

Course Information Sheet

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course name: Anglophone Drama
Type, scope and method of educational activity: hours per week (lecture / seminar): 1/1 method of education: in-person, distance, combined	
Number of credits: 3	
Recommended semester of study: 1 st semester	
Degree: 2 nd degree	
Prerequisites: názov predmetu/predmetov	
Requirements for passing the course: : response papers 20%, research paper 30% based on oral presentation (10%), test 30%, quizzes 10%	
<p>Learning outcomes:</p> <p>Knowledge outcomes By the end of the semester, students who successfully complete Anglophone Drama course will have gained knowledge of genre forms and transformation of drama in anglophone literatures in a broader historical, cultural and social context. The course relies will develop their synthetic and analytical knowledge and skills.</p> <p>Method of Evaluation: Research paper 30% (min. 18%), test 30% (min. 18%), quizzes 10% (min. 6%)</p> <p>Skills outcomes: Students will develop analytical and interpretative skills to explore the aesthetic qualities as well as the theoretical concepts and methodology of interpreting, comparing and analysing dramatic texts. Students will also develop research and presentations skills by producing independently researched, properly referenced and well-structured written work.</p> <p>Method of Evaluation: Research paper 30% (min. 18%), Oral presentation 10% (min. 6%), Response papers 10% (min. 6%)</p> <p>Competences: By the end of the course, students will have gained MA-level competence in working with concepts, identifying and analysing trends and theoretical and cultural concepts that shape drama written in English language and its transnational and intertextual potential. Students will develop a mastery of critical terminology via both synchronic and diachronic approaches to dramatic texts, with a strong emphasis on comparison and synthesis across periods, drama genres, trends as well as cultural, historical, and political contexts. These competences translate into a range of future applications primarily in education at primary, secondary as well as tertiary levels. These skills and knowledge will be also of use in the educational aspects (I.e. popularization, outreach, non-conventional and extra-curricular educational programs and initiatives) of the creative industries, cultural policy, archival and curatorial work, with special emphasis on cultural legacy and exchange.</p>	
<p>Concise course contents:</p> <ol style="list-style-type: none"> 1. Drama and theatre. Play and performance. 2. Genres. Characters. 3. Development of drama. Medieval drama. Elizabethan tragedy. 4. Shakespeare: Theatre poet. The Globe. Language and poetry in Shakespeare's plays 5. Reading The Midsummer Night's Dream/ As You Like It. Themes and issues: love and marriage. Disguise and gender confusion. 6. Dramatic and Literary Conventions: Soliloquy. The political and the pastoral. The individual and the society. Comedy and its functions. 7. William Wycherley: The Country Wife/ Behn: The Rover Women Writers in the 17th c. Restoration drama and theatres. William Wycherley: The Country Wife /Behn: The Rover. Love, marriage and family. 8. Gender and drama. Text and performance. Realism, Naturalism, Supernaturalism. 9. John Millington Synge: Riders to the Sea/ Susan Glaspell: The Trifles 10. Comparing genres: comedy and tragedy. Realistic drama. Space, speech and silence. Myth. 11. Contemporary women's theatre: Caryl Churchill's Cloud Nine/Top Girls world: 'realistic' conversation. All-female cast. 12. Themes and issues: death, nihilism, absurd drama. 13. Samuel Beckett: Endgame. Visual images. New Themes./ Margaret Edson: The Wit 	
Recommended literature:	

Hughes, Derek and Janet Todd (eds.) *The Cambridge Companion to Aphra Behn*. CUP, 2004.
 Hughes, Derek. *The Theatre of Aphra Behn*. Palgrave, 2001.
 Smart, John. *20th Century British Drama: Cambridge Contexts in Literature*. Cambridge: CUP, 2001.
 Makowsky, Veronica. *Susan Glaspell's Century of American Women*. OUP, 1993.
 Hernando-Real, Noelia. *Self and Space in the Theater of Susan Glaspell*. McFarland, 2011.
 Dutton, Richard. (ed.) *Blackwell's Companion to Shakespeare's Works*. Blackwell, 2003.
 Goodman, Lizbeth, ed. *Literature and Gender*. London: Routledge, 1996.
 Owens, W.R.- Lizbeth, Goodman, eds. *Shakespeare, Aphra Behn and the Canon*. London: Routledge, 1996.
 Landy, Alice S. *The Heath Introduction to Literature*. 3rd ed. Lexington: Heath, 1988.

Language, knowledge of which is necessary to complete the course:

English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: PaedDr. Katarína Labudová, Ph.D., doc. Mgr. Gabriella Reuss, PhD.

Last modified on: 25 April 2024

Approved by: Prof. Nóra Séllei, DrSc., Ph.D.

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course name: Stylistics
Type, scope and method of educational activity: hours per week (lecture / seminar): 1/1 method of education: in-person	
Number of credits: 3	
Recommended semester of study: 1. semester	
Degree: 2. degree	
Prerequisites: --	
Requirements for passing the course: Participation in class discussion and activities (10%); midterm test OR oral presentation OR written assignment (40%); exam (50%)	
Learning outcomes: Knowledge outcomes: The aim of the course is to acquaint students with the main contemporary Anglo-American approaches to stylistic analysis and their application to authentic texts in literature, popular culture and general linguistic discourse (in formal language as well as in advertising, spoken conversation, written and spoken narratives, etc.). The course provides specialised knowledge about and helps critically assess key concepts, forms and genres of, and the underlying critical approaches to the field. Skills outcomes: Students will develop analytical and interpretative skills to explore stylistic variation. They will also improve their research and presentations skills by producing written and/or oral reflections on previous research as well as their own empirical-scientific observations, analyses, interpretations and generalisations. They will also develop linguistic skills in identifying and manoeuvring forms of variation primarily across styles and genres, secondarily in the regional and social stratification of English. Competences: By the end of the course, students will have gained MA-level competence in working with the concepts of, and identifying and analysing trends and central issues in, general stylistics. They will develop a mastery of critical terminology via both traditional and current approaches to stylistic variation, with a strong emphasis on synthesis across genres as well as cultural and historical contexts. They will improve their competence in oral and written communication in English, with focus placed on semantic and stylistic/pragmatic competencies. They will be able to read, analyse, and critically evaluate professional texts in English. <i>These competences translate into a range of future applications across the creative industries, education, translation, research, and cultural policy with special emphasis on linguistic cultural legacy and exchange.</i>	
Assessment: 100 course points in total. Participation in class discussion and activities 10 points (10%); midterm test OR oral presentation OR written assignment 40 points (40%); exam 50 points (50%).	
Course outline: Topics covered: the scope of stylistics - aims of stylistic analysis - linguistic levels and stylistic analysis - stylistic markers - texts as discourse - functional categories and style (transitivity, modality, cohesion) - cognitive stylistics - schema theory, figure and ground,	

cognitive metaphor theory - the main genres and their characteristics - conversation, media, law, science, advertising.

Recommended literature:

Simpson, P. (2004) *Stylistics: A Resource Book for Students*. London and New York: Routledge.

Jeffries, L., McIntyre, D. (2010) *Stylistics*. Cambridge: CUP

Bhatia, V. K. (1993) *Analyzing Genre*. London: Pearson Education.

Crystal, D., Davy, D. (1969) *Investigating English style*. Harlow: Longman.

Fowler, R. (1991) *Language in the news: discourse and ideology in the press*. London: Routledge.

Language, knowledge of which is necessary to complete the course: English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: Katalin Balogné Bérces, PhD.

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, PhD.

Course Information Sheet

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: Text Analysis Seminar 6		
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/3 method of education: in-person, distance, combined					
Number of credits: 7					
Recommended semester of study: 1st semester					
Degree: 2nd degree					
Prerequisites:					
Requirements for passing the course: Class activity: 20%, partial tests: 80%					
Learning outcomes: The course aims to expand and systematize knowledge about the realist novel in English-written literature in a broader historical, cultural, and social context. The course deepens knowledge of the methodology of literary science, literary comparative studies and helps improve interpretive techniques and procedures, the core of which the graduate has mastered during the BA studies. Knowledge: Analyzing a selected novel from the Victorian period, the student will gain a deeper understanding of realism, the novel, and its development in various contexts. S/he is able to use the necessary literary and literary-critical terminology and will get acquainted with cultural, economic, social and literary events, which shaped the development of the novel in general, as well as specifically in the case of the selected author. S/he has knowledge of intertextual and intercultural contexts and is able to work with scholarly literature and create an academic text. He is familiar with citation methods. Skills: The student can apply literary knowledge in the process of analysis and critical interpretation of prose texts in English. S/he can competently present the results of his own empirical-scientific observations, analyses, interpretations or generalizations and communicate and cooperate effectively. Competences: The student is equipped with intercultural competencies and methodological knowledge in the field of English-language literature. S/he can create an original text that has an academic character, work independently with scholarly literature, use the acquired scientific research methods and procedures.					
Course outline: Close reading of a selected 19th c. novel – on average 3 chapters per week – deeper analysis of literary, cultural, political, social and economic background of the selected novel					
Recommended literature: Primary literature: one Victorian novel (will be announced) Secondary literature: Steinbach, Susie L. <i>Understanding the Victorians: Politics, Culture and Society in Nineteenth-Century Britain</i> (New York and London: Routledge, 2016).					
Language, knowledge of which is necessary to complete the course: English					
Note:					
Course evaluation					
A	B	C	D	E	FX
a	b	c	d	e	f
Course taught by: doc. Janka Kaščáková, PhD.					
Last modified on: 31 March 2023					
Approved by: prof. Nóra Séllei, DrSc., Ph.D.					

