

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj- MD109A/22	<b>Course title:</b> Italian Language and Culture I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> After completing the course of lectures, the subject ends with an exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: it will present a cross-section of current scientific trends that monitor the mutual relationship between language and culture and will examine how this relationship manifests itself in the Italian-speaking cultural space. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - Knows basic information about the relationship between language and culture - Can define the methods of these relationships - He is competent to professionally describe the communication context of linguistic and cultural relations	
<b>Course contents:</b> 1. Theoretical foundations and traditions in the study of language in connection with culture and history in European and Romance linguistics. 2. Linguistic aspects in culturology, intercultural communication and ethnolinguistics. 3. Peculiarities of mutual relations between language and culture in Italy. 4. Linguistic expression of the cultural identity of Italians.	
<b>Recommended or required literature:</b> 1. Dionisotti, C.: Geografia e storia della letteratura italiana. Torino : Einaudi, 2011. 2. Kováč-Petrovský, D.: Ponti interculturali slovacco-italiani: due fonti slovacche. Milano : Vita e Pensiero, 2014. 3. Olivieri, D.: Dizionario etimologico italiano: concordato coi dialetti, le lingue straniere e la topo-onomastica. Milano, 1965. 4. Sabolová-Princic, D.: Aspeky talianskej kultúry v súčasnej Európe. Bratislava : Roko, 2010. 5. Stefancich, G.: Cose d'Italia : tra lingua e cultura. Roma : Bonacci, 2004. 6. Selene, A.: Dizionario dei nomi: origine, significato, ricorrenza. Milano, 1991.	

**Language of instruction:**

Italian, Slovak

**Notes:****Course evaluation:**

Assessed students in total: 9

A	B	C	D	E	FX
22.22	44.44	22.22	0.0	0.0	11.11

**Name of lecturer(s):****Last modification:** 26.08.2022**Supervisor(s):**

Guarantor:

Administrátor Systému

**People responsible for the delivery, development and quality of the study programme:**

prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, prof. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.