

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-BD106B/22	Course title: Italian Fine Arts History II
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 2., 4., 6.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
Learning outcomes of the course: Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with the knowledge of the history of Italian art, - knows the terminology of the language of art, - recognizes the main artistic styles present in Italy from the Renaissance to modern art, - can independently describe an Italian work of art, - is able to develop his own linguistic culture of art in the Italian language	
Course contents: 1. Mannerism. 2. The Baroque (architecture). 3. The Baroque (painting) 4. Roccocò 5. Neoclassicism 6. Romance. 7. The Macchiaioli.	

8. Futurism.
9. Poor art.
10. Neorealism

Recommended or required literature:

Odporúčaná literatúra:

1. ROSSETTI. G. Emozionarti, storia dell'arte. Milano, Paravia, 2012, 441 pag.. ISBN escher, 2016. 297 s. ISBN: 978-88-395-3156-8.
2. ARGAN, G.C., Storia dell'arte italiana . Tom 3 , Dal manierismo al neoclassicismo Milano, Sansoni per la scuola , 2008, 342 s. : ISBN 978-88-383-0751-5
3. ARGAN, G.C., Storia dell'arte italiana . L'arte moderna . Tom 4 Sansoni per la scuola , 2008, 246, ISBN 978-88-383-0749-2
4. ARGAN, G.C., Storia dell'arte italiana . L'arte moderna . Tomo 5 Sansoni per la scuola , 2008, 246 s. ISBN 978-88-383-0736-2
5. Sabolová-Princic, D. Aspekty talianskej kultúry v súčasnej Európe / Dagmar, Bratislava : Reklamná agentúra ROKO , 2010, 173 s. ISBN 978-80-8082-207-1

Language of instruction:

Slovak Italian Language

Notes:

The aim of the course is to master the basics of the history of Italian art in its historical and cultural context. The outline of the presented content is connected to and connected with other subjects such as the history of Italian literature 1, Italian literature 2. History and culture of Italy 1.

Course evaluation:

Assessed students in total: 2

A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0

Name of lecturer(s): PaedDr. Rosangela Libertini, PhD.

Last modification: 30.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. Mgr. Marek Babic, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., Mgr. Juraj Dvorský, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., doc. PaedDr. Peter Mačura, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., Prof. Ing. Peter Tomčík, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Ing. Igor Černák, PhD.