

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code: KA/Aj-B027A/22	Course title: Text Analysis Seminar 5
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 3 hours per semester: 39 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 5.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Oral presentation 30%, Response papers 1,2,3 (Jack Zipes. "Fairy Tale Discourse: Toward a Social History of the Genre." In Zipes, J. Fairy Tales and the Art of Subversion, pp. 1-12. Shuli Barzilai. "'Snow White: The Mother's Story.'" Signs, Vol. 15, No. 3, (Spring, 1990), pp. 515-534. "FROM NAGS TO WITCHES: Stepmothers and Other Ogres". In Maria Tatar: The Hard Facts of Grimm's Fairy Tales. Princeton UP, 1987, pp. 137-156. Ogres". In Maria Tatar: The Hard Facts of Grimm's Fairy Tales. Princeton UP, 1987, pp. 137-156. Seminar discussions 10%, Research paper (10 pgs) based on the presentation 30%, quizzes 15%	
Learning outcomes of the course: Knowledge outcomes: The course offers an introduction to chronological and genre development of fairy tale in various cultural, social and economic contexts. By the end of the course students will have a systematic overview of pertaining concepts and theoretical frameworks of fairy tale genre strategies, cultural, intertextual and political contexts, intertextual and intercultural frameworks. Methods of Evaluation: Seminar discussions 10% (min. 6%), Research paper (10 pgs) based on the presentation 30%, (min. 18%,) quizzes 15% (min. 9%), response papers 15%(min. 9%), Skills outcomes: Students will develop both synthetic and analytical skills to investigate the complex and multi-genre fairy tale writing and intertextual strategies. Students will have developed creative approach to engage with fairy tale, cross-genre and cross-media fairy tales. Students will be able to communicate how they apply their interpretation strategies in B2-C1 English, both in written and oral form, respecting requirements of academic writing. Methods of Evaluation: Oral presentation 30% (min. 18%), Seminar discussions 10% (min. 6%), Research paper (10 pgs) based on the presentation 30%, (min. 18%,) quizzes 15% (min. 9%) Competences: By the end of the course students will have gained competence in working with concepts, identifying and analysing trends and central issues that shape fairy tales. Students will develop a mastery of critical terminology via a historical overview with a strong emphasis on synthesis across periods,	

genres, trends as well as cultural, historical, political and economic phenomena of fairy tales and intertextuality.

These competences translate into a range of future applications across the creative industries, education, cultural policy, politics and diplomacy, with special emphasis on cultural legacy and exchange.

Methods of Evaluation:

Seminar discussions 10% (min. 6%), Research paper (10 pgs) based on the presentation 30%, (min. 18%,) quizzes 15% (min. 9%)

Course contents:

- Once Upon a Time: How to Define the Literary Fairy Tale [WFS, 1-40]
2. Social History of the Fairy Tale Genre [FTAS, 1-12] "The Juniper Tree"
3. Anthropological, Archetypal Approaches "Cinderella"
4. Psychological Approaches "Snow White" [SW]
5. Anatomy of Fairy Tale [GRFT] "Sleeping Beauty"
6. Oral Wonder Tales and their Narrators [FTAS 28-56] "Little Red Riding Hood"
7. Disney Enchantment [FTM 72-95] "Rapunzel"
8. Absent Mothers [335-353] "Bluebeard"
9. Wicked Stepmothers (report 2) "Frau Holle"
10. To Eat or To Be Eaten "Little Brother and Little Sister", "Bracek Jelencek"
11. Female Productivity: Spinning and Fairy Tales [BB 353-369] "Beauty and the Beast"
12. Happily Ever After?
13. Wrap-up session and discussion. Creative writing session.

Recommended or required literature:

Maria Tatar: The Hard Facts of Grimm's Fairy Tales. Princeton UP, 1987.
Andrew Teverson. Fairy Tale. Routledge 2013. [FT]
Jack Zipes. Why Fairy Tales Stick. Routledge, 2006. [WFS]
Shuli Barzilai. "Snow White: The Mother's Story." Signs, Vol. 15, No. 3, (Spring, 1990), pp. 515-534 [SW]
Jack Zipes. Fairy Tale as Myth. Myth as Fairy Tale. The University Press of Kentucky, 1994. [FTM]
Jack Zipes. Fairy Tale and the Art of Subversion. Routledge, 2012. [FTAS]
Jack Zipes. Spells of Enchantment. Viking, 1991. [SE]
Jack Zipes. When Dreams Come True. Routledge, 2007. [WDCT]
Marina Warner. From the Beast to the Blonde. Vintage, 1995. [BB]
David Haase: The Greenwood Encyclopedia of Folktales and Fairy Tales. The Greenwood Press, 2008. [GEFT]
Jack Zipes (ed). The Complete Fairy Tales of the Brothers Grimm. Bantam Books, 1987.
Pavol Dobsinsky. (ed) Slovenske prostonarodne povesti, Tatran, 1973.
Angela Carter (ed.) Angela Carter's Book of Fairy Tales. Virago, 2012.

Language of instruction:

Notes:

Course evaluation:

Assessed students in total: 23

A	B	C	D	E	FX
34.78	13.04	21.74	13.04	4.35	13.04

Name of lecturer(s): PaedDr. Katarína Labudová, PhD.

Last modification: 14.11.2022
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. Nóra Séllei, PhD., DrSc.