Course Information Sheet

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course name: Critical Enquiries 6
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined	
Number of credits: 7	
Recommended semester of study: 1. semester	
Degree: 2nd degree	
Prerequisites: -	
Requirements for passing the course: Varies according to the theme/syllabus of the current semester	
Learning outcomes:	
Knowledge outcomes: Students will gain theoretical knowledge and learn to understand the socio-cultural background of selected phenomena from various areas of Anglo-American literature, culture, history, film, reality, linguistics, semantics, translation, but also didactics, according to the course description of the current semester. They will deal with the transformation and continuity of genres, trends, concepts associated with the areas and the representation of class, race and gender, the environment in artistic genres, literary and film. They will critically study the English language: investigate how its present form (in speech, in grammar, in lexis, in spelling) emerged during the centuries and how it became the controversial structure and global lingua franca that it is today.	
Skills outcomes: Students will gain the skills to critically evaluate phenomena, use theoretical concepts in a productive way, and be able to phrase ideas/opinions, write independent academic essays, research papers, annotated bibliographies, and reports.	
Competences: By the end of the course students will be able to English at a high practical level; locate and analyse available research resources so that they can present logical and informed arguments in written and spoken language competently; formulate hypotheses and conclusions in the areas of linguistic communication and literary communication, as well as in cultural-social areas. They will have specific/detailed and synthetic knowledge of the history of the English language and of English-speaking countries, the theory of literature and the interpretation of literary and non-literary texts. These competences translate into a range of future applications, primarily in research, education and translation, cultural policy, with special emphasis on cultural and linguistic legacy and exchange.	
Assessment: 100 course points in total. Range of tasks varies according to the theme/syllabus of the current semester: research paper 100 points (100%); OR brief report and annotated bibliography 100 points (100%); OR attendance 50 points (50%) and oral presentation or written quiz 50 points (50%)	
Course outline: The content of the course includes current domestic and guest lectures from various areas of Anglo-American literature, culture, history, film, reality, linguistics, but also didactics, according to the course description of the current semester. Students will learn to work with scientific literature and formulate independent critical attitudes, structure their arguments supported by research in academic style. The actual manifestations of the course taught under this umbrella description will be subject to change depending both on the availability and rotation of the instructors (and their research areas) and on the interests of the students as with these courses our intention is to cater for the academic needs of the students and thus contribute to their individual intellectual development. In case affordable from the perspective of human resources, the course may even take parallel forms (i.e. courses with various content may be advertised in the same term) to provide real elective alternatives to students.	
Recommended literature: Barker, Chris. Cultural Studies: Theory and Practice. 5th ed. Los Angeles CA: Sage, 2016. Baudrillard, Jean. Simulacra and Simulation. 2003. Bauman, Zygmunt. Globalization: The Human Consequences. New York: Columbia University Press, 1998. Biag, Shirley. Media/Impact: An Introduction to Mass Media. Belmont: Wadsworth, 2017. Bolter, J.D., Grusin, R. Remediation: Understanding New Media. Cambridge, MA: MIT Press, 2003. Eagleton, Terry. Literary Theory: An Introduction. Malden, MA: Blackwell, 2015.	

Fludernik, Monika. *An Introduction to Narratology*. London: Routledge, 2009.

Giannetti, Louis D. *Understanding Movies*. Boston: Pearson, 2018.

Gilman, Charlotte Perkins. *The Yellow Wallpaper*. 1892.

Jameson, Fredric. *Postmodernism or the Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991.

Klages, M. *Literary Theory. A Guide for the Perplexed*. London: Continuum, 2006.

Manovich, L. *The Language of New Media*. MIT Press, 2002.

McHale, Brian. *Constructing Postmodernism*. London: Routledge, 2006.

Montgomery, Martin, et al. *Ways of Reading: Advanced Reading Skills for Students of English Literature*. London: Routledge, 2013.

Paxson, Peyton. *Communications and Media Studies: An Introduction*. New York: Bloomsbury Academic, 2018.

Ray, Robert B. "Film and Literature." *How a Film Theory Got Lost and Other Mysteries in Cultural Studies*. Bloomington, IN: Indiana UP, 2001. 120-131.

Schneir, Miriam, ed. *Feminism in Our Time: The Essential Writings, World War II to the Present*. Vintage Books, 1994. ISBN: 9780679745082.

Silverman, Kaja. *The Subject of Semiotics*. New York: Oxford University Press, 1994.

Stam, Robert. "Introduction: The Theory and Practice of Adaptation." *Literature and Film*. Eds. Robert Stam and Alessandra Raengo. Malden, MA: Blackwell, 2005. 1-52.

Taylor, Verta, Nancy Whittier, and Leila J. Rupp, eds. *Feminist Frontiers*. 9th ed. McGraw Hill Humanities, 2011. ISBN: 9780078026621.

Language, knowledge of which is necessary to complete the course: English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: Prof. Nóra Séllei, DrSc., Ph.D.

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, DrSc., Ph.D.

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: Practical Language 6		
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined					
Number of credits: 2					
Recommended semester of study: 1 st semester					
Degree: 2 nd degree					
Prerequisites: ---					
Requirements for passing the course: Continuous assessment: assignments, presentation					
Learning outcomes: <p>Knowledge: The student has a comprehensive understanding of communication, language reception and interaction in the English language. The student developed knowledge of English grammar and vocabulary at the C1/C2 level of the European Framework of Reference for Languages.</p> <p>Skills: The student uses the English language grammatically accurately, pragmatically appropriately as well as fluently in various contexts and communication situations at level C1 / C2 of the European Framework of Reference for Languages.</p> <p>Competences: The student applies the English language in oral and written communication, maintains contact with the current development of the English language and continues his own language development. The student can present his opinions effectively and formally correctly and appropriately.</p>					
Course outline: Communication activities and projects related to the realities and important personalities of Anglophone countries.					
Recommended literature: Hewings, M.: Advanced Grammar in Use, CUP, 2005 Jones, L.: Progress to Proficiency, CUP, 2002 Vince, M., French, A.: IELTS Language Practice. Macmillan, 2011					
Language, knowledge of which is necessary to complete the course: English					
Note:					
Course evaluation					
A	B	C	D	E	FX
a	b	c	d	e	f
Course taught by: Bc. John M. Kehoe					
Last modified on: 15 May 2023					
Approved by: Prof. Nóra Séllei, DrSc., Ph.D.					

Course Information Sheet

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course name: Visual Culture 2
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined	
Number of credits: 5	
Recommended semester of study: 2 semester	
Degree: 2. degree	
Prerequisites: ---	
Requirements for passing the course: Participation in group discussions: 20 points (20%); oral presentation: 30 points (30%); project portfolio OR research paper: 50 points (50%) Pass mark: 60 %	
<p>Learning outcomes:</p> <p>Knowledge outcomes: This course maps out the cultural, political and social contexts of contemporary British and American linear / broadcast television by looking at some of its most emblematic examples. Students will gain knowledge about the history of transatlantic television and its contexts; have an understanding of forms of televisual content production and distribution, have a mastery of the critical apparatus (concepts, forms, formats, genres, theoretical frameworks) of television studies.</p> <p>Skills outcomes:</p> <ul style="list-style-type: none"> - developing a responsive and critical attitude towards phenomena in popular television - developing strategies of critical engagement with cultural phenomena around television - using theoretical concepts productively - producing independently researched academic essays - understanding the key questions about the study of popular US and UK linear television <p>Competences: By the end of the course students will have gained knowledge about the broader political and popular cultural contexts in which the history of US and UK television unfolds, as well as about the complex ethical, political, economic and cultural challenges they face. Students will also gain familiarity with the economic and cultural impact of transnational television, and of the major streaming platforms and SVOD distribution models. Students will become literate consumers of television content, equipped with the critical apparatus necessary to understand the contexts and values, but also of the pitfalls and challenges of television as a complex cultural form in the 21st century. These competences translate into a range of future applications across the creative industries, education, cultural policy, the media industries and the private sector, curatorial and archival work, journalism with special emphasis on cultural legacy and exchange.</p> <p>Assessment: 100 course points total Participation in group discussions: 20 points (20%); oral presentation: 30 points (30%); project portfolio OR research paper: 50 points (50%) Pass mark: 60 %</p> <p>Course outline: The purpose of this seminar is to offer a brief introduction into the cultural, political and economic spaces within which contemporary (British and American) television operates, while reflecting on the development of transnational trends as well as the technological complexities (from digital contexts of production and distribution to the multiple screen environments of consumption) and platform and format rivalries (broadcast vs streaming) that impact on the development of specific television drama genres. The course will also offer insights into audiences' consumption practices, and into the ways specific genres come to exist across converging media.</p> <p>Topics:</p> <ol style="list-style-type: none"> 1 Introduction - Framing the field (Spaces of Television) 2 The Concept of "Quality" in Popular Media 3 The History and Development of Quality Programs (from TV I to TV IV; transnational trends) 4 Linear television, Streaming Platforms 5 Linear and Streaming Audiences 	

- 6 Narrative Structures: Series, Serials; Television and its Paratexts; Multi-Platform Storytelling
- 7 Stylistic Excess and Narrative Complexity
- 8 Crime and Medical Dramas
- 9 Factual Television
- 10 Fantasy / Sci-Fi
- 11 Historical Drama Series and Serials
- 12 Comedies and Sitcoms
- 13 Conclusions

Recommended literature: - Janet McCabe and Kim Akass (eds): *Quality TV. Contemporary American Television and Beyond*. L.B. Tauris, 2007;

- Tony Bennet (ed): *Popular Television and Film*. BFI, 1981;

- Bignell, Jonathan and Lacey, Stephen (eds): *Popular Television Drama: Critical Perspectives*. Manchester University Press, 2005;

- Cardwell, Sarah: *Adaptation Revisited. Television and the Classic Novel*. Manchester University Press, 2002;

- Caughie, John: *Television Drama: Realism, Modernism, and British Culture*. OUP, 2000;

- Holt, Jennifer (2003) 'Vertical Vision: Deregulation, Industrial Economy and Prime-time Design', in Mark Jancovich and James Lyons (eds), *Quality Popular Television: Cult TV, the Industry and Fans*, London: bfi Publishing: 11–31;

- Geraghty, C.: *Now a Major Motion Picture: Film Adaptations of Literature and Drama*. Rowman & Littlefield Publishers Inc, 2007;

- Geraghty, C.: *Discussing quality: critical vocabularies and popular television drama*. In: Curran, J. and Morley, D. (eds.) *Media and Cultural Theory*. Routledge, 2006, pp. 221-232.

- Darian-Smith, Kate and Sue Turnbull (eds.) *Remembering Television. Histories, Technologies, Memories*. Cambridge Scholars Publishing, 2012.

- Carpentier Nico. *Media and Participation: A Site of Ideological-democratic Struggle*. Intellect, 2011.

- Ellis, J. *Seeing Things: Television in the Age of Uncertainty*. I.B. Tauris, 2000.

- Falero, Sandra M. *Digital Participatory Culture and the TV Audience: Everyone's a Critic*. Palgrave, 2016.

- Grusin, Richard. *Premediation. Affect and Mediality after 9/11*. Palgrave, 2010.

- Jenkins, Henry. *Spreadable Media: Creating Value and Meaning in a Networked Culture*. NYU Press, 2013.

