

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-BD106A/22	Course title: Italian Literature History II
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 2.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
Learning outcomes of the course: Objective of the subject: Knowledge: The student knows great works in the vernacular and in Latin by Petrarch and Boccaccio Skills: The student will learn the processes of creation of Italian literature from Latin to Italian Competences: The student is able to know the main forms of medieval Italian prosody It is able to explain the modernity of the great writers of the 14th century.	
Course contents: 1. Acquaintance of students with great literature XIV. century 2. The influence of the historical situation (the move of the papal court to Avignon, the great plague epidemic) on the literature of the 14th century. 3. Petrarch: life. 4. Petrarch: Latin works (Secretum) 5. Petrarca Canzoniere 6. Petrarch, the first humanist 7. Boccaccio's life. 8. Boccaccio: Works	

9. Boccaccio: Decameron
10. Boccaccio and Dante Alighieri

Recommended or required literature:

Grosser Hermann: Il canone letterario. La letteratura italiana nella tradizione europea. 1. Duecento e Trecento. Milano: Casa Editrice G. Principato, 2009 . (v knižnice)
Anselmi Mario, Chines Loredana, Fenocchio Gabriella, Raimondi, Ezio Letteratura italiana : leggere come io l'intendo 2 , Umanesimo e Rinascimento, Milano : Edizioni scolastiche Bruno Mondadori , 2009 (v knižnice)
Jiří Pelán, Slovník italských spisovatelů Praha : Libri , 2004 (v knižnice)

Language of instruction:

Slovak - Italian language

Notes:

Mandatory reading:
Petrarch: Canzoniere
Boccaccio's Decameron
The texts will be provided during the lessons

Course evaluation:

Assessed students in total: 16

A	B	C	D	E	FX
37.5	37.5	25.0	0.0	0.0	0.0

Name of lecturer(s): PaedDr. Rosangela Libertini, PhD.

Last modification: 30.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. Mgr. Marek Babic, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., Mgr. Juraj Dvorský, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., doc. PaedDr. Peter Mačura, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., Prof. Ing. Peter Tomčík, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Ing. Igor Černák, PhD.