

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-MD108A/22	Course title: Modern Italian Literature I
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 2.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is realized at 70% at the oral exam at the end of the semester and at 30% by completing tasks during the semester such as reading, studying and presenting in class the literature recommended by the teacher and participating in various events and seminars, which will take place during the semester outside of regular hours.	
Learning outcomes of the course: The student will become familiar with the Italian literature of the first half of the 20th century with the background of the economic-political and cultural-historical context. He will learn about basic approaches to the periodization of the literary process of the given period, about tendencies in literature, about dominant directions, currents and schools, about the most significant transformations in the genre system of literature. - The student will acquire knowledge about the most prominent representatives of literary life and the poetics of their work during the last phase of decadentism, during the fascist period until the end of the war. - The student will deepen the skill of critically interpreting and correctly understanding the works of art of Italian modern literature, especially in the period from the 1930s to the 1940s. - The study of the subject also assumes competence in the field of stylistics, especially knowledge of rhetorical figures, which are most often used in contemporary poetry.	
Course contents: The course of study of study provides an image of the social situation in Italy after the First World War, in the interwar and war period, briefly discusses the changes that took place in society during the fascist regime and in the time after its fall. The following topics will mainly be discussed: - Luigi Pirandello and the genre-thematic and stylistic diversity of his dramatic works, the importance of Pirandello's work for European theatre - the so-called "return to order" after the first avant-garde, the role of the magazine "Ronda" and "Solaria" - magical realism and Massimo Bontempelli, Dino Buzzati and Tommaso Landolfi - poetry of fragmentism and hermeticism: Dino Campana, Umberto Saba, Eugenio Montale, Alfonso Gatto, Giuseppe Ungaretti	

<ul style="list-style-type: none"> - reflection of the Second World War in the works of Italian writers, the theme of survival and preservation of human dignity in concentration camps - Primo Levi - a special kind of neorealism in Cesar Pavese's novels - an overview of the development of neorealism. Realism and psychoanalysis in Albert Moravia's prose; Giuseppe Tomasi di Lampedusa, Leonardo Sciascia and their work 					
Recommended or required literature:					
Language of instruction: Italian, Slovak					
Notes:					
Course evaluation: Assessed students in total: 10					
A	B	C	D	E	FX
40.0	10.0	10.0	20.0	10.0	10.0
Name of lecturer(s): doc. Mgr. Fabiano Gritti, PhD.					
Last modification: 06.04.2023					
Supervisor(s): Guarantor: Administrátor Systému People responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, prof. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.					