- Manovich, L. *The Language of New Media*. MIT Press, 2001.

- Mittell, Jason. *Complex TV: The Poetics of Contemporary Television Storytelling*. NYU Press, 2015.

Language, knowledge of which is necessary to complete the course: English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: doc. Mgr. Gabriella Reuss, PhD.

Last modified on: 25 April 2024

Approved by: Prof. Nóra Séllei, DrSc.,Ph.D.

Course Information Sheet

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: Anglophone Fiction		
Type, scope and method of educational activity: hours per week (lecture / seminar): 1/1 method of education: in-person, distance, combined					
Number of credits: 3					
Recommended semester of study: 1. semester					
Degree: 2nd degree					
Prerequisites:					
Requirements for passing the course: Class activity: 20%, 2 tests 40%, oral exam 60%					
Learning outcomes: The course aims to expand and systematize knowledge about genre forms and changes in Anglophone fiction in a broader historical, cultural and social context. The course deepens knowledge of the methodology of literary science, literary comparative studies and helps improve interpretive techniques and procedures, the core of which the graduate has mastered during the BA studies. Knowledge: The student has systematic knowledge in the field of development of fiction, literary science, literary comparative studies, interpretive techniques and history of English-language literature. S/he orients himself/herself in theoretical aspects of working with fiction texts, knows a wide range of representative literary texts and their critical studies. He has systematic theoretical knowledge related to research in linguistics, literary science and culturology and is able to work with scholarly literature in the creation of an original academic text. Skills: S/he can apply literary knowledge in the process of analysis and critical interpretation of prose texts in English. S/he can competently present the results of his own empirical-scientific observations, analyses, interpretations or generalizations and communicate and cooperate effectively. Competences: S/he is equipped with intercultural competencies and methodological knowledge in the field of English-language literature. S/he can create an original text that has an academic character, work independently with scholarly literature, use the acquired scientific research methods and procedures.					
Course outline: 1. Types of fiction, fiction forms and genres 2. Elements of fiction (setting, characters, methods of characterization, plot and its components, types of conflict, point of view, themes) 3. Symbolism 4. Narrator and narration 5. Short story (traditional vs. modernist) 6. Novel (realistic, modernist, post-modern) Thomas Hardy "A Mere Interlude" Charles Dickens "The Signal-Man" James Joyce "Araby" Katherine Mansfield "Je ne parle pas français" Elizabeth Gaskell <i>North and South</i> Virginia Woolf <i>Mrs Dalloway</i> Rebecca West <i>The Return of the Soldier</i> Margaret Drabble: <i>The Red Queen</i>					
Recommended literature: Hunter, Adrian. <i>The Cambridge Introduction to the Short Story in English</i> (Cambridge: CUP, 2007). <i>The Oxford Companion to English Literature</i> (Oxford: OUP, 1985). Poplawski, Paul. <i>English Literature in Context</i> (Cambridge: CUP, 2008) MacKay, Marina. <i>Cambridge Introduction to the Novel</i> (Cambridge: CUP, 2011)					
Language, knowledge of which is necessary to complete the course: English					
Note:					
Course evaluation					
A	B	C	D	E	FX
a	b	c	d	e	f
Course taught by: Doc. Janka Kaščáková, PhD.					

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, DrSc., Ph.D.

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course name: Semantics
Type, scope and method of educational activity: hours per week (lecture / seminar): 1/1 method of education: in-person	
Number of credits: 3	
Recommended semester of study: 2. semester	
Degree: 2. degree	
Prerequisites: --	
Requirements for passing the course: Participation in class discussion and activities (10%); midterm test OR oral presentation OR written assignment (40%); exam (50%)	
<p>Learning outcomes:</p> <p>Knowledge outcomes: The aim of the course is to acquaint students with basic knowledge in the field of cognitive semantics, with special focus on the processes of categorisation and conceptualisation, the linguistic applications of conceptual metaphors and metonymies, in relation to various linguistic manifestations esp. word formation. The course provides specialised knowledge about and helps critically assess key concepts, forms and genres of, and the underlying critical approaches to the field.</p> <p>Skills outcomes: Students will develop analytical and interpretative skills to explore categorisation and conceptualisation, and their linguistic manifestations. They will also improve their research and presentations skills by producing written and/or oral reflections on previous research as well as their own empirical-scientific observations, analyses, interpretations and generalisations. They will also develop English linguistic skills in identifying and manoeuvring the hierarchical arrangement of conceptual categories, the use of metaphors and metonymies, observing the contextual and cultural dependence of all these concepts and devices.</p> <p>Competence: By the end of the course, students will have gained MA-level competence in working with the concepts of, and identifying and analysing trends and central issues in, cognitive linguistics, schema theory and metaphor theory. They will develop a mastery of critical terminology via both traditional and current approaches. They will improve their competence in oral and written communication in English, with focus placed on semantic and stylistic/pragmatic competencies. They will be able to read, analyse, and critically evaluate professional texts in English. <i>These competences translate into a range of future applications across the creative industries, education, translation, research, and cultural policy with special emphasis on linguistic cultural legacy and exchange.</i></p> <p>Assessment: 100 course points in total. Participation in class discussion and activities 10 points (10%); midterm test OR oral presentation OR written assignment 40 points (40%); exam 50 points (50%).</p>	
Course outline: Topics covered: empirical research on lexical categories; internal structure of categories; contextual dependence and cultural models; hierarchical arrangement of categories; metaphor and metonymy.	

Recommended literature:

Ungerer, F., Schmid, H. J. (1996) An Introduction to Cognitive Linguistics. Pearson Education.

Kövecses, Z. (2010) Metaphor. Oxford: OUP.

Language, knowledge of which is necessary to complete the course: English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: Katalin Balogné Bérces, PhD.

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, PhD.

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: Text Analysis Seminar 7		
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/3 method of education: in-person, distance, combined					
Number of credits: 7					
Recommended semester of study: 2 nd semester					
Degree: 2 nd degree					
Prerequisites: ---					
Requirements for passing the course: active participation, assignments, a presentation.					
Learning outcomes: The student will become familiar with the basics of translating a literary text and its use in every-day life and in a commercial environment. Knowledge: Relying on the knowledge of the field of literary science, literary comparative studies, interpretation techniques and the history of literature written in English, the student will gain knowledge of theories behind literary translation. Skills: The student uses his communication skills in English at level C2 of the European Framework of Reference for Languages when analyzing the language levels of the English language in the translation process. S/he can handle written literary text and adapt it for use in commercial environment. Competences: He has mastered semantic and stylistic competences in English at the C2 level of the European Framework of Reference for Languages. S/he can read, analyze, critically and evaluate professional texts in English. Verification methods: 70% semester assignments, 20% presentation, 10% active participation					
Course outline: Basic concepts of translation theory. Translation of literary vs. non-literary text. Lexical level: semantic relations in the lexicon, collocations, idioms. Morphological level: gerund, passive voice, word formation. Ambiguity, humor and translation. Intertextuality, allusion and word play. Translation of advertising slogans and newspaper headlines that refer to the literature and culture of Anglophone countries.					
Recommended literature: GROMOVÁ, E. , 2009. <i>Úvod do translatológie</i> . Nitra: UKF, 2009. HATIM, B., MUNDAY, J., 2004. <i>Translation, An advanced resource book</i> . London: Routledge, 2004. LARSON, M. 1998. <i>Meaning-Based Translation: A Guide to Cross-Language Equivalence</i> . Lanham, New York & London: University Press of America, 1998. MUNDAY, J., 2001. <i>Introducing Translation Studies</i> . New York: Routledge, 2001.					
Language, knowledge of which is necessary to complete the course: English, Slovak					
Note:					
Course evaluation					
A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: Mgr. Jela Kehoe, PhD.
--

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, DrSc., Ph.D.

Course Information Sheet

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course name: Critical Enquiries 7
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined	
Number of credits: 7	
Recommended semester of study: 2. semester	
Degree: 2nd degree	
Prerequisites: -	
Requirements for passing the course: Varies according to the theme/syllabus of the current semester	
Learning outcomes:	
Knowledge outcomes: Students will gain theoretical knowledge and learn to understand the socio-cultural background of selected phenomena from various areas of Anglo-American literature, culture, history, film, reality, linguistics, semantics, translation, but also didactics, according to the course description of the current semester. They will deal with the transformation and continuity of genres, trends, concepts associated with the areas and the representation of class, race and gender, the environment in artistic genres, literary and film. They will critically study the English language: investigate how its present form (in speech, in grammar, in lexis, in spelling) emerged during the centuries and how it became the controversial structure and global lingua franca that it is today.	
Skills outcomes: Students will gain the skills to critically evaluate phenomena, use theoretical concepts in a productive way, and be able to phrase ideas/opinions, write independent academic essays, research papers, annotated bibliographies, and reports.	
Competences: By the end of the course students will be able to English at a high practical level; locate and analyse available research resources so that they can present logical and informed arguments in written and spoken language competently; formulate hypotheses and conclusions in the areas of linguistic communication and literary communication, as well as in cultural-social areas. They will have specific/detailed and synthetic knowledge of the history of the English language and of English-speaking countries, the theory of literature and the interpretation of literary and non-literary texts. These competences translate into a range of future applications, primarily in research, education and translation, cultural policy, with special emphasis on cultural and linguistic legacy and exchange.	
Assessment: 100 course points in total. Range of tasks varies according to the theme/syllabus of the current semester: research paper 100 points (100%); OR brief report and annotated bibliography 100 points (100%); OR attendance 50 points (50%) and oral presentation or written quiz 50 points (50%)	
Course outline: The content of the course includes current domestic and guest lectures from various areas of Anglo-American literature, culture, history, film, reality, linguistics, but also didactics, according to the course description of the current semester. Students will learn to work with scientific literature and formulate independent critical attitudes, structure their arguments supported by research in academic style. The actual manifestations of the course taught under this umbrella description will be subject to change depending both on the availability and rotation of the instructors (and their research areas) and on the interests of the students as with these courses our intention is to cater for the academic needs of the students and thus contribute to their individual intellectual development. In case affordable from the perspective of human resources, the course may even take parallel forms (i.e. courses with various content may be advertised in the same term) to provide real elective alternatives to students.	
Recommended literature: Barker, Chris. Cultural Studies: Theory and Practice. 5th ed. Los Angeles CA: Sage, 2016. Baudrillard, Jean. Simulacra and Simulation. 2003. Bauman, Zygmunt. Globalization: The Human Consequences. New York: Columbia University Press, 1998. Biag, Shirley. Media/Impact: An Introduction to Mass Media. Belmont: Wadsworth, 2017. Bolter, J.D., Grusin, R. Remediation: Understanding New Media. Cambridge, MA: MIT Press, 2003. Eagleton, Terry. Literary Theory: An Introduction. Malden, MA: Blackwell, 2015.	

