

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-BD117A/22	Course title: Italian Literature History IV
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 4.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
Learning outcomes of the course: Knowledge: The student knows the development of Italian literature in the XVII. to XVIII. century Skills: The student will learn the processes of creating new theatrical forms and also explain the great world success of the Baroque. Competences: The student is able to know and explain the main forms of theater and the influence of lighting on Italian literature and why it did not have the same response in Italy as in other European regions.	
Course contents: 1. The influence of the historical situation on the culture and literature of the XVI. And the XVII century 2. Baroque as a look at art and the world 3. The new life of theater in Italy: Commedia dell'arte, il Melodramma 4. Scientific prose: Tommaso Campanella and Paolo Sarpi 5. Galileo Galilei and his works 6. Poetic works: Marino Marini and Gabriello Chiabrera 7. Pietro Metastasio and the Accademia dell'Arcadia 8. Enlightenment in Italy: Giovanmbattista Vico and Giuseppe Baretta	

9. Giuseppe Parini
10. Carlo Goldoni's theater and reform

Recommended or required literature:

GROSSER R: Il canone letterario. La letteratura italiana nella tradizione europea. 3. Vol. 3: Il secondo Cinquecento-Seicento-Settecento. Milano: Casa Editrice G. Principato, 2009 . 860 s., ISBN 978-88-416-1651-2

ANSELMi M., CHINES L., FENOCCHIO G. RAIMONDI, E. Letteratura italiana : leggere come io l'intendo-Vol. 3: Dal barocco al neoclassicismo.: Edizioni scolastiche Bruno Mondadori , 2009, 860 s.ISBN 978-88-424-5074-0

PELÁN J., Slovník italských spisovatelů Praha : Libri , 2004, 751 s. ISBN 80-7277-180-9

DIONISOTTI, C., Geografia e storia della letteratura italiana, Torino : Einaudi , 2011, 314 s. ISBN . 978-88-06-15355-7

Language of instruction:

Italian Slovak language

Notes:

Mandatory reading:

Ludovico Ariosto: Orlando furioso (excerpts)

Torquato Tasso: La gerusalemme liberata (excerpts)

Parini: La vergine cuccia (excerpts)

Carlo Goldoni: La locandiera: Monologo di Mirandolina

Course evaluation:

Assessed students in total: 7

A	B	C	D	E	FX
42.86	0.0	0.0	28.57	14.29	14.29

Name of lecturer(s): PaedDr. Rosangela Libertini, PhD.

Last modification: 30.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. Mgr. Marek Babic, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., Mgr. Juraj Dvorský, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., doc. PaedDr. Peter Mačura, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., Prof. Ing. Peter Tomčík, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Ing. Igor Černák, PhD.