COURSE INFORMATION SHEET

University: Catholic University in Ružomberok

Faculty: Faculty of Arts and Letters

Course code: KA/Au- **Course title:** Didactics of English 3

M008A/22

Type and range of planned learning activities and teaching methods:

Form of instruction: Lecture / Seminar

Recommended study range:

hours weekly: 1/1 hours per semester: 13/13

Teaching method: on-site

Credits: 3 Working load: 75 hours

Recommended semester/trimester: 2.

Level of study: II.

Prerequisities:

Requirements for passing the course:

seminar paper and presentation, at least 60% success rate in the oral exam.

Learning outcomes of the course:

Knowledge: The students know and perfectly use the structure of the English language, has a comprehensive overview of communication, language reception and interaction in the target language with regard to school practice. They are aware of the organization of institutional education, they are able to collect and interpret facts, develop thought processes and activities that are characteristic of scientifically designed teaching and learning.

Skills: Students have a high level of communicative skills in English and are able to provide these communicative skills to pupils in an adequate form. They are able to implement and analyse the educational process, they can formulate goals and implement them in English language teaching. Students can use new information and communication technologies for the needs of their own profession.

Competences: Students are able to keep in touch with the current development of the English language and continue their own language development. They can effectively plan, organize and manage the teaching of English in lower and upper primary and in secondary education, they can evaluate diverse pedagogical situations in teaching and deal with them flexibly.

Verification methods: 70% oral exam, 20% seminar work, 10% presentation

Course contents:

Teaching writing (writing as a communicative skill, creative and academic writing, guided and free teaching techniques for the development of writing, assessment of writing competence). Teaching of grammar (fluency versus accuracy, goals, controlled, managed and free grammar teaching techniques, evaluation of grammar knowledge).

Teaching materials and aids (authentic or teacher-created, modern textbooks and teaching sets, selection of teaching materials).

Teaching without teaching aids and materials. The role of improvisation.

TEFL and literature. Objectives, selection of suitable literary texts, sources, teaching techniques. TEFL and intercultural education. Involvement of English-speaking culture in the teaching of English. Integration of Slovak culture into English teaching. Use of drama for teaching English.

Pupil autonomy: teaching how to learn.

Recommended or required literature:

Cimermanová, I.: Using Technologies in Language Teaching, Prešovská univerzita v Prešove: Prešov. 2011.

Gondová, D.: Taking first steps in teaching English: assessing learners. Žilina: University of Žilina, 2010.

Gondová, D.: Taking first steps in teaching English: teaching systems Žilina: Žilinská univerzita, 2012.

Harmer, J.: The Practice of English Language Teaching. Harlow: Pearson, 2007

Larsen-Freeman, Diane: Techniques and Principles in Language Learning. 2008

Pokrivčáková, S.: Modern Teacher of English. Nitra: ASPA, 2010.

Pokrivčáková, S.: Teaching Techniques for Modern Teachers of English. Nitra: ASPA, 2013.

Žemberová, I.: Teaching English through Children's Literature. - Nitra: ASPA, 2010.

Series of the proceedings Cudzie jazyky (a kultúry) v škole 1-10

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 5

A	В	С	D	Е	FX
40.0	20.0	0.0	0.0	0.0	40.0

Name of lecturer(s): Levente David Palatinus, PhD., Mgr. Jela Kehoe, PhD.

Last modification: 14.11.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.