Fludernik, Monika. *An Introduction to Narratology*. London: Routledge, 2009.

Giannetti, Louis D. *Understanding Movies*. Boston: Pearson, 2018.

Gilman, Charlotte Perkins. *The Yellow Wallpaper*. 1892.

Jameson, Fredric. *Postmodernism or the Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991.

Klages, M. *Literary Theory. A Guide for the Perplexed*. London: Continuum, 2006.

Manovich, L. *The Language of New Media*. MIT Press, 2002.

McHale, Brian. *Constructing Postmodernism*. London: Routledge, 2006.

Montgomery, Martin, et al. *Ways of Reading: Advanced Reading Skills for Students of English Literature*. London: Routledge, 2013.

Paxson, Peyton. *Communications and Media Studies: An Introduction*. New York: Bloomsbury Academic, 2018.

Ray, Robert B. "Film and Literature." *How a Film Theory Got Lost and Other Mysteries in Cultural Studies*. Bloomington, IN: Indiana UP, 2001. 120-131.

Schneir, Miriam, ed. *Feminism in Our Time: The Essential Writings, World War II to the Present*. Vintage Books, 1994. ISBN: 9780679745082.

Silverman, Kaja. *The Subject of Semiotics*. New York: Oxford University Press, 1994.

Stam, Robert. "Introduction: The Theory and Practice of Adaptation." *Literature and Film*. Eds. Robert Stam and Alessandra Raengo. Malden, MA: Blackwell, 2005. 1-52.

Taylor, Verta, Nancy Whittier, and Leila J. Rupp, eds. *Feminist Frontiers*. 9th ed. McGraw Hill Humanities, 2011. ISBN: 9780078026621.

Language, knowledge of which is necessary to complete the course: English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: Prof. Nóra Séllei, DrSc., Ph.D

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, DrSc., Ph.D.

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: Practical Language 7		
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined					
Number of credits: 2					
Recommended semester of study: 2 nd semester					
Degree: 2 nd degree					
Prerequisites: ---					
Requirements for passing the course: Continuous assessment: assignments, presentation					
Learning outcomes: <p>Knowledge: The student has a comprehensive understanding of communication, language reception and interaction in the English language. The student developed knowledge of English grammar and vocabulary at the C1/C2 level of the European Framework of Reference for Languages.</p> <p>Skills: The student uses the English language grammatically accurately, pragmatically appropriately as well as fluently in various contexts and communication situations at level C1 / C2 of the European Framework of Reference for Languages.</p> <p>Competences: The student applies the English language in oral and written communication, maintains contact with the current development of the English language and continues his own language development. The student can present his opinions effectively and formally correctly and appropriately.</p>					
Course outline: Communication activities and projects, the goal of which is to analyze the texts of songs in English within the social and cultural context of their creation.					
Recommended literature: Hewings, M.: Advanced Grammar in Use, CUP, 2005 Jones, L.: Progress to Proficiency, CUP, 2002 Vince, M., French, A.: IELTS Language Practice. Macmillan, 2011					
Language, knowledge of which is necessary to complete the course: English					
Note:					
Course evaluation					
A	B	C	D	E	FX
a	b	c	d	e	f
Course taught by: Bc. John Kehoe					
Last modified on: 15 May 2023					
Approved by: Prof. Nóra Séllei, DrSc., Ph.D.					

University: Catholic University in Ružomberok						
Faculty: Faculty of Arts and Letters						
Course code:			Course name: Selected Chapters of Linguistics			
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined						
Number of credits: 5						
Recommended semester of study: 1 st semester						
Degree: 2 nd degree						
Prerequisites: ---						
Requirements for passing the course: active participation, a presentation, at least 60% success rate on the test.						
Learning outcomes: Knowledge: The student has a highly proficient knowledge of the structure of the English language, communication, language reception and interaction in the English language. He is able to collect and interpret facts, develop thought processes and activities that are characteristic of scientifically conceived learning. Skills: The student knows the English language at a high practical level. S/he knows how to use new information and communication technologies for the needs of his own future profession. Competences: The student applies the English language in oral and written communication. S/he is able to maintain contact with the current development of the English language and continues his/her own language development. Verification methods: 70% test, 20% presentation, 10% active participation						
Course outline: Students will become familiar with the basic topics of the psychology of language, such as the acquisition of the mother tongue, processes related to decoding and speech planning, sign language, aphasia, bilingualism. Assessment: active participation, individual presentations, test. 1. How children learn speech 2. Animals and language 3. "Wolf" children and language 4. Sign language, writing and the deaf 5. Language: from intelligence or from innate ideas? 6. Language, thought and culture 7. Language and brain 8. Children vs. adults and foreign language acquisition. 9. Teaching a foreign language 10. Bilingualism and cognition						
Recommended literature: Aitchison, J. (2006). <i>The Articulate Mammal</i> . Routledge Scovel, T. (1998). <i>Psycholinguistics</i> . OUP Steinberg, D. (1993). <i>An Introduction to Psycholinguistics</i> . Pearson Peccei, J.S. (2006). <i>Child language</i> . Routledge Yule, G. (2006). <i>The Study of Language</i> . CUP						
Language, knowledge of which is necessary to complete the course: English						
Note:						
Course evaluation						
A	B	C	D	E	FX	

a	b	c	d	e	f	
Course taught by: Mgr. Jela Kehoe, PhD.						
Last modified on: 15 May 2023						
Approved by: Prof. Nóra Séllei, DrSc., Ph.D.						

Course Information Sheet

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course name: Anglophone Poetry
Type, scope and method of educational activity: hours per week (lecture / seminar): 1/1 method of education: in-person, distance, combined	
Number of credits: 3	
Recommended semester of study: 3. semester	
Degree: 2. degree	
Prerequisites: ---	
Requirements for passing the course: Participation in group discussion (20%); presentation (30%); submitted work (seminar paper or portfolio, 50%)	
<p>Learning outcomes:</p> <p>Knowledge outcomes: The purpose of this course is to gain specialized knowledge about and critically assess key concepts, forms and genres of, and the underlying critical approaches to, Anglophone poetry. The course looks at realia (i.e. poetic texts) across the centuries, with special emphasis on the current cultural status of poetry within literature, the challenges its appreciation and public perception faces in contemporary times. The course relies on both synthetic and analytical knowledge and skills.</p> <p>Skills outcomes: Students will develop analytical and interpretative skills to explore the aesthetic qualities as well as the philosophical issues at work in the appreciation of poetry. Students will also develop research and presentations skills by producing independently researched, properly referenced and well-structured written work.</p> <p>Competences: By the end of the course, students will have gained MA-level competence in working with concepts, identifying and analyzing trends and central issues that shape Anglophone poetry and its transnational impact and reception. Students will develop a mastery of critical terminology via both synchronic and diachronic approaches to poetic texts, with a strong emphasis on synthesis across periods, poetic genres, trends as well as cultural, historical, and political contexts. These competences translate into a range of future applications primarily in education at primary, secondary as well as tertiary levels. These skills and knowledge will be also of use in the educational aspects (i.e. popularization, outreach, non-conventional and extra-curricular educational programs and initiatives) of the creative industries, cultural policy, archival and curatorial work, with special emphasis on cultural legacy and exchange.</p> <p>Assessment: 100 course points total Participation in group discussion 20 points (20%); presentation 30 points (30%); submitted work (seminar paper or portfolio, 50%) 50 points.</p> <p>Course outline: By looking at a variety of poetic texts ranging from Old English to contemporary poetry, this course seeks to explore the heterogeneity and diversity that characterizes poetry, this unique and often misunderstood form of literature. By addressing questions of language, imagery, rhetoric, representation, subjectivity, voice and textuality, students gain familiarity with the following topics: poem – poetry – poetics; the poem as an art-object; tones of voice - genres and poetic forms; the verse line and the stanza; rhyme and rhythm; free verse; sound vs. script; poetic imagination; rhetorical devices: allegory, apostrophe, prosopopeia, hypogram; self and subjectivity; the problem of translation. Specific topics and the corpus to be examined will depend on students' needs and previous studies.</p> <p>Recommended literature: Primary texts: Selected texts from The Norton Anthology of Poetry. 5th Edition. Eds. Margaret Ferguson, Mary Jo Salter and Jon Stallworthy. Norton and Co. 2005. Secondary sources: • Jeffrey Wainwright: Poetry: The Basics. 2nd Edition. London: Routledge, 2011; T.S. Eliot: 'Tradition and the Individual Talent' and Walter Benjamin: 'The Work of Art in the Age of Mechanical Reproduction' and Roman Jakobson: from 'Linguistics and Poetics' in Vincent B. Leitch (ed): The Norton Anthology of Theory and Criticism. Norton and Co, 2001; Paul de Man: 'The Rhetoric of Temporality' in P.d.M.: Blindness and Insight. Routledge, 1986 [2005], 187-229; Paul de Man: 'Anthropomorphism and Trope in the Lyric' in P.d.M: Rhetoric of Romanticism. Columbia UP, 1984, 239-263; W.J.T. Mitchell: 'Ekphrasis and the Other' in Picture Theory.</p>	

University of Chicago Press, 1995; Jonathan Culler: 'Rifaterre and the Semiotics of Poetry', 'Presupposition and Intertextuality'; 'Apostrophe'. The Pursuit of Signs. Routledge Classics, 2001. Jonathan Culler: 'The Turns of Metaphor' in The Pursuit of Signs. Routledge Classics, 2001. Shira Wolosky: The Art of Poetry: How to Read a Poem. OUP. 2001.

Language, knowledge of which is necessary to complete the course: English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: doc. Mgr. Gabriella Reuss, PhD.

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, DrSc.,Ph.D.

