

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Aj-B014A/22	Course title: British Literature 1
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 3.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: 40% class activity (answers to SQ), 60% oral exam	
Learning outcomes of the course: Learning outcomes: Knowledge: The student has a comprehensive knowledge of the chronological and genre development of the literature of English-speaking countries from the beginnings to the early 20th century. The student is able to use the necessary literary and literary-critical terminology, the basics of prosody, verse systems, prose and dramatic genres. S/he will get acquainted with cultural, economic, social and literary events of the given periods. S/he has a basic knowledge of working with secondary literature and creating an academic text. S/he is familiar with citation methods. Skills: The student is able to find the way in individual literary epochs and directions, is able to identify historical-cultural differences and literary and non-literary connections between them. S/he has analytical, comparative and synthetic skills in interpreting literary texts. S/he can work with different genres of written text, distinguish their functions. S/he can create a basic professional interpretive-analytical text, use literary research methods, respects the rules of academic writing. The student is able to apply and communicate theoretical knowledge about periods, literary movements, authors and individual texts orally and in writing. Competences: The student is able to communicate independently using specialist literary terminology in English, s/he is able to defend his analytical, synthetic and comparative text processing in writing and orally. S/he is able to build his independent and original interpretive analysis on historical and cultural and intertextual contexts. S/he can find basic research resources and use them to support his/her independent interpretation and analysis.	
Course contents: Course outline: Old English Literature: Caedmon's Hymn, Beowulf 2. Middle English Literature: Geoffrey Chaucer: The Canterbury Tales 3. Renaissance Poetry: Thomas Wyatt: "Whoso list to hunt", Edmund Spenser: "One day I wrote her name upon the strand", W. Shakespeare: Sonnet 130 4. Medieval, Renaissance and Restoration Drama: The Second Shepherd's Play 5. William Shakespeare: Hamlet	

6. 17th Century Poetry: John Donne: "The Flea", Andrew Marvel: "To His Coy Mistress", George Herbert: "Easter Wings", John Milton: Paradise Lost, Book 1
7. Restoration Period and Neoclassical Period Poetry: John Dryden: MacFlecknoe, Alexander Pope: Rape of the Lock
8. Neoclassical Prose, Rise of the Novel: Jonathan Swift: A Modest Proposal, Daniel Defoe: Robinson Crusoe
9. Novel at the Turn of the 18th and 19th Centuries: Jane Austen: Pride and Prejudice
10. Romanticism (Preromanticism, Lake School Poets, Revolutionary Romantics): William Blake: "Infant Joy", "Infant Sorrow", William Wordsworth: "I wandered lonely as a cloud", Percy Bysshe Shelley: "Ozymandias", John Keats: "La Belle Dame Sans Merci"
11. 19th Century novel 1 (Gothic novels): Emily Bronte: Wuthering Heights, Mary Shelley: Frankenstein
12. 19th Century novel 2 (Realism and Naturalism): Charles Dickens: Our Mutual Friend

Recommended or required literature:

Alexander, Michael. A History of English Literature (Basingstoke: Palgrave MacMillan, 2007).
Carter, Ronald. The Routledge History of Literature in English: Britain and Ireland (London: Routledge, 1997).

Wallace, David (ed.) The Cambridge History of Medieval English Literature (Cambridge: Cambridge University Press, 2008)

The Oxford Companion to English Literature (Oxford: Oxford University Press, 1985)

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 25

A	B	C	D	E	FX
16.0	20.0	20.0	12.0	8.0	24.0

Name of lecturer(s): doc. Mgr. Janka Kaščáková, PhD.

Last modification: 14.11.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. Nóra Séllei, PhD., DrSc.