

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-MD103B/22	Course title: Italian Language History II
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 2., 4.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: After completing the course of lectures, the subject ends with an exam.	
Learning outcomes of the course: Objective of the subject: The subject aims to deepen knowledge about the diachronic changes of the Italian language in connection with the history of literature and society. Special attention is paid to the syntactic level of the language. The facts and processes that led to the discovery of the classical language tradition on a Tuscan basis in the 14th century are studied. The process of standardization and codification of the Italian language in the 16th century is examined. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: <ul style="list-style-type: none"> - Knows basic information about language changes in this period - Can adequately understand textual monuments of the 13th-16th centuries - Is competent to explain the basic linguistic and historical-cultural peculiarities of the texts of the 13th-16th centuries 	
Course contents: <ol style="list-style-type: none"> 1. Illumination of Italian syntax and syntactic peculiarities of different types of texts. 2. Basic literary-linguistic directions of the Italian language to Dante (Sicilian poetry, scientific prose, religious poetry). 3. The role of written Latin, Old French and Old Provençal in the history of the Italian language. 4. The basic stages of the formation of the Tuscan language tradition (libri del dare e dell'avere, Tuscan novels, volgarizzamenti, the development of poetry from Tuscan poets to Dolce stil Nuovo poets). 5. Meaning of the so-called trecenta in the formation of literary language. 6. The spread of the Tuscan language as an all-Italian literary language (15th-16th centuries). 7. Language questions and the first grammars and dictionaries of the Italian language of the 16th century. 	

Recommended or required literature:

1. Devoto, G.: Avviamento alla etimologia italiana: dizionario etimologico. Firenze : Felice Le Monnier, 1968.
2. Chelysheva, I. – Alisova, T.: Istorija ital'janskogo jazyka ot pervych pamiatnikov do 16 b. Moskva : Moskovskij gosudarstvennyj universitet, 2009.
3. Chelysheva, I.: Formirovanije romanskich literaturnych jazykov. Ital'janskij jazyk. Moskva : Nauka, 1990.
4. Lanuzza, S.: Storia della lingua italiana. Roma, 1994.
5. Olivieri, D.: Dizionario etimologico italiano: concordato coi dialetti, le lingue straniere e la topo-onomastica. Milano, 1965.
6. Selene, A.: Dizionario dei nomi: origine, significato, ricorrenza. Milano, 1991.
7. Tagliavini, C.: Le origini delle lingue neolatine : introduzione alla filologia romanza. Bologna : Patron, 1969.

Language of instruction:

Italian, Slovak

Notes:**Course evaluation:**

Assessed students in total: 5

A	B	C	D	E	FX
20.0	20.0	40.0	0.0	0.0	20.0

Name of lecturer(s):

Last modification: 26.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, prof. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.