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course name: Historical Development of the English Language
Type, scope and method of educational activity: hours per week (lecture / seminar): 1/1 method of education: in-person	
Number of credits: 3	
Recommended semester of study: 3. semester	
Degree: 2. degree	
Prerequisites: --	
Requirements for passing the course: Mid-term test: 50%, End-term test: 50%, Pass mark: 60%	
<p>Learning outcomes:</p> <p>Knowledge outcomes: Students gain specialized knowledge of the cultural and historical shifts that generate language change in an Anglophone context. The course relies on a systematic analysis of textual realia and data from both synchronic and diachronic linguistic corpora. The course offers a systematic overview of pertaining concepts and theoretical frameworks of the intersections of cultural history and historical linguistics. Special emphasis is given to transcultural influences and the impact of cultural legacy on contemporary understandings of language change.</p> <p>Skills outcomes: Develop the linguistic skills required in the close analysis of individual words and other texts. Demonstrate a critical understanding of different and sometimes conflicting approaches to the study of the history of the English language. Demonstrate the ability to use the primary and secondary sources provided and collected through independent reading as supportive documents in exploring evidence of language change and/or the ideology that has influenced the development of the English language.</p> <p>Competences: Upon completion of this course, students will: have a fair knowledge of the main lines of development of written English from approximately 500 AD to modern times; have an understanding of the most important changes in the fields of phonology, morphology, syntax and semantics; have a recognition of the major stages in the language and important changes in the development of English from a synthetic to an analytic language; understand the most central characteristics of language change and language contact in relation to cultural, political, economic shifts; be able to describe and date linguistic changes.</p>	
Assessment: Mid-term test: 50%, End-term test: 50%, Pass mark: 60%	
<p>Course outline: The course offers introduction into the basic concepts and theories related to the history and development of the English language, and into the most fundamental theoretical approaches to the study of language as a culture-producing phenomenon. Apart from the chronological and synchronic distribution of certain linguistic phenomena (sound changes or the development of certain syntactic features), we also look at language from a cultural-studies perspective, where points of discussion include the relationship between language and writing, communication, language and thought-processes, speech acts and rhetoric. Topics covered: The Origins of English, Old English, Middle English, Early Modern English, Modern English, World English</p>	

– Regional, Social and Personal Variations, The Linguistic vs. the Pictorial Sign, Language and Communication, Language and Writing, Speech Acts and Rhetoric, Language and the Thought Process.

Recommended literature:

Core textbook: David Crystal. *The Cambridge Encyclopedia of the English Language*. CUP, 1995.

Laurel J. Brinton and Leslie K. Arnovick, *The English Language: A Linguistic History*. 2nd ed. Toronto: Oxford University Press, 2011.

Language, knowledge of which is necessary to complete the course: English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: David L. Palatinus, Ph.D.

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, DrSc., Ph.D.

Course Information Sheet

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: Text Analysis 8		
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined					
Number of credits: 7					
Recommended semester of study: 3 rd semester					
Degree: 2 nd degree					
Prerequisites: názov predmetu/predmetov					
Requirements for passing the course: original text 50%, editing 20%, creative written tasks (advertisement, slogan, report) 30%					
Learning outcomes: Knowledge outcomes By the end of the semester, students who successfully complete Text Analysis Seminar 8 (Creative Writing) course will have gained knowledge of genre forms and transformation of style in artistic and commercial texts. The course broadens their knowledge of terminology, theoretical and rhetorical concepts as well as commercial writing techniques. Method of Evaluation: Editing 20% (min. 12%), creative written assignments 30% (min. 18%) Skills outcomes: Students will develop analytical and interpretative skills to explore the aesthetic qualities as well as the theoretical concepts and methodology of interpreting, comparing and analysing and writing artistic as well as commercial texts. Method of Evaluation: Editing 20% (min. 12%), creative written assignments 30% (min. 18%) Competences: By the end of the course, students will have gained MA-level competence in working with concepts, identifying and analysing trends and theoretical and cultural concepts that shape creative writing and writing for commercial purposes. Students will develop a mastery writing creative and commercial texts. These skills and knowledge will be also of use in the educational aspects (I.e. popularization, outreach, non-conventional and extra-curricular educational programs and initiatives) of the creative industries, cultural policy, archival and curatorial work, with special emphasis on cultural legacy and exchange. Method of Evaluation: Original text 50%(min. 30%), Editing 20% (min. 12%), creative written assignments 30% (min. 18%)					
Course Outline: 1.Creative Writing Techniques 2.Genres, Commercial Genres 3. Film techniques in fiction 4. Voices 5. Rhetoric and style; 6. Analogies and setting; 7. Poetry; 8. Time and timing; 9. Themes and sequences; 10. Editing; 11. Narrator and presenting; 12. Narrator and types; 13. Narrator and presenting					
Recommended literature: Greenwell, B.-Anderson, L. <i>A Creative Writing Handbook: Developing Dramatic Technique, Individual Style and Voice</i> . Blackwell, 2009. Bal, Mieke. <i>Narratology: Introduction to the Theory of Narrative</i> . Toronto UP, 1985. Currie, Mark. <i>Postmodern Narrative Theory</i> , 2nd ed. Palgrave Macmillan, 2011. Scholes, R.- Kellogg, R. <i>The Nature of Narrative</i> . OUP, 1966. Dubrow, Heather. <i>Genre</i> , London: Methuen, 1982. Kaplan, David Michael. <i>Rewriting: A Creative Approach to Writing fiction</i> , London: A & C Black, 1998.					
Language, knowledge of which is necessary to complete the course: English					
Note:					
Course evaluation					
A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: PaedDr. Katarína Labudová, Ph.D.
Last modified on: 15 May 2023
Approved by: Prof. Nóra Séllei, DrSc.,Ph.D.

Course Information Sheet

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: <i>vyplní FF KU</i>	Course name: Critical Enquiries 8
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined	
Number of credits: 7	
Recommended semester of study: 3. semester	
Degree: 2nd degree	
Prerequisites: -	
Requirements for passing the course: Varies according to the theme/syllabus of the current semester	
<p>Learning outcomes:</p> <p>Knowledge outcomes: Students will gain theoretical knowledge and learn to understand the socio-cultural background of selected phenomena from various areas of Anglo-American literature, culture, history, film, reality, linguistics, semantics, translation, but also didactics, according to the course description of the current semester. They will deal with the transformation and continuity of genres, trends, concepts associated with the areas and the representation of class, race and gender, the environment in artistic genres, literary and film. They will critically study the English language: investigate how its present form (in speech, in grammar, in lexis, in spelling) emerged during the centuries and how it became the controversial structure and global lingua franca that it is today.</p> <p>Skills outcomes: Students will gain the skills to critically evaluate phenomena, use theoretical concepts in a productive way, and be able to phrase ideas/opinions, write independent academic essays, research papers, annotated bibliographies, and reports.</p> <p>Competences: By the end of the course students will be able to English at a high practical level; locate and analyse available research resources so that they can present logical and informed arguments in written and spoken language competently; formulate hypotheses and conclusions in the areas of linguistic communication and literary communication, as well as in cultural-social areas. They will have specific/detailed and synthetic knowledge of the history of the English language and of English-speaking countries, the theory of literature and the interpretation of literary and non-literary texts. These competences translate into a range of future applications, primarily in research, education and translation, cultural policy, with special emphasis on cultural and linguistic legacy and exchange.</p> <p>Assessment: 100 course points in total. Range of tasks varies according to the theme/syllabus of the current semester: research paper 100 points (100%); OR brief report and annotated bibliography 100 points (100%); OR attendance 50 points (50%) and oral presentation or written quiz 50 points (50%)</p>	
<p>Course outline: The content of the course includes current domestic and guest lectures from various areas of Anglo-American literature, culture, history, film, reality, linguistics, but also didactics, according to the course description of the current semester. Students will learn to work with scientific literature and formulate independent critical attitudes, structure their arguments supported by research in academic style. The actual manifestations of the course taught under this umbrella description will be subject to change depending both on the availability and rotation of the instructors (and their research areas) and on the interests of the students as with these courses our intention is to cater for the academic needs of the students and thus contribute to their individual intellectual development. In case affordable from the perspective of human resources, the course may even take parallel forms (i.e. courses with various content may be advertised in the same term) to provide real elective alternatives to students.</p>	
<p>Recommended literature: Barker, Chris. Cultural Studies: Theory and Practice. 5th ed. Los Angeles CA: Sage, 2016. Baudrillard, Jean. Simulacra and Simulation. 2003. Bauman, Zygmunt. Globalization: The Human Consequences. New York: Columbia University Press, 1998. Biag, Shirley. Media/Impact: An Introduction to Mass Media. Belmont: Wadsworth, 2017. Bolter, J.D., Grusin, R. Remediation: Understanding New Media. Cambridge, MA: MIT Press, 2003. Eagleton, Terry. Literary Theory: An Introduction. Malden, MA: Blackwell, 2015.</p>	

Fludernik, Monika. *An Introduction to Narratology*. London: Routledge, 2009.

Giannetti, Louis D. *Understanding Movies*. Boston: Pearson, 2018.

Gilman, Charlotte Perkins. *The Yellow Wallpaper*. 1892.

Jameson, Fredric. *Postmodernism or the Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991.

Klages, M. *Literary Theory. A Guide for the Perplexed*. London: Continuum, 2006.

Manovich, L. *The Language of New Media*. MIT Press, 2002.

McHale, Brian. *Constructing Postmodernism*. London: Routledge, 2006.

Montgomery, Martin, et al. *Ways of Reading: Advanced Reading Skills for Students of English Literature*. London: Routledge, 2013.

Paxson, Peyton. *Communications and Media Studies: An Introduction*. New York: Bloomsbury Academic, 2018.

Ray, Robert B. "Film and Literature." *How a Film Theory Got Lost and Other Mysteries in Cultural Studies*. Bloomington, IN: Indiana UP, [2001. 120-131](#).

Schneir, Miriam, ed. *Feminism in Our Time: The Essential Writings, World War II to the Present*. Vintage Books, 1994. ISBN: 9780679745082.

Silverman, Kaja. *The Subject of Semiotics*. New York: Oxford University Press, 1994.

Stam, Robert. "Introduction: The Theory and Practice of Adaptation." *Literature and Film*. Eds. Robert Stam and Alessandra Raengo. Malden, MA: Blackwell, 2005. 1-52.

Taylor, Verta, Nancy Whittier, and Leila J. Rupp, eds. *Feminist Frontiers*. 9th ed. McGraw Hill Humanities, 2011. ISBN: 9780078026621.

Language, knowledge of which is necessary to complete the course: English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: Doc. Janka Kaščáková, PhD.

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, DrSc., Ph.D.

