

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPEP/Ep-BD112B/22	Course title: Creative Drama
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 3.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is realized through the creation of a scenario according to the set topic and then its realization in the form of a group study using appropriate theatrical means. During the semester, the student demonstrates his practical skills in creating a scenario and implementing a group study. At the end of the semester, the student proves his theoretical knowledge in the form of a written test. Final assessment: cumulative percentage gain from the written test (50%) and group study presentation (50%). A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
Learning outcomes of the course: The aim of the subject is to acquire basic theoretical knowledge and practical skills to ensure teaching within drama education. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - the student can define the basic concepts and theoretical starting points of drama education in primary education, - controls the methodology of drama education, - is able to progressively improve children's digital maturity and reading literacy through digital technologies and various technical innovations, - is able to create a study with an emphasis on the use of various theatrical means of expression (work with space, costume, creative elements, light, simple puppetry procedures, sound, simple musical accompaniment, etc.) while respecting the age characteristics of the addressee (a child in leisure education).	
Course contents:	

Characteristics of drama education. Historical excursion into the issue. Goals and principles of drama education. Competences of the drama teacher. Classification of drama education methods. Forms of creative drama. Improvisation and dramatic play. Games and dramatic education. Musical methods and dramatic education. Movement methods in drama education. Artistic methods and dramatic education. Preparation and implementation of the study.

Recommended or required literature:

LIPTÁKOVÁ, Ľ., et al. Integrated didactics of Slovak language and literature for primary education. Prešov: PU, 2011. ISBN 978-80-555-0462-9.

MACHKOVÁ, E. et al. Drama education projects for younger school age. Prague: Portál, 2013. ISBN 978-80-262-0374-2.

OBERT, V. Developing pupils' literary culture. Bratislava: OG - Publishing House Poľana, 2003. ISBN 80-89002-81-1.

OBERT, V. Children's literature and children's reading development. Nitra: Aspekt, 2009. ISBN 80-88894-07-7.

PRŠOVÁ, E. Literary text in communicative-experiential teaching. Banská Bystrica: UMB, 2015. ISBN 978-80-557-1052-5. Available at: file:///C:/Users/kasca/Downloads/Literary%C3%A1rny%20text%20in%20communication%C4%8Dno-z%C3%A1%C5%BEitkovom%20vyu%C4%8Dovan%C3%AD%20(5).pdf

ŠVÁBOVÁ, B. Methods of creative dramatics in the educational process in pre-primary education: methodological material for teachers of pre-primary and primary education. Ružomberok: PF KU, 2008. ISBN 978-80-8084-396-0.

VALENTA, J. Methods and techniques of drama education. Prague: Grada, 2008. ISBN 978-80-247-1865-1.

ZENTKO, J., CHANASOVÁ, Z. Dramatization techniques in kindergarten. Ružomberok: Verbum, 2011. ISBN 978-80-8084-809-5.

Language of instruction:

slovak

Notes:

Course evaluation:

Assessed students in total: 76

A	B	C	D	E	FX
98.68	0.0	1.32	0.0	0.0	0.0

Name of lecturer(s): Mgr. Silvia Kaščáková, PhD.

Last modification: 08.07.2023

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Tomáš Jablonský, PhD., PhDr. ThLic. Martin Taraj, PhD.