

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Aj-B015A/22	Course title: Text Analysis Seminar 3
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 3 hours per semester: 39 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 3.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Active participation in seminars (20%); final test (80%) OR midterm test (40%) and endterm test (40%)	
Learning outcomes of the course: Knowledge outcomes: The course offers theoretical background and practical applications in the basic areas of text linguistics, incl. the different genres and registers. Students will have a basic overview of aspects of the structure of written English, ways of working with professional literature and applying conventions consistently in creating an academic text. Skills outcomes: They will develop the linguistic skills necessary for the analysis, processing and production of written texts in English which are grammatically accurate and socio-pragmatically and stylistically appropriate, with focus put on the morpho-syntactic and lexical levels. They will be able to reflect on and to create original professional texts, to work with professional literature, to use scientific research methods and procedures, respecting the procedural and ethical rules of academic writing. Competences: By the end of the course students will be able to work analytically-synthetically and comparatively with texts; critically and flexibly analyse written language; professionally present their ideas in English; read, evaluate, critically interpret professional texts/academic language; locate and use available research resources so that they can present logical and informed arguments in written (and, to a lesser extent, in spoken) language competently. These competences translate into a range of future applications, primarily in research, education and translation; in addition, presentation skills in English are rewarded (if not required) in almost every field and sector incl. business. Assessment: 100 course points in total. Active participation in seminars 20 points (20%); final test 80 points (80%) OR midterm test 40 points (40%) and endterm test 40 points (40%).	
Course contents: The aim of the course is to familiarise students with the salient features of various registers in English on the level of style, exploring their context, function and use, as well as to develop	

the related writing and presentation skills. A comparison to Slovak (or other Slavic languages) might be used, including translation. Topics covered: genre analysis - theoretical framework; cross-cultural factors in genre analysis; communicative purpose and target audience; exploring registers - specialised, legal, journalistic, promotional, literary. Working with and producing academic texts: selected aspects of academic writing and text typography: academic language - stylistic consistency - formal language - using sources - punctuation conventions.					
Recommended or required literature: Fairclough, N. (2003) Analysing Discourse. New York: Routledge. Bhatia, V. K. (1993) Analysing Genre. Harlow: Longman. McCarthy, M., O'Dell, F. (2008) Academic Vocabulary in Use. Cambridge: CUP. McCarthy, M., O'Dell, F. (2005) English Collocations in Use. Cambridge: CUP.					
Language of instruction: English					
Notes:					
Course evaluation: Assessed students in total: 26					
A	B	C	D	E	FX
7.69	26.92	34.62	15.38	7.69	7.69
Name of lecturer(s): Mgr. Katalin Anikó Balogné Bérces, PhD.					
Last modification: 15.11.2022					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. Nóra Séllei, PhD., DrSc.					