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: Practical Language 8		
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined					
Number of credits: 2					
Recommended semester of study: 3 rd semester					
Degree: 2 nd degree					
Prerequisites: ---					
Requirements for passing the course: Continuous assessment: assignments, presentation					
Learning outcomes: Knowledge: The student has a comprehensive understanding of communication, language reception and interaction in the English language. The student developed knowledge of English grammar and vocabulary at the C1/C2 level of the European Framework of Reference for Languages. Skills: The student uses the English language grammatically accurately, pragmatically appropriately as well as fluently in various contexts and communication situations at level C1 / C2 of the European Framework of Reference for Languages. Competences: The student applies the English language in oral and written communication, maintains contact with the current development of the English language and continues his own language development. The student can present his opinions effectively and formally correctly and appropriately.					
Course outline: Communication activities and projects, the aim of which is to obtain information about the iconic products of pop culture of Anglophone countries, the socio-cultural context of their creation and their influence on the English language.					
Recommended literature: Hewings, M.: Advanced Grammar in Use, CUP, 2005 Jones, L.: Progress to Proficiency, CUP, 2002 Vince, M., French, A.: IELTS Language Practice. Macmillan, 2011					
Language, knowledge of which is necessary to complete the course: English					
Note:					
Course evaluation					
A	B	C	D	E	FX
a	b	c	d	e	f
Course taught by: Bc. John Kehoe					
Last modified on: 15 May 2023					
Approved by: Prof. Nóra Séllei, DrSc., Ph.D.					

Course Information Sheet

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: Film and Culture		
Type, scope and method of educational activity: hours per week (lecture / seminar): 0/2 method of education: in-person, distance, combined					
Number of credits: 5					
Recommended semester of study: 3. semester					
Degree: 2. degree					
Prerequisites: ---					
Requirements for passing the course: Active participation in discussions (10%); two short assignments on films (20%); research paper (70%)					
<p>Learning outcomes:</p> <p>Students will acquire knowledge and understanding of</p> <ul style="list-style-type: none"> - key concepts and terms of film theory as relevant to contemporary popular cinema - the socio-cultural background of the film production of the last decade - the heterogeneity and globalized nature of popular film production - the transformation and continuity of genres, trends and concepts related to popular filmmaking - the issues of the cinematic representation of class, race and gender <p>Skills Outcomes:</p> <ul style="list-style-type: none"> - using theoretical concepts and developing strategies for critically assessing films - producing independently researched academic essays - understanding the relationship between cinema and culture <p>Competences:</p> <ul style="list-style-type: none"> - knowledge about the broader political and popular cultural contexts in which the history of contemporary filmmaking unfolds - knowledge about the complex political, economic and cultural challenges the contemporary film industry face - Students will become literate consumers of cinema, equipped with the critical apparatus necessary to understand the contexts and values, but also of the pitfalls and challenges of film as a complex cultural form in the 21st century. <p>These competences translate into a range of future applications across the creative industries, education, cultural policy, the media industries and the private sector, curatorial and archival work, journalism with special emphasis on cultural legacy and exchange.</p>					
<p>Course outline: The purpose of the course is to acquaint students with the basic concepts of screen-theories, the psychoanalytic, rhetorical and cognitive-semiotic approaches to the interpretation and critical appreciation of the cinematic image produced primarily by Twentieth-century Hollywood and British cinema. Revisited concepts and problems include the screen vs. the script; the time-image vs. the movement-image; the gaze and the abject; mimesis and simulation; mise-en-scène and framing; the cinematic space and the spectator; digital vs. virtual; image and violence; feminism and fetishism. These concepts are touched upon in discussions of epitomic examples of popular film production.</p>					
<p>Recommended literature: The Blackwell Companion to Film Theory (eds. Toby Miller and Robert Stam) 2003; Susan Hayward: Cinema Studies: The Key Concepts. Routledge, 2000; Contemporary Hollywood Cinema (eds. Steve Neale and Murray Smith) Routledge, 1998; Ian Aitken: European Film Theory and Cinema. Edinburgh UP, 2001; James Naremore: More than Night. Film Noir and Its Contexts. University of California Press, 1998 [2008]; Toby Miller and Robeert Stam (eds): A Companion to Film Theory. Blackwell, 1999 [2004]; Melanie Waters (ed): Women on Screen. Feminism and Femininity in Visual Culture. Palgrave Macmillan, 2011; Wanda Stauven (ed): The Cinema of Attractions Reloaded. Amsterdam UP, 2006; Laura U. Marks: The Skin of the Film. Intercultural Cinema, Embodiment and the Senses. Duke UP, 2000.</p>					
Language, knowledge of which is necessary to complete the course: English					
Note:					
Course evaluation					
A	B	C	D	E	FX

a	b	c	d	e	f
Course taught by: doc. Mgr. Gabriella Reuss, PhD.					
Last modified on: 25 April 2024					
Approved by: Prof. Nóra Séllei, DrSc.,Ph.D.					

Course Information Sheet

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: Internship		
Type, scope and method of educational activity: hours per week (lecture / seminar): method of education: in-person					
Number of credits: 3					
Recommended semester of study: 4. semester					
Degree: II. degree					
Prerequisites:					
Requirements for passing the course: a) Active participation in an internship within a specified scope under the supervision of an expert from practice - cultural centre, library, publishing house, museum, educational institution, travel agency, translation agency, advertising studio b) Portfolio from the completed practice: list of tasks, texts produced, overview of activities c) Presentation of the completed internship					
Learning outcomes: Knowledge: The student will become familiar with the work in the field in a specific workplace, get acquainted with the work rules, basic documents, procedures, work mode, learn about the possibilities of using his/her education in different cultural and/or educational institutions. Evaluation method: active participation, portfolio, presentation Skills: The student is able to use his/her linguistic competences in writing and orally, uses his/her theoretical knowledge of linguistics, literature and culture, applies his/her analytical and synthetic skills. Evaluation method: active participation, portfolio, presentation Competences: The student will learn to use independently his/her linguistic skills and theoretical knowledge of linguistics, culture and literature. The student actively participates in the production of materials for the institution. Evaluation method: active participation, portfolio, presentation					
Course outline: The internship is arranged by each student after agreement with the institution and approval of the teacher. The internship is unpaid, the student performs auxiliary work as non-qualified assistant. The internship must be completed before the beginning of the teaching part of the semester.					
Recommended literature:					
Language, knowledge of which is necessary to complete the course: English, Slovak					
Note:					
Course evaluation					
A	B	C	D	E	FX
a	b	c	d	e	f
Course taught by:					
Last modified on: 15 May 2023					
Approved by: Prof. Nóra Séllei, DrSc.,Ph.D.					

Course Information Sheet

University: Catholic University in Ružomberok					
Faculty: Faculty of Arts and Letters					
Course code:			Course name: State Exam - English and American Studies		
Type, scope and method of educational activity: hours per week (lecture / seminar): --- method of education: in-person, distance, combined					
Number of credits: 12					
Recommended semester of study: 4 th semester					
Degree: 2 nd degree					
Prerequisites:					
Requirements for passing the course: min. 60% success in the oral exam					
Learning outcomes:					
Knowledge: The students demonstrate that they mastered the structure of the English language, that they have a comprehensive overview of communication, language reception and interaction in English with regard to school practice and has a systematic knowledge of linguistic disciplines with emphasis on the historical development of the English language, stylistics and English language semantics. They demonstrate systematic knowledge in the field of literary science, literary comparative studies, interpretive techniques and history of English-language literature.					
Skills: The students' speech in English is fluent, grammatically accurate and pragmatically appropriate. The students demonstrate systematic linguistic skills necessary for the analysis of English text on a stylistic and semantic level. The students demonstrate that they can apply literary knowledge in the process of analysis and critical interpretation of literary texts in English.					
Competences: The students are able to professionally present and defend their own opinions and present their knowledge in English at the level C2 of the European Framework of Reference for Languages. The students demonstrate that they are fully competent to evaluate and critically interpret literary and professional texts in English and to apply their knowledge of linguistics, the history of English-speaking countries, the theory of literature and the interpretation of literary texts.					
Course outline: History of anglophone literatures and literary studies; linguistics (with emphasis on the development of the English language, stylistics and semantics of the English language).					
Recommended literature: As per the specific state exams topics in a given academic year.					
Language, knowledge of which is necessary to complete the course: English					
Note:					
Course evaluation					
Number of evaluated students: 26					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Course taught by:					
Last modified on: 15 May 2023					
Approved by: prof. Nóra Séllei, DrSc., Ph.D.					

Vysoká škola: Katolícka univerzita v Ružomberku	
Fakulta: Filozofická fakulta	
Kód predmetu: CAP/Cjm-M001A/22	Názov predmetu: Fakultný seminár 6 – Globálne výzvy súčasnosti
Druh, rozsah a metóda vzdelávacích činností: týždenný počet hodín (prednáška/seminár): 1/1 metóda vzdelávania: prezenčná, dištančná, kombinovaná	
Počet kreditov: 2	
Odporúčaný semester štúdia: 1. semester	
Stupeň štúdia: druhý stupeň	
Podmieňujúce predmety: -	
Podmienky na absolvovanie predmetu: <ul style="list-style-type: none"> • 100 % - vypracovanie kritickej eseje na jednu zo zadaných tém 	
Výsledky vzdelávania:	
VEDOMOSTI	
V1 – chápe základné determinanty súčasných problémov	
V3 – má intelektuálny rámec pre účasť v občianskej spoločnosti a verejnej diskusii o "dobrej vláde"	
ZRUČNOSTI	
Z1 – zaujme zdôvodnený postoj k problémom	
KOMPETENTNOSTI	
K1 – identifikuje a chápe globálnym rozmerom zmien a fenoménov súčasného sveta	
K4 – zaujíma stanoviská, ktoré sú podložené empirickými a teoretickými poznatkami	
Metóda overenia: 1. Pomocou hodnotenia kritickej eseje v rozsahu min. 500 slov.	
Stručná osnova predmetu: Predmet predstavuje študentom pohľad na vybrané súčasné globálne problémy a výzvy. Na ich analýzu používa metodológiu viacerých humanitných a spoločenskovedných disciplín. Študentov pozýva do kritickej diskusie, overovaniu dát a informácií, ktoré by predstavenú analýzu obohatili. Študenti sú rovnako nabádaní, aby na predstavené problémy zareagovali vlastným názorom, pričom dôraz v hodnotení je kladený na správnosť a presvedčivé zdôvodnenie stanoviska.	
Témy:	
<ol style="list-style-type: none"> 1. Rozvojové krajiny / kontinenty. 2. Populačné zmeny, starnutie. 3. Globálne zdravotné riziká (vírusy) a verejné zdravie. 4. Energetické zdroje (riziká a príležitosti). 5. Big data – ako ovplyvňujú udržateľný rozvoj a demokraciu. 6. Nové výzvy pre deti mladých ľudí. 7. Klimatické zmeny a globálne dôsledky. 8. Dekolonizácia. 	

