COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	

Faculty: Faculty of Arts and Letters	

Course code: KA/Au-M011A/22	**Course title:** Anglophone Poetry

Type and range of planned learning activities and teaching methods:
  Form of instruction: Lecture / Seminar
  Recommended study range:
    hours weekly: 1 / 1   **hours per semester:** 13 / 13
  Teaching method: on-site

Credits: 3	**Working load:** 75 hours

Recommended semester/trimester: 3.

Level of study: II.

Prerequisities:

Requirements for passing the course:
Participation in group discussion (20%); presentation (30%); submitted work (seminar paper or portfolio, 50%)

Learning outcomes of the course:
Knowledge outcomes:
The purpose of this course is to gain specialized knowlegde about and critically assess key concepts, forms and genres of, and the underlying critical approaches to, Anglophone poetry.
The course looks at realia (i.e. poetic texts) across the centuries, with special emphasis on the current cultural status of poetry within literature, the challenges its appreciation and public perception faces in contemporary times. The course relies on both synthetic and analytical knowledge and skills.
Skills outcomes:
Students will develop analytical and interpretative skills to explore the aesthetic qualities as well as the philosophical issues at work in the appreciation of poetry. Students will also develop research and presentations skills by producing independently researched, properly referenced and well-structured written work.
Competences:
By the end of the course, students will have gained MA-level competence in working with concepts, identifying and alanyzing trends and central issues that shape Anglophone poetry and its transnational impact and reception. Students will develop a mastery of critical terminology via both synchronic and diachronic approaches to poetic texts, with a strong emphasis on synthesis across periods, poetic genres, trends as well as cultural, historical, and political contexts.
These competences translate into a range of future applications primarily in education at primary, secondary as well as tertiary levels. These skills and knowledge will be also of use in the educational aspects (I.e. popularization, outreach, non-conventional and extra-curricular educational programs and initiatives) of the creative industries, cultural policy, archival and curatorial work, with special emphasis on cultural legacy and exchange.
Assessment:
100 course points total
Participation in group discussion 20 points (20%); presentation 30 points (30%); submitted work (seminar paper or portfolio, 50%) 50 points.

Course contents:
Course outline: By looking at a variety of poetic texts ranging from Old English to contemporary poetry, this course seeks to explore the heterogeneity and diversity that characterizes poetry, this unique and often misunderstood form of literature. By addressing questions of language, imagery, rhetoric, representation, subjectivity, voice and textuality, students gain familiarity with the following topics: poem – poetry – poetics; the poem as an art-object; tones of voice - genres and poetic forms; the verse line and the stanza; rhyme and rhythm; free verse; sound vs. script; poetic imagination; rhetorical devices: allegory, apostrophe, prosopopoeia, hypogram; self and subjectivity; the problem of translation.
Specific topics and the corpus to be examined will depend on students' needs and previous studies.

Recommended or required literature:
Selected texts from The Norton Anthology of Poetry. 5th Edition. Eds. Margaret Ferguson, Mary Jo Salter and Jon Stallworthy. Norton and Co. 2005.
Secondary sources:
• Jeffrey Wainwright: Poetry: The Basics. 2nd Edition. London: Routledge, 2011; T.S. Eliot: 'Tradition and the Individual Talent' and Walter Benjamin: 'The Work of Art in the Age of Mechanical Reproduction' and Roman Jakobson: from 'Linguistics and Poetics' in Vincent B. Leitch (ed): The Norton Anthology of Theory and Criticism. Norton and Co, 2001; Paul de Man: 'The Rhetoric of Temporality' in P.d.M.: Blindness and Insight. Routledge, 1986 [2005], 187-229; Paul de Man: 'Anthropomorphism and Trope in the Lyric' in P.d.M: Rhetoric of Romanticism. Columbia UP, 1984, 239-263; W.J.T. Mitchell: 'Ekhprasis and the Other' in Picture Theory. University of Chicago Pres, 1995; Jonathan Culler: 'Rifaterre and the Semiotics of Poetry', 'Presupposition and Intertextuality'; 'Apostrophe'. The Pursuit of Signs. Routledge Classics, 2001. Jonathan Culler: 'The Turns of Metaphor' in The Pursuit of Sings. Routledge Classics, 2001. Shira Wolosky: The Art of Poetry: How to Read a Poem. OUP. 2001.

Language of instruction:

Notes:

Course evaluation:
Assessed students in total: 13

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): prof. Nóra Séllei, PhD., DrSc., doc. Gabriella Reuss, M.A., PhD.

Last modification: 15.11.2022

Supervisor(s):
Guarantor:
Administrátor Systému

People responsible for the delivery, development and quality of the study programme:
prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.