

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Au-M002A/22	Course title: Stylistics
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 1.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Participation in class discussion and activities (10%); midterm test OR oral presentation OR written assignment (40%); exam (50%)	
Learning outcomes of the course: Knowledge outcomes: The aim of the course is to acquaint students with the main contemporary Anglo-American approaches to stylistic analysis and their application to authentic texts in literature, popular culture and general linguistic discourse (in formal language as well as in advertising, spoken conversation, written and spoken narratives, etc.). The course provides specialised knowledge about and helps critically assess key concepts, forms and genres of, and the underlying critical approaches to the field. Skills outcomes: Students will develop analytical and interpretative skills to explore stylistic variation. They will also improve their research and presentations skills by producing written and/or oral reflections on previous research as well as their own empirical-scientific observations, analyses, interpretations and generalisations. They will also develop linguistic skills in identifying and manoeuvring forms of variation primarily across styles and genres, secondarily in the regional and social stratification of English. Competences: By the end of the course, students will have gained MA-level competence in working with the concepts of, and identifying and analysing trends and central issues in, general stylistics. They will develop a mastery of critical terminology via both traditional and current approaches to stylistic variation, with a strong emphasis on synthesis across genres as well as cultural and historical contexts. They will improve their competence in oral and written communication in English, with focus placed on semantic and stylistic/pragmatic competencies. They will be able to read, analyse, and critically evaluate professional texts in English. These competences translate into a range of future applications across the creative industries, education, translation, research, and cultural policy with special emphasis on linguistic cultural legacy and exchange. Assessment:	

100 course points in total. Participation in class discussion and activities 10 points (10%); midterm test OR oral presentation OR written assignment 40 points (40%); exam 50 points (50%).					
Course contents: Topics covered: the scope of stylistics - aims of stylistic analysis - linguistic levels and stylistic analysis - stylistic markers - texts as discourse - functional categories and style (transitivity, modality, cohesion) - cognitive stylistics - schema theory, figure and ground, cognitive metaphor theory - the main genres and their characteristics - conversation, media, law, science, advertising.					
Recommended or required literature: Simpson, P. (2004) Stylistics: A Resource Book for Students. London and New York: Routledge. Jeffries, L., McIntyre, D. (2010) Stylistics. Cambridge: CUP Bhatia, V. K. (1993) Analyzing Genre. London: Pearson Education. Crystal, D., Davy, D. (1969) Investigating English style. Harlow: Longman. Fowler, R. (1991) Language in the news: discourse and ideology in the press. London: Routledge.					
Language of instruction: English					
Notes:					
Course evaluation: Assessed students in total: 17					
A	B	C	D	E	FX
70.59	11.76	0.0	5.88	0.0	11.76
Name of lecturer(s): Mgr. Katalin Anikó Balogné Bérces, PhD.					
Last modification: 13.11.2022					
Supervisor(s): Guarantor: Administrátor Systému People responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.					