9. Demokracia a svetový poriadok.
10. Chudoba.
11. Hlad vo svete.
12. Rovnosť v zaobchádzaní s mužmi a ženami.
13. Zdravie – komodita, služba.
14. Ľudské práva.
15. Medzinárodné právo a spravodlivosť.
16. Migrácia.
17. Mier a bezpečnosť.
18. Populácia.
19. Utečenci a migrácia.
20. Voda.

Odporúčaná literatúra:

KUNA, M. (2018) Sloboda prejavu verzus nenávisťný prejav. In: *Studia Aloisiana*. Roč. 9, 2018, č. 2, TF Trnavská univerzita.

MARKOŠ, J. (2019) *Sila rozumu v bláznivej dobe. Manuál kritického myslenia*. Bratislava: N Press.

MARKOŠ, J. (2020) *Medzi dobrom a zlom. 16 etických dilem, pred ktorými môžete raz stáť i vy*. Bratislava: N Press.

Pápež FRANTIŠEK (2020) *Frateli tutti*.

Pápež FRANTIŠEK (2015) *Laudato si*.

ROSLING, H. (2019) *Moc faktov. Desať dôvodov prečo máme o svete mylné predstavy – a prečo sme na tom lepšie, ako si myslíme*. Bratislava: Tatran.

<https://iccwbo.org/global-issues-trends/>

<https://unfoundation.org/blog/post/5-global-issues-to-watch-in-2020/>

<https://www.gvi.co.uk/blog/6-critical-global-issues-what-are-the-worlds-biggest-problems-and-how-i-can-help/>

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský jazyk

Poznámky: -

Hodnotenie predmetov

A	B	C	D	E	FX
a	b	c	d	e	f

Vyučujúci: Ján Hrkút, PhD.

Dátum poslednej zmeny: 31.03.2023

Schválil: garanti magisterských študijných programov FF KU

Vysoká škola: Katolícka univerzita v Ružomberku	
Fakulta: Filozofická fakulta	
Kód predmetu: CAP/Cjm-M002A/22	Názov predmetu: Fakultný seminár 7 – Základy psychológie
Druh, rozsah a metóda vzdelávacích činností: týždenný počet hodín (prednáška/seminár): 1/1 metóda vzdelávania: prezenčná, dištančná, kombinovaná	
Počet kreditov: 2	
Odporúčaný semester štúdia: 2 semester	
Stupeň štúdia: II. stupeň	
Podmieňujúce predmety: N/A	
Podmienky na absolvovanie predmetu: a) 30 % hodnotenia tvorí vypracovanie a prezentácia seminárnej práce „poster na vybranú tému z Úvodu do psychológie“. Vypracovanie a prezentácia seminárnej práce - posteru je skupinovou formou (je potrebné získať aspoň 60 zo 100 bodov za celú skupinu) b) 70 % hodnotenia tvorí písomný test (je potrebné získať aspoň 60 zo 100 bodov)	
Výsledky vzdelávania: Vedomosti: <ul style="list-style-type: none"> • študent získa základné vedomosti o psychike človeka, o jej biologickej a sociálnej podmienenosti, o jej štruktúre a fungovaní. Metóda/spôsob overenia – písomný test, v ktorom študent dosiahne min. 60 zo 100 bodov Zručnosti: <ul style="list-style-type: none"> • študent získa zručnosť používať základné psychologické pojmy, ktoré sú nevyhnutné pre ďalšie štúdium. • študent vie pracovať so základnou psychologickou literatúrou Metóda/spôsob overenia – príprava seminárnej práce v forme posteru (je potrebné získať aspoň 60 zo 100 bodov) Kompetentnosti: <ul style="list-style-type: none"> • samostatné kritické psychologické myslenie • interaktívne prezentuje zvolenú tému a vlastné odborné stanoviská • vie pracovať v tíme Metóda/spôsob overenia – zodpovedanie položených otázok, aktívna účasť na diskusii a flexibilná reakcia pri prezentácii (je potrebné získať aspoň 60 zo 100 bodov)	
Stručná osnova predmetu: <ol style="list-style-type: none"> 1. Predmet psychológie, základné pojmy psychológie a pojmové skupiny. Metódy psychológie. 2. Psychika, vedomie, nevedomie, prežívanie a správanie. biologická, sociálna a psychická regulácia správania. 3. Percepčné procesy, vedomie, pozornosť, spánok 4. Pamäť a učenie 5. Emócie a motivácia (prezentácia biofeedbacku) 6. Úvod do psychológie osobnosti, typy osobnosti (osobnostný test) 7. Základy sociálnej psychológie – úvod, socializácia, kultúra 8. Základy sociálnej psychológie – prosociálne správanie, psychológia lásky 9. Základy sociálnej psychológie – agresívne správanie, kompetitívne správanie 10. Základy sociálnej psychológie – postoje, stereotypy a predsudky 11. Základy sociálnej psychológie – sociálne skupiny 	

12. Prezentácie posterov
13. Prezentácie posterov

Odporúčaná literatúra:

Plháková, A. (2004). *Učebnice obecné psychologie*. Academia.

Kassin, S. (2007). *Psychologie*. Computer Press.

Atkinsonová, R. L. a kol., (2003) *Psychologie*. Portál.

Hill, G. (2004). *Moderní psychologie: hlavní oblasti současného studia lidské psychiky*. Portál.

Hevstage, M., Stroebe, W.(2006). *Socialní psychologie*. Portál.

Hayes, N. (1998). *Základy sociální psychologie*. Portál.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský jazyk

Poznámky: N/A

Hodnotenie predmetov

A	B	C	D	E	FX
a	b	c	d	e	f

Vyučujúci: Juraj Holdoš, PhD.

Dátum poslednej zmeny: 31.03.2023

Schválil: garanti magisterských študijných programov FF KU

Vysoká škola: Katolícka univerzita v Ružomberku					
Fakulta: Filozofická fakulta					
Kód predmetu: CAP/Cjm-M003A/22			Názov predmetu: Fakultný seminár 8 – Občianstvo, vládnutie a demokracia		
Druh, rozsah a metóda vzdelávacích činností: týždenný počet hodín (prednáška/seminár): 1/1 metóda vzdelávania: prezenčná, dištančná, kombinovaná					
Počet kreditov: 2					
Odporúčaný semester štúdia: 3. semester					
Stupeň štúdia: II. stupeň					
Podmieňujúce predmety: N/A					
Podmienky na absolvovanie predmetu: a) 50 % hodnotenia tvorí aktívna účasť na min. 9 seminároch predmetu b) 50 % hodnotenia tvorí písomný test (je potrebné získať aspoň 60 zo 100 bodov)					
Výsledky vzdelávania: Vedomosti: ovláda poznatky potrebné pre účasť v občianskej spoločnosti a verejnej diskusii o dobrej vláde Metóda/spôsob overenia – písomný test, v ktorom študent dosiahne min. 60 zo 100 bodov Zručnosti: adekvátne identifikuje a formuluje dôležité spoločensko-politické problémy súčasnosti Metóda/spôsob overenia – prezentácia na seminári, verbálne hodnotenie „dobre“ z 5 stupňovej škály Kompetentnosti: reflektuje a samostatne kriticky hodnotí rôzne spôsoby vládnutia a prejavy občianskej angažovanosti, zaujíma stanoviská, ktoré sú podložené empirickými a teoretickými poznatkami Metóda/spôsob overenia – zodpovedanie položených otázok a zapájanie sa do diskusie na seminári, aktívna účasť na diskusii, flexibilná reakcia na otázky, zdôvodnená argumentácia odkazujúca na dôveryhodné zdroje a údaje					
Stručná osnova predmetu: Čo je to politika, Štát, Vláda a vládnutie, Autoritatívne a nedemokratické formy vlády, Demokracia I., Demokracia II., Politická a ekonomická legitimita demokracie, Občianska spoločnosť a politická kultúra, Občan a politické konanie. Vznik, konsolidácia a pád demokratického režimu, Politické ideológie, Budúcnosť politického usporiadania					
Odporúčaná literatúra: Cabada, L., a kol.: <i>Úvod do studia politickej vedy</i> . Praha: Eurolex Bohemia, 2002. Heywood, A.: <i>Politologie</i> . Praha: Eurolex Bohemia, 2004. Hloušek, V., Kopeček, L.: <i>Demokracie</i> . Brno: MPÚ, 2004. Lid'ák, J., Koganová, V.: <i>Politológia</i> . Bratislava: SOFA, 2000. Novák, M., et al.: <i>Úvod do štúdia politiky</i> . Bratislava: Sociologické nakladateľství SLON, 2011. Říchová, B.: <i>Úvod do současné politikologie</i> . Praha: Portál, 2002. Říchová, B.: <i>Přehled moderních politologických teorií</i> . Praha: 2000.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský jazyk					
Poznámky: N/A					
Hodnotenie predmetov					
A	B	C	D	E	FX
a	b	c	d	e	f

Vyučujúci: Ivan Koniar, PhD.
Dátum poslednej zmeny: 31.03.2023
Schválil: garanti magisterských študijných programov FF KU

