperation in science and research and provide supportive institutional arrangements at the KU Faculty of Arts.
4. Ensure and develop the internationalization of the internal environment and increase the internationalization of the educational process.

Tools and measures:

1. Promote inter-institutional and inter-sectoral international mobility of students and staff of KU Faculty of Arts. In particular, support the mobility of students studying foreign languages and the mobility of PhD students.
2. Ensure the innovation of existing and the preparation of new subjects provided in foreign languages in individual study programmes, including international cooperation on online learning, digital content creation and making it accessible to students.
3. Increase the quality of services provided to foreigners students/staff (effective communication environment at least in English at all workplaces, in the settings of academic information systems, web site and other communication tools).
4. Encourage the mobility of science and research workers to develop their social, professional and scientific contacts and to achieve internationally recognised results.
5. To build on active membership in international higher education organisations and networks and to strengthen the position of KU in the network of Catholic universities and to strengthen cooperation with Pontifical Universities.
6. Strengthen promotion abroad, improve and update the faculty's website in foreign language.

Indicators:

1. The proportion of students sent on mobility abroad out of the total number of students and the number of students admitted on mobility from abroad in the respective academic year.
2. Proportion of PhD students on mobility abroad in the relevant academic year.
3. The number of teachers and other staff sent and recruited in the academic year in question.
4. Number of accredited and implemented study programmes offered in languages other than Slovak.

5. Number of accredited and implemented joint study programmes with foreign universities.
6. Number of foreign research projects and other creative activity projects.
7. Number and share of staff mobilities in science and research.
8. Number of active bilateral/multilateral agreements and memoranda on international cooperation.

4. THE THIRD SOCIAL MISSION AND BUILDING A GREEN INSTITUTION

Strategic objectives

1. Utilize the scientific, professional and artistic potential of the faculty and together with regional partners to implement mutually beneficial projects for the social, economic, economic, cultural, artistic, spiritual and environmental development of the local community and regions.
2. Intensify cooperation and regular contacts with alumni on the applicability in practice and the extent to which the knowledge and skills acquired during the studies are used.
3. To build and develop the KU Faculty of Arts as a socially responsible institution that implements environmental and sustainable development measures in all areas of its activities.

Tools and measures:

1. To expand cooperation with institutions of educational, scientific, social, medical, environmental, cultural-artistic, spiritual, sports and media focus at the national level in order to strengthen the social impact of the KU Faculty of Arts in addressing current society-wide issues.
2. Expand contractually agreed cooperation with state and local government, academic, business and third sector organisations.
3. To intensify contacts of the Faculty of Arts with potential customers of science and research results from public administration, business and third sector and to actively seek opportunities to use the knowledge potential and specific services of the Faculty to support economic, social, environmental and cultural-artistic life at the local and regional level.
4. Expand cooperation with charitable and volunteer organizations, initiate and support volunteer activities of FF staff and students

KU particularly in the area of helping socially disadvantaged local communities, vulnerable people and people in need.

5. To create a platform for closer cooperation with alumni who can and want to assist KU Faculty of Arts in its development and to apply personal recommendations and experiences of alumni to the system of education, science, research and the third social mission.

Indicators:

1. Number of confirmed partnership collaborations of the Faculty of Arts with institutions of educational, scientific, health, environmental, cultural-artistic, spiritual, sports and media focus at national and regional level, whose outputs have significantly influenced the solution of current societal topics and regional development issues.
2. Number of cooperation agreements between the KU Faculty of Arts and the state administration, local government, academic, business and third sector organisations.
3. Number of KU Faculty of Arts staff and students who are members of expert committees and working groups in public administration, business and the third sector at national, regional and local level, addressing areas of economic, social, cultural, artistic, spiritual, sporting, media or environmental development and health and social work.
4. Number of outputs of creative activities of KU Faculty of Arts staff with an applied contribution to the development of knowledge, skills for socio-economic practice, the development of civil society and national community, the preservation of cultural heritage, the development of new materials and technologies, new pharmaceuticals, for management and/or policy (including joint publications with strategic partners).
5. Number of volunteer activities of KU Faculty of Arts staff and students, especially in the field of helping socially disadvantaged local communities, vulnerable persons and people in need.
6. Number of educational and social activities for different target groups of the public (professionals, children, youth, students of primary and secondary schools, universities, seniors, general public and other interest groups).
7. Number of activities organized within the platform and KU alumni club.

5. SUPPORTING PROCESSES

Strategic goals:

1. Raising awareness and positive image of the Faculty, its activities and organised events.
2. Promoting the personal maturation of students, faculty and staff in the light of Christian doctrine and their spiritual accompaniment to a personal and profound sacramental life.
3. Implementation and maintenance of a comprehensive and effective quality assurance system in all areas of the faculty and university activities in accordance with the mission of the faculty and university and the SAAVŠ standards.
4. Establish the organizational structure of the faculty to ensure efficient use of financial resources in management.
5. Continue to further ensure the provision of quality technical equipment of the faculty premises.
6. Focus on supporting students' extra-curricular activities.
7. Promote and provide quality digital education through distance learning.

Tools and measures:

1. Implementation of effective external and internal communication at the university-wide and faculty level.
2. Cooperation with regional and national scientific, educational and cultural institutions.
3. Active content creation and communication in the digital environment, through the KU Ružomberok Faculty of Arts website and social networks (Facebook, Instagram, YouTube and others).
4. A return to the original idea of the university as a community of teachers and students - *commuio magistrorum et scholarium*, being together and having time for each other.
5. Strengthening the dialogue between faith and science, both within and outside the KU Faculty of Arts and on the various platforms of today's mass media.
6. Consistently apply SAAVS standards to the faculty environment.
7. Update the internal regulations of the KU Faculty of Arts in order to ensure the internal quality system and ensure their consistent compliance.
8. Consistently analyse and evaluate feedback from stakeholder quality assessments and make relevant decisions from it.
9. Continue to prioritise the distribution of funds on the basis of performance to ensure long-term stability.
10. Prepare and implement projects aimed at improving the quality of

faculty premises.

11. Strengthen extracurricular sports, cultural, spiritual and social activities of students.
12. Develop digital forms of education (MS Teams, Webex, ZOOM, Google, etc.).

Indicators:

1. Number of media outputs and responses to the activities of the Faculty of Arts in Ružomberok.
2. Number of media outputs FF KU in Ružomberok. Monitoring of the KU FF Ružomberok website and social networks (Facebook, Instagram, etc.). The priority indicators are the number of followers and the reach of posts.
3. Number of cultural, social and popularization activities organized at the faculty.
4. Number of promotional events in which the faculty participated in external environment.
5. Cooperation with the University Pastoral Centre of Ján Vojtaššák in Ružomberok (UPaC) .
6. Number of updated processes of the KU internal quality assurance system.
7. Number of aligned study programmes according to study programme standards issued by the Slovak Higher Education Accreditation Agency Education.
8. Proportion of students and staff participating in quality system surveys.
9. Number of graduates and employers participating in quality surveys.
10. Outputs from the questionnaires of quality surveys reflected in the educational process.
11. Efficiency of revenues from scientific research activities.
12. Efficiency of project returns.
13. Volume of total investment in improving the technical equipment of the premises.
14. Number of students involved in the creation of sporting, cultural and spiritual events.
15. The number of subjects that are provided by distance education.