

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Aj-B003A/22	Course title: Text Analysis Seminar 1
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 3 hours per semester: 39 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 1.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Close reading quizzes (written and oral) 30%, Research paper (7 pgs, 4 academic sources) 70%	
Learning outcomes of the course: Knowledge outcomes: The course offers an introduction to Margaret Atwood's hybrid and intertextual writing. By the end of the course students will have a systematic overview of pertaining concepts and theoretical frameworks of Margaret Atwood's genre strategies, cultural, intertextual and political context of her works. Methods of Evaluation: Research paper (7 pgs, 4 academic sources) 70% (min. 42%) Skills outcomes: Students will develop both synthetic and analytical skills to investigate the complex and multi-genre writing. Students will have developed creative approach to engage with Atwood's cross-genre and cross-media works. Students will be able to communicate how they apply their interpretation strategies in B2-C1 English, both in written and oral form. Methods of Evaluation: Close reading quizzes (written and oral) 30% (min. 18%), Research paper (7pgs, 4 academic sources) 70% (min. 42%) Competences: By the end of the course students will be able to understand and critically apply the key concepts that shape Margaret Atwood's writing. Students will be able to analyse Atwood's intertextual method, identify the primary texts and how she works with them. Students will be able to critically reflect upon the political, cultural, social and ethical dimensions of Atwood's writing. These competences translate into a range of future applications across the creative industries, education, the media industries and the private sector, curatorial work and archiving, cultural policy, with special emphasis on cultural legacy and exchange. Methods of Evaluation: Close reading quizzes (written and oral) 30% (min. 18%), Research paper (7 pgs, 4 academic sources) 70% (min. 42%)	
Course contents:	

<p>1. A Generic Approach to Margaret Atwood's Fiction: Fictive Autobiographies, Gothic Romance (Edible Woman, Lady Oracle, Cat's Eye) 2. Edible Woman, chapter 19; Emma Parker. "You Are What You Eat: The Politics of Eating in the Novels of Margaret Atwood." Twentieth Century Literature, Vol. 41, No. 3 (Autumn, 1995), pp. 349-368. 3. The Handmaid's Tale, chapters 1, 2, 3, 4, 5, 6; Hulu TV series 4. In Search of Canadian History: Margaret Atwood's Historiographic Metafiction (The Robber Bride, Alias Grace, The Blind Assassin) 5. The Handmaid's Tale, chapters 7, 8, 9, 10; Hulu TV series 6. The Handmaid's Tale, chapters 11, 12, 13, 14, 15, 16, 17; Hulu TV series 7. The Handmaid's Tale, chapters 18, 19, 20, 21, 22, 23, 24; Hulu TV series 8. The Handmaid's Tale, chapters 25, 26, 27, 28, 29, 30; graphic novel 9. The Handmaid's Tale, chapters 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41; ballet, opera 10. Margaret Atwood. "In Search of Alias Grace: On Writing Canadian Historical Fiction" in The American Historical Review, Vol. 103, No. 5 (Dec. 1998), pp. 1503-1516. Alias Grace, chapters I "Jagged Edge," II "Rocky Road," III "Puss In Corner". Alias Grace TV mini series 11. Speculations on Speculation: Margaret Atwood's Speculative Fiction Novels (The Handmaid's Tale, The Heart Goes Last) 12. Post-apocalyptic Paradise: Margaret Atwood's Environmental Dystopias (Oryx and Crake, The Year of the Flood, Maddaddam). Coral Ann Howells: "Margaret Atwood's Dystopian Visions: The Handmaid's Tale and Oryx and Crake." In Coral Ann Howells, ed. Cambridge Companion to Margaret Atwood, pp. 161-175. Oryx and Crake, chapters "Blyss Pluss," "Maddaddam", "Paradise". 13. Fairy tale Resonances: Fairy Tale Intertexts in Margaret Atwood's Works (short stories and selected novels). Margaret Atwood. "The Bluebeard's Egg"</p>																	
<p>Recommended or required literature: Labudová, Katarína. Studying Margaret Atwood: Shifting the Boundaries of Genres. Verbum, 2021. Bouson, J. Brooks (ed): Margaret Atwood: Critical Insights. Ipswich: Salem Press, 2013. Bouson, J. Brooks (ed): Margaret Atwood: The Robber Bride, Alias Grace, Oryx and Crake. London and New York: Continuum, 2010. Nischik, Reingard (ed): Margaret Atwood: Works and Impact. Camden House: 2000. Wilson, Sharon Rose (ed.): Margaret Atwood's Textual Assassinations. Columbus: The Ohio State University, 2003. Margaret Atwood: In Other Worlds: SF and Human Imagination. London: Virago Press, 2011.</p>																	
<p>Language of instruction:</p>																	
<p>Notes:</p>																	
<p>Course evaluation: Assessed students in total: 40</p> <table border="1"> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>25.0</td><td>25.0</td><td>17.5</td><td>7.5</td><td>5.0</td><td>20.0</td></tr> </table>						A	B	C	D	E	FX	25.0	25.0	17.5	7.5	5.0	20.0
A	B	C	D	E	FX												
25.0	25.0	17.5	7.5	5.0	20.0												
<p>Name of lecturer(s): PaedDr. Katarína Labudová, PhD.</p>																	
<p>Last modification: 14.11.2022</p>																	
<p>Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. Nóra Séllei, PhD., DrSc.</p>																	