

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPEP/Ep-BD117B/22	Course title: Cultural anthropology and ethnology of education
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 4.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: As part of the mid-term evaluation, the student presents a selected topic in the field of cultural anthropology, through any chosen technique (e.g. output, poster, PowerPoint presentation or short video), with a maximum of 40 points. The student may score a maximum of 60 points on the final written examination. The final grade will be based on the total number of points obtained from the thesis and the written examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: The aim of the course is to provide basic theoretical knowledge and practical skills in the area of cultural anthropology, cultural and art theory as well as ethnography of education in historical contexts up to the present day with an important overlap into educational reality. Learning Outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: <ul style="list-style-type: none"> - have a basic general knowledge with regard to historical and thematic contexts in the field of cultural anthropology and ethnography of education - knows the different aspects of culture in interdisciplinary contexts and intersubjects, in the use and meaning of professional terms, concepts and methods of obtaining information. - has a basic overview in the area of cultural anthropology and ethnography of education, knows the theoretical basis for the study of culture and art in practice. - has the ability to formulate his/her own opinions in the field of cultural anthropology in a professional and comprehensible manner, can evaluate and justify the level of his/her own expertise - can carry out field research focused on selected aspects of cultural heritage and cultural anthropology, using methods of obtaining information and materials for further processing 	

- can work with stimuli from different types of art and cultural aspects
- is culturally literate, has knowledge of cultural theory and cultural anthropology.

Course contents:

The concept of culture and cultural anthropology. Culture as a way of coexistence of man and society. Elucidation of cultural concepts in history. Culturology and its mission. Determination of culture by the environment and selected cultural manifestations: architecture, art, literature, music, housing, food, folklore, social life and societies. Diversity in culture, cultural identity, cultural universals. Cultural norms and behaviour (customs and rituals). Folk culture (material and spiritual). Cultural institutions. Event culture, media culture, social culture, everyday culture. Ethnology of education and school ethnography. Tradition and education in society. Art: art in the life of the individual, art in culture, art in pedagogical reality. Visual arts, visual anthropology, multiaspect analysis of visual stimuli. Visual aesthetics and the meaning of visual art in the life of the individual. New media, media communication, visual literacy, media in the visual arts.

Recommended or required literature:

BEŇUŠKOVÁ, Z. et al. Traditional culture of Slovak regions. Bratislava, Veda, 2005. ISBN 80-224-0518-3

BOTÍKOVÁ, M. - JAKUBÍKOVÁ, K. - ŠVECOVÁ, S. Traditions of the Slovak family. Bratislava, 1997. ISBN 80-224-0461-6.

CHÂTELET, A