

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Aj-B024B/22	Course title: Periodization of Anglophone Literatures
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 2.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Class activity 60%, final test 40%	
Learning outcomes of the course: Learning outcomes: Knowledge: The student acquires a comprehensive knowledge of the Victorian era in the work of Elizabeth Gaskell. S/he is able to use the necessary literary terminology, masters various theoretical approaches to contemporary literature. S/he will get acquainted with the cultural, economic, social and literary events that shaped the development of Elizabeth Gaskell's work. S/he has knowledge of intertextual and intercultural contexts. S/he has a basic knowledge of working with scholarly literature and creating an academic text. S/he is familiar with appropriate citation methods. Skills: The student is able to orientate himself/herself in Victorian literature, is able to identify historical and cultural differences and literary and non-literary contexts. S/he has analytical, comparative and synthetic skills in interpreting the novel. S/he can work with different genres of written text, distinguish their functions. S/he can create a basic professional interpretive-analytical text, use literary research methods, respects the rules of academic writing. The student is able to apply and communicate theoretical knowledge of historical, social, intercultural, interdisciplinary and intertextual contexts in writing and orally. Competences: The student is able to communicate independently and at the appropriate language level B2-C1 using literary terminology in English, s/he can defend his analytical, synthetic and comparative text processing in writing and orally. S/he is able to build his independent and original interpretive analysis on historical and cultural and intertextual contexts. S/he can find basic research resources and use them to defend their independent interpretation and analysis. Verification methods: oral communication, presentations, test	
Course contents: Course outline: Introduction Picture of the Victorian Society in the work of Elizabeth Gaskell North and South Victorian period: house and home, Army and Navy, Child Labour, Dating and Marriage, Public Health, Living Conditions, Servants and Working Classes	

Recommended or required literature:

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Elizabeth Gaskell: North and South

The story of the Great Exhibition parts 1 and 2

<https://www.youtube.com/watch?v=CzvHv9CmdKQ><https://www.youtube.com/watch?v=9sDj8VquIQY>

Hidden Killers of the Victorian Home

https://www.youtube.com/watch?v=Sy7iUoWi_-U

The children who built Victorian Britain

https://www.youtube.com/watch?v=_6ByG7q74qg**Language of instruction:**

English

Notes:**Course evaluation:**

Assessed students in total: 12

A	B	C	D	E	FX
8.33	25.0	16.67	33.33	8.33	8.33

Name of lecturer(s): doc. Mgr. Janka Kašćáková, PhD.**Last modification:** 14.11.2022**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. Nóra Séllei, PhD., DrSc.