Vysoká škola: Katolícka univerzita v Ružomberku					
Fakulta: Filozofická fakulta					
Kód predmetu: CAP/Cjm-M005O/22			Názov predmetu: Obhajoba diplomovej práce		
Druh, rozsah a metóda vzdelávacích činností: týždenný počet hodín (prednáška/seminár): N/A metóda vzdelávania: prezenčná, dištančná, kombinovaná					
Počet kreditov: 20					
Odporúčaný semester štúdia: 4. semester					
Stupeň štúdia: II. stupeň					
Podmieňujúce predmety:					
Podmienky na absolvovanie predmetu: Odovzdanie diplomovej práce, ktorá spĺňa formálne náležitosti záverečnej práce v zmysle platných predpisov KU do Centrálného registra záverečných a kvalifikačných prác. Úspešná obhajoba diplomovej práce.					
Výsledky vzdelávania: Zručnosti: študent dokáže integrovať a tvorivo požiť svoje vedomosti, jasne komunikovať zistenia a závery prostredníctvom rozsiahlejšieho písaného textu, zrozumiteľne prezentovať výsledky svojej práce, viesť odbornú diskusiu v širšom kontexte a formulovať zdôvodnené argumenty a závery Metóda/spôsob overenia – ústna obhajoba diplomovej práce pred štátnicovou komisiou					
Stručná osnova predmetu: Po odovzdaní diplomovej práce je práce predložená na posúdenie. K práci sa vypracúvajú dva nezávislé posudky – školiteľský a oponentský posudok. Pri posudzovaní a hodnotení práce sa posudzovatelia zameriavajú najmä na spôsob spracovania témy, logickú výstavbu práce, argumentáciu, prácu s literatúrou a prameňmi, ako aj na formálne náležitosti práce (grafické zvládnutie práce, členenie textu, správnosť bibliografických zápisov a i.). V úvode obhajoby študent v krátkosti predstaví prácu, zhrnie jej východiská, tému, tézu, argumentáciu a závery práce. Následne sú prečítané alebo predstavené posudky školiteľa a oponenta a študent odpovedá na námietky a výhrady z posudkov. Záverečná časť obhajoby je venovaná diskusii o spôsobe a presvedčivosti zodpovedania námietok zo strany študenta, ako aj širšej diskusii k téme a argumentom predloženej práce. Hodnotenie obhajoby diplomovej práce robí komisia pre štátne skúšky počas neverejnej diskusie. Školiteľ a oponent sa môžu zúčastniť neverejnej diskusie, pri ktorej sa hodnotí obhajoba práce, no o výslednej známke môžu hlasovať len v prípade, že sú zároveň aj členmi štátnicovej komisie.					
Odporúčaná literatúra:					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský jazyk, anglický jazyk, nemecký jazyk (podľa požiadaviek konkrétneho študijného programu).					
Poznámky:					
Hodnotenie predmetov					
A	B	C	D	E	FX
a	b	c	d	e	f

Vyučujúci: štátnicová komisia
Dátum poslednej zmeny: 31.03.2023
Schválil: prof. Nóra Séllei, DrSc., Ph.D.

Vysoká škola: Katolícka univerzita v Ružomberku					
Fakulta: Filozofická fakulta					
Kód predmetu: CAP/Cjm-M004A/22			Názov predmetu: Seminár k diplomovej práci		
Druh, rozsah a metóda vzdelávacích činností: týždenný počet hodín (prednáška/seminár): 0/2 metóda vzdelávania: prezenčná, dištančná, kombinovaná					
Počet kreditov: 2					
Odporúčaný semester štúdia: 3. semester					
Stupeň štúdia: II. stupeň					
Podmieňujúce predmety:					
Podmienky na absolvovanie predmetu: Aktívna spolupráca a komunikácia so školiteľom/vedúcim diplomovej práce. Vypracovanie 20% textu diplomovej práce.					
Výsledky vzdelávania: Zručnosti: študent dokáže na komplexnej úrovni systematizovať, analyzovať a tvorivo aplikovať získané poznatky a vedomosti v podobe písaného akademického textu, ktorý sa snaží originálne riešiť konkrétne zadaný problém alebo úlohu Metóda/spôsob overenia – vypracovanie časti textu diplomovej práce					
Stručná osnova predmetu: Študent si pod vedením školiteľa stanoví ciele práce. Naplánuje si základnú štruktúru textu, zvolí si metodológiu a zhromaždí potrebnú primárnu a sekundárnu literatúru podľa témy práce. Študent ďalej postupuje podľa individuálnych inštrukcií školiteľa diplomovej práce a vypracuje časť textu diplomovej práce, ktorú konzultuje so školiteľom.					
Odporúčaná literatúra: <i>Smernica dekana Filozofickej fakulty KU o akademickej nečestnosti.</i> <i>Smernica rektora o náležitostiach záverečných, rigorózných a habilitačných prác, ich bibliografickej registrácii, kontrole originality, uchovávaní a sprístupňovaní.</i> <i>Smernica dekana FF KU v Ružomberku o ukončení štúdia</i> <i>Etický kódex Katolíckej univerzity v Ružomberku</i>					
Ďalšia literatúra vzťahujúca sa k téme diplomovej práce.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský jazyk prípadne ďalší cudzí jazyk podľa požiadaviek konkrétneho študijného programu)					
Poznámky:					
Hodnotenie predmetov					
A	B	C	D	E	FX
a	b	c	d	e	f
Vyučujúci: školiteľ diplomovej práce					
Dátum poslednej zmeny: 31.03.2023					
Schválil: prof. Nóra Séllei, DrSc., Ph.D.					

University: Catholic University in Ruzomberok	
Faculty: Faculty of Arts and Letters	
Course Code: CAP/Cjm-M006B/22	Course Title: Discover Slovakia
Type, Range and Method of Teaching hours weekly (lecture / seminar): 1/0 teaching method: on-site / online / hybrid	
ECTS Credits: 2	
Recommended Semester: 1, 2, 3, 4	
Level of Study: II.	
Prerequisites:	
Course Requirements: 1) Participation at the lectures and field trips. 2) Each student/a group of students will prepare one 15 minutes long presentation on one interesting item (a figure, an event, an artwork, etc.) from the Slovak nature, history or culture and present it for the class. Selection must be discussed with and approved by the instructor.	
Learning Outcomes:	
Knowledge Students become familiar with various aspects of Slovak nature, history and culture. Method of verification: discussions during classes and presentations of students.	
Skills Students are able to investigate and present an item from the Slovak nature, history or culture. Method of verification: presentations of students.	
Course Description: The course is aimed at international (mainly Erasmus) students and it introduces the Slovak nature, history and culture. The course consists mainly of lectures focusing on various aspects such as Slovak language, history, visual arts, literature, media, interesting figures etc. but there is also a gallery visit. During the course students learn more about Slovakia. 1) Introduction 2) Slovak Folk Culture 3) What are Slovaks Like? A Local Perspective 4) Eudovít Štúr and his <i>Slavdom and the World of the Future</i> 5) Slovak Contemporary Art 6) Stand-Up Comedy in Slovakia 7) Slovakia in the 20 th Century 8) Media in Slovakia 9) Gallery visit 10) – 11) Various topics 12) – 13) Presentations of students	
Literature: Lipták, Ľ. (1994) <i>A History of Slovakia and the Slovaks</i> . Bratislava: Ministry of Foreign Affairs of the Slovak Republic. Štúr, Ľ. (1993) <i>Slovanstvo a svet budúcnosti</i> . Bratislava: Slovenský inštitút medzinárodných štúdií. <i>Intangible Cultural Heritage</i> . https://ich.unesco.org/en/ PPPíter (2018) SLOVENSKO. https://www.youtube.com/watch?v=oK2yxy5wuEM <i>Travel to Slovakia Good Idea</i> . https://slovakia.travel/en	

Language: English					
Notes:					
Evaluation:					
A	B	C	D	E	FX
A	b	c	d	e	f
Instructor: doc. Mgr. Eugen Zeleňák, PhD., doc. Mgr. Marian Kuna, MA, MPhil., PhD., Mgr. Ivan Koniar, PhD., Mgr. Peter Kravčák, PhD. and others					
Last Modification: 22. 4. 2022					
Approved by: guarantors of master study programmes FAL CU					

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course name: Stylistics
Type, scope and method of educational activity: hours per week (lecture / seminar): 1/1 method of education: in-person	
Number of credits: 3	
Recommended semester of study: 1. semester	
Degree: 2. degree	
Prerequisites: --	
Requirements for passing the course: Participation in class discussion and activities (10%); midterm test OR oral presentation OR written assignment (40%); exam (50%)	
Learning outcomes: Knowledge outcomes: The aim of the course is to acquaint students with the main contemporary Anglo-American approaches to stylistic analysis and their application to authentic texts in literature, popular culture and general linguistic discourse (in formal language as well as in advertising, spoken conversation, written and spoken narratives, etc.). The course provides specialised knowledge about and helps critically assess key concepts, forms and genres of, and the underlying critical approaches to the field. Skills outcomes: Students will develop analytical and interpretative skills to explore stylistic variation. They will also improve their research and presentations skills by producing written and/or oral reflections on previous research as well as their own empirical-scientific observations, analyses, interpretations and generalisations. They will also develop linguistic skills in identifying and manoeuvring forms of variation primarily across styles and genres, secondarily in the regional and social stratification of English. Competences: By the end of the course, students will have gained MA-level competence in working with the concepts of, and identifying and analysing trends and central issues in, general stylistics. They will develop a mastery of critical terminology via both traditional and current approaches to stylistic variation, with a strong emphasis on synthesis across genres as well as cultural and historical contexts. They will improve their competence in oral and written communication in English, with focus placed on semantic and stylistic/pragmatic competencies. They will be able to read, analyse, and critically evaluate professional texts in English. <i>These competences translate into a range of future applications across the creative industries, education, translation, research, and cultural policy with special emphasis on linguistic cultural legacy and exchange.</i>	
Assessment: 100 course points in total. Participation in class discussion and activities 10 points (10%); midterm test OR oral presentation OR written assignment 40 points (40%); exam 50 points (50%).	
Course outline: Topics covered: the scope of stylistics - aims of stylistic analysis - linguistic levels and stylistic analysis - stylistic markers - texts as discourse - functional categories and style (transitivity, modality, cohesion) - cognitive stylistics - schema theory, figure and ground,	

cognitive metaphor theory - the main genres and their characteristics - conversation, media, law, science, advertising.

Recommended literature:

Simpson, P. (2004) *Stylistics: A Resource Book for Students*. London and New York: Routledge.

Jeffries, L., McIntyre, D. (2010) *Stylistics*. Cambridge: CUP

Bhatia, V. K. (1993) *Analyzing Genre*. London: Pearson Education.

Crystal, D., Davy, D. (1969) *Investigating English style*. Harlow: Longman.

Fowler, R. (1991) *Language in the news: discourse and ideology in the press*. London: Routledge.

Language, knowledge of which is necessary to complete the course: English

Note:

Course evaluation

A	B	C	D	E	FX
a	b	c	d	e	f

Course taught by: Katalin Balogné Bérces, PhD.

Last modified on: 15 May 2023

Approved by: Prof. Nóra Séllei, PhD.