

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Au-M006A/22	Course title: Anglophone Fiction
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 2.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Class activity: 20%, 2 tests 40%, oral exam 60%	
Learning outcomes of the course: Learning outcomes: The course aims to expand and systematize knowledge about genre forms and changes in Anglophone fiction in a broader historical, cultural and social context. The course deepens knowledge of the methodology of literary science, literary comparative studies and helps improve interpretive techniques and procedures, the core of which the graduate has mastered during the BA studies. Knowledge: The student has systematic knowledge in the field of development of fiction, literary science, literary comparative studies, interpretive techniques and history of English-language literature. S/he orients himself/herself in theoretical aspects of working with fiction texts, knows a wide range of representative literary texts and their critical studies. He has systematic theoretical knowledge related to research in linguistics, literary science and culturology and is able to work with scholarly literature in the creation of an original academic text. Skills: S/he can apply literary knowledge in the process of analysis and critical interpretation of prose texts in English. S/he can competently present the results of his own empirical-scientific observations, analyses, interpretations or generalizations and communicate and cooperate effectively. Competences: S/he is equipped with intercultural competencies and methodological knowledge in the field of English-language literature. S/he can create an original text that has an academic character, work independently with scholarly literature, use the acquired scientific research methods and procedures.	
Course contents: Course outline: 1. Types of fiction, fiction forms and genres 2. Elements of fiction (setting, characters, methods of characterization, plot and its components, types of conflict, point of view, themes) 3. Symbolism 4. Narrator and narration 5. Short story (traditional vs. modernist)	

6. Novel (realistic, modernist, post#modern) Thomas Hardy "A Mere Interlude" Charles Dickens "The Signal-Man" James Joyce "Araby" Katherine Mansfield "Je ne parle pas français" Elizabeth Gaskell North and South Virginia Woolf Mrs Dalloway Rebecca West The Return of the Soldier Margaret Drabble: The Red Queen					
Recommended or required literature: Recommended literature: Hunter, Adrian. The Cambridge Introduction to the Short Story in English (Cambridge: CUP, 2007). The Oxford Companion to English Literature (Oxford: OUP, 1985). Poplawski, Paul. English Literature in Context (Cambridge: CUP, 2008) MacKay, Marina. Cambridge Introduction to the Novel (Cambridge: CUP, 2011)					
Language of instruction: English					
Notes:					
Course evaluation: Assessed students in total: 3					
A	B	C	D	E	FX
0.0	33.33	33.33	0.0	0.0	33.33
Name of lecturer(s): doc. Mgr. Janka Kaščáková, PhD., prof. Nóra Séllei, PhD., DrSc.					
Last modification: 14.11.2022					
Supervisor(s): Guarantor: Administrátor Systému People responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.					