

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Aj-B021A/22	Course title: Text Analysis Seminar 4
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 3 hours per semester: 39 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 4.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Class activity: 20%, partial tests: 80%	
Learning outcomes of the course: Learning outcomes: Knowledge: Analyzing the short stories by Katherine Mansfield, the student will gain the knowledge of modernist short stories and their development in various contexts. S/he will be able to use the necessary literary terminology. S/he will get acquainted with the cultural, economic, social and literary events that shaped the development of short stories in general, as well as in the case of Katherine Mansfield in particular. S/he has knowledge of intertextual and intercultural contexts. S/he has a basic knowledge of work with scholarly literature and an ability to write an academic text. S/he is familiar with citation methods. Skills: The student is able to orientate herself/himself in individual literary epochs and directions, is able to identify historical-cultural differences and literary and non-literary connections between them. S/he has analytical, comparative and synthetic skills in interpreting short stories. S/he can work with different genres of written text, and distinguish their functions. S/he can create a basic professional interpretive-analytical text, use literary research methods, while respecting the rules of academic writing. The student is able to apply and communicate theoretical knowledge of historical, social, intercultural, interdisciplinary and intertextual contexts in writing and orally. Competences: The student is able to communicate independently using scholarly terminology in English, s/he is able to defend his analytical, synthetic and comparative text processing in writing and orally. S/he is able to build an independent and original interpretive analysis. S/he can find basic research resources and use them to defend their independent interpretation and analyses.	
Course contents: Course outline: The Child Who Was Tired (1910) At 'Lehmann's' (1910) Frau Brechenmacher Attends a Wedding (1910) Woman at the Store (1912) Ole Underwood (1913) How Pearl Button Was Kidnapped (1912)	

<p> Little Girl (1912) The Voyage (1921) The Little Governess (1915) Miss Brill (1920) The Life of Ma Parker (1921) The Canary (1922) The Swing of the Pendulum (1911) Pictures (1919) An Indiscreet Journey (1915) The Fly (1922) Prelude (1917) At the Bay (1921) The Daughters of the Late Colonel (1920) The Doll's House (1921) The Garden Party (1921) </p>																	
<p>Recommended or required literature:</p> <p>Recommended literature:</p> <p>Smith, Angela: Katherine Mansfield: A Literary Life (Houndmill: Palgrave, 2000).</p> <p>Kimber, Gerri and Vincent O'Sullivan. The Collected Fiction of Katherine Mansfield, Vols 1 and 2 (Edinburgh: Edinburgh University Press, 2014)</p> <p>Wilson, Janet, Gerri Kimber and Susan Reid. Katherine Mansfield and Literary Modernism (London: Continuum, 2011).</p> <p>March-Russell, Paul. The Short Story: an Introduction (Edinburgh: Edinburgh University Press, 2009).</p>																	
<p>Language of instruction:</p> <p>English</p>																	
<p>Notes:</p>																	
<p>Course evaluation:</p> <p>Assessed students in total: 14</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>7.14</td><td>28.57</td><td>42.86</td><td>14.29</td><td>0.0</td><td>7.14</td></tr> </tbody> </table>						A	B	C	D	E	FX	7.14	28.57	42.86	14.29	0.0	7.14
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<p>Name of lecturer(s): doc. Mgr. Janka Kaščáková, PhD.</p>																	
<p>Last modification: 14.11.2022</p>																	
<p>Supervisor(s):</p> <p>Person responsible for the delivery, development and quality of the study programme:</p> <p>prof. Nóra Séllei, PhD., DrSc.</p>																	