

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Aj-B020A/22	Course title: British Literature 2
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 4.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Final test 60%, oral and written discussion 20%, short response papers 20%	
Learning outcomes of the course: Knowledge: By the end of the semester, students who successfully complete British Literature 2 will have a comprehensive overview of the chronological and genre development of the literature of English-speaking countries from the Victorian period to contemporary British literature. Masters the necessary literary and literary-critical terminology. Students will master the basics of prosody, verse systems, prose and dramatic genres. They will get acquainted with cultural, economic, social and literary events from the given periods. Students have a basic knowledge of working with academic material and creating an academic text. They are familiar with citation methods. Methods of Evaluation: Test 60% (min. 36%) Skills: Students will develop skills to critically assess literary and cultural phenomena (Realism, Naturalism, Modernism, Postmodernism, Absurd Drama, etc.). Students will develop skills to construct and present arguments in a creative and persuasive manner; students will develop analytical, writing, and presentation skills. Students will be able to apply their theoretical knowledge about periods, literary movements, authors and individual texts in writing and orally. Methods of Evaluation: oral and written discussion 20% (min. 12%), short response papers 20% (min. 12%) Competences: After completing the course, students will be competent to communicate using literary terminology in English. Students will develop a mastery of critical terminology via a historical overview with a strong emphasis on synthesis across periods, movements, genres, styles as well as social, cultural, historical, and political phenomena of contemporary British literature. They will be able to defend their analytical, synthetic and comparative analyses of the text in written and oral form. orally. These competences translate into a range of future applications across the creative industries, education, cultural policy, politics and diplomacy, with special emphasis on cultural legacy and exchange.	

Methods of Evaluation:

oral and written discussion 20% (min. 12%), short response papers 20% (min. 12%)

Course contents:

1. The Victorian Age (1837-1901). Contexts and Conditions. Naturalism in the English Novel. Naturalism: T. Hardy: *Tess of the D'Urbervilles* and the Late Victorian Novel. Naturalism.
2. Great Victorian Poets. R. Browning, E. Barrett Browning, A. Tennyson.
R. Browning: "My Last Duchess", Alfred Tennyson: "The Lady of Shalott", Elizabeth Barrett Browning: "The Sonnets from the Portuguese".
3. The Aesthetic Movement: Walter Pater. Oscar Wilde. Psychological Narrative: Robert Louis Stevenson. Oscar Wilde. *The Picture of Dorian Gray*. Robert Louis Stevenson: *Strange Case of Dr Jekyll and Mr Hyde*.
4. The First World War Poets: Wilfred Owen. Siegfried Sassoon. Rupert Brooke (extracts).
5. British Modernism in Poetry: William Butler Yeats (extracts). T.S. Eliot: *The Waste Land* (extracts).
6. British Modernists: Virginia Woolf. James Joyce. V. Woolf: *Mrs Dalloway*, J. Joyce: *Dubliners*
7. British Modernists: D.H. Lawrence. K. Mansfield
D. H. Lawrence: *Sons and Lovers* K. Mansfield: "The Daughters of the Late Colonel"
8. The Fifties: Dystopian Undertones. George Orwell and William Golding. George Orwell: *Animal Farm*. Golding: *Lord of the Flies*
9. The Sixties: *Angry Young Men* (K. Amis, J. Wain, J. Braine, J. Osborne). Campus Novel: Malcolm Bradbury, David Lodge. J. Osborne: *Look Back in Anger*. David Lodge: *Changing Places*.
10. The Seventies: John Fowles. Postmodernism
J. Fowles: *The Collector*. K. Ishiguro: *Remains of the Day*
11. The Eighties: Ian McEwan, Martin Amis
Ian McEwan: *Atonement*. M. Amis: *Night Train*.
12. The Nineties: Multicultural Voices. S. Rushdie. K. Ishiguro. *Millennium Women*: Doris Lessing, Angela Carter, Beryl Bainbridge, Margaret Drabble, Iris Murdoch, Muriel Spark
Iris Murdoch: *The Black Prince*. A. Carter: *The Bloody Chamber and Other Stories*
13. Poetry. The Movement. The Group. Absurd Drama. Samuel Beckett, Harold Pinter, Tom Stoppard
Philip Larkin. Seamus Heaney. Thomas Dylan. Samuel Beckett: *Waiting for Godot*.

Recommended or required literature:

T. Hardy: Tess of the D'Urbervilles
 R. Browning: "My Last Duchess", Alfred Tennyson "The Lady of Shallot"
 Wilde, Oscar: The Importance of Being Earnest; The Picture of Dorian Gray
 Stevenson: Strange Case of Dr Jekyll and Mr Hyde
 T.S. Eliot: "The Love Song of J. Alfred Prufrock", "The Waste Land" (I. THE BURIAL OF THE DEAD) WW1 Poetry: Wilfred Owen: "Dulce Et Decorum Est", Siegfried Sassoon: Enemies, 'They', Rupert Brooke: "The Soldier"
 Yeats: "Sailing to Byzantium", "The Second Coming"
 Woolf: Mrs. Dalloway
 Joyce: Dubliners
 Lawrence: Sons and Lovers
 Orwell: Animal Farm
 Beckett: Waiting for Godot
 Murdoch: The Black Prince
 Carter: The Bloody Chamber and Other Stories
 Fowles: The Collector
 McEwan: Atonement
 Amis: Night Train
 Golding: Lord of Flies
 Lodge: Changing Places; D. Thomas : Fern Hill, Death Shall Have No Dominion, Do Not Go Gentle into That Good Night; P. Larkin Home is so Sad; T. Hughes Wind, Crow's Nerve Fails; S. Heaney: Tollund Man, Casualty
 Ishiguro: Remains of the Day
 J. Osborne: Look Back in Anger
 K. Mansfield: "The Daughters of the Late Colonel"
 Acheson, James, ed. Contemporary British Novel Since 2000. Edinburgh University Press, 2017.
 Bradbury, M.: The Modern British Novel 1878-2001. Penguin 2001.
 Carter, R. The Penguin Guide to English Literature Britain and Ireland. Penguin, 1996.
 Carter, R., McRae, J. The Routledge History of Literature in English. Routledge, 1998.
 Poplawski, Paul. English Literature in Context. Cambridge University Press, 2007.

Language of instruction:**Notes:****Course evaluation:**

Assessed students in total: 13

A	B	C	D	E	FX
61.54	0.0	23.08	0.0	15.38	0.0

Name of lecturer(s): PaedDr. Katarína Labudová, PhD., prof. Nóra Séllei, PhD., DrSc.

Last modification: 14.11.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
 prof. Nóra Séllei, PhD., DrSc.