

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-MD105B/22	Course title: Selected Chapters from Italian Literature II
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 2., 4.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Conditions for passing the subject and the subject and the method of verification of acquired knowledge, skills and competences: Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of an oral exam at the end of the semester. The condition for the exam is, in addition to attendance at classes, attendance at various events and seminars that will take place during the semester outside of regular hours. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
Learning outcomes of the course: - The listener will gain knowledge about the most prominent representatives of magical realism, their poetics and work, will know the main features of the fantastic novella and the novels of Italo Calvino. The listener will be able to correctly interpret and use this knowledge in order to gain a deeper understanding of the development of Italian society at that time. - The student will deepen the skill of critically interpreting and correctly understanding the works of art of Italian magical realism. - The study of the subject also assumes competence in the field of stylistics, especially knowledge of rhetorical figures, which are most often used in contemporary poetics.	
Course contents: Course contents: The subject takes over the importance of magical realism in the context of the fascist regime in Italy (mainly authors such as Dino Buzzati, Massimo Bontempelli, Tommaso Landolfi) and the originality of the fantastic prose of Italo Calvino (Cosmicomiche, Marcovalda cycle, "gli antenati" cycle) after overcoming the paradigm of neorealism.	

Recommended or required literature:

FERRONI, G.: Profilo storico della letteratura italiana. Milano : Einaudi, 1992
FERRONI, G.: Storia della letteratura italiana IV. Milano : Mondadori, 2012
RAIMONDI, E.: Letteratura italiana : leggere come io l'intendo. 6 , Il Novecento e oltre. Milano: Edizioni scolastiche Bruno Mondadori, 2010
SALINARI, C.: Storia della letteratura italiana. Roma : Laterza, 1989
Dizionario critico della letteratura italiana. Torino : UTET, 1999
Dizionario della letteratura italiana del Novecento / a cura di A. Asor Rosa. Torino, 1992
KOPRDA, P.: Talianska literatúra 8a. Dvadsiate storočie do fašizmu. UKF: Nitra, 2014
KOPRDA, P.: Talianska literatúra 8b. Dvadsiate storočie za fašizmu. UKF: Nitra, 2014

Language of instruction:

Slovak - Italian language

Notes:**Course evaluation:**

Assessed students in total: 9

A	B	C	D	E	FX
88.89	0.0	11.11	0.0	0.0	0.0

Name of lecturer(s): PaedDr. Rosangela Libertini, PhD.

Last modification: 30.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, prof. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.