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| University: Catholic University in Ruzomberok | |
| Faculty: Faculty of Arts and Letters | |
| Course Code: KA/Aj-B002C/23 | Course Title: Climate-Conflict-Migration: European Media Contexts |
| Type, Range and Method of Teaching hours weekly (lecture / seminar): 0/2 teaching method: on-site / online / hybrid | |
| ECTS Credits: 2 | |
| Recommended Semester: 4 (6) max. enrollment 15 students | |
| Level of Study: I.pro | |
| Prerequisites: | |
| Course Requirements: Active participation in class discussions 20 % Short response papers to 3 readings (1 on climate, 1 on conflict, 1 on migration) 20% Project work (individually or in a group of max 3 students) – to be archived in course web archive 20% Exam / Final Paper 40 % | |
| Learning Outcomes: Knowledge The course lays special emphasis on the ways we negotiate awareness and agency in relation to media representations of migrants and migrations into and out of specific geographic locations within and outside the EU. To that end, the course seeks to focus on cultural narratives of the visibility as well as the invisibility (in fiction, art, media and critical discourse) of scarcity, changed ecological circumstances, practices of exclusion, the emergence of systemic violence etc., and other forms of social and cultural anxieties related to conflict, climate and migration. Skills Skill outcomes will entail critical engagement with and mastery of concepts, challenges and central issues across various platforms of the cultural spectrum (i.e. print and screen media, policy papers, fiction and non-fiction renditions). Students will get hands-on experience with mapping out the ways the relations between these factors can be engaged with both at local and international levels. The realia studied and examined will include documentary realism (films for action); fiction (literary and moving image media from feature films to television); social media (with particular emphasis on Twitter, Facebook and Instagram). Method of verification Active participation in class discussions 20 % Short response papers to 3 readings (1 on climate, 1 on conflict, 1 on migration) 20% Project work (individually or in a group of max 3 students) – to be archived in course web archive 20% Exam / Final Paper 40 % | |
| Course Description: Syllabus: 1. Defining ‘Conflict’: the post-9/11 destabilization of meanings and the critique of ‘us vs. them’ | |

Media: an episode of Jack Ryan (Amazon Prime, 2018-)

Reading:

- from Kant: Perpetual Peace. <https://www.mtholyoke.edu/acad/intrel/kant/kant1.htm>;
- from Derrida, Jacques, and Giovanna Borradori. 2003. Autoimmunity: Real and Symbolic Suicides - a dialogue with Jacques Derrida. In *Philosophy in a Time of Terror: Dialogues with Jürgen Habermas and Jacques Derrida*. Chicago: University of Chicago Press. 85-136.

2. Producing the ‘terrorist’: bestialization, autoimmunity and the iconography of fear
Media: news representations of the Paris, Nice and Brussels attacks

Reading:

- Terence McSweeney. ‘Introduction’. *The War on Terror in American Film: 9/11 Frames per Second*. Edinburgh University Press, 2014.

3. Self, identity, territory: a new form of perpetuated violence

Reading:

- Žizek, Slavoj: *Violence. Six Sideway Reflections*. New York: Picador. 2008. *Violence: Subjective and Objective* [pp 9-15]; *The Politics of Fear* [pp. 40-46].

4. Understanding the Anthropocene

Media: Anthropocene: The Human Epoch (2018)

Reading:

- The Paris Agreement (<https://unfccc.int/process-and-meetings/the-paris-agreement/the-paris-agreement>)
- Crutzen, Paul and Christian Schwagerl. ‘Living in the Anthropocene: Toward a New Global Ethos.’ *Yale Environment* 360, 2011. http://e360.yale.edu/features/living_in_the_anthropocene_toward_a_new_global_ethos

5. Climate and Migration

Media: Fleeing Climate Change – The Real Environmental Disaster (2019)

Available on: Youtube | From: DW Documentary | Report by: Thomas Anders

Reading:

- Guy J. Abel, Michael Brottrager, Jesus Crespo Cuaresma, Raya Muttarak, “Climate, conflict and forced migration”, *Global Environmental Change*, Volume 54, 2019, 239-249.

6. Human Flows of the Neoliberal Planet: Migration as a Threat Multiplier?

Media: an episode of Wataha (The Border, HBO, 2014-2020)

Reading:

- Turhan, E., Armiero, M. “Of (Not) Being Neighbors: Cities, Citizens and Climate Change in an Age of Migrations” in *Mobilities*, 2019, 14 (3), pp. 363–74.

7. Fortress Europe and theories of the border

Media: an episode of Eden (TV mini-series, 2019)

Reading:

- Nail, Thomas: *A Tale of Two Crises: Migration and Terrorism after the Paris Attacks*. *Studies in Ethnicity and Nationalism*. Vol 16. No.1. 2016. 158-167.

8. Reading / Project Week

9. Invited Lecture by an Expert

10. Displaced Identities as Political Capital: Post-Brexit Britain

Media: Brexit: The Uncivil War (2019)

Reading:

- Jonas Vestby, “Climate variability and individual motivations for participating in political violence,” *Global Environmental Change*, Volume 56, 2019, 114-123.

11. Migrant Identities: the Nordic model

Reading:

- Mirzoeff, Nicholas: ‘Social Death’ in Denmark

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| https://www.thenation.com/article/denmark-refugees-asylum-europe/?print=1 12. Central European Policies on Migration Media: Superior Orders /// Felsőbb parancs (dirs.)Viktor Oszkár Nagy and András Petrik 2013. Reading: - Helen Adams, Susan Kay, “Migration as a human affair: Integrating individual stress thresholds into quantitative models of climate migration”, Environmental Science & Policy, Volume 93, 2019, 129-138. 13. Conclusions | | | | | |
| Literature: See specific week and topic for assigned readings. | | | | | |
| Language: English | | | | | |
| Notes: | | | | | |
| Evaluation: | | | | | |
| A | B | C | D | E | FX |
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| Instructor: doc. David Levente Palatinus, PhD. | | | | | |
| Last Modification: 12. 7. 2023 | | | | | |
| Approved by: prof. Nóra Sellei, DrSc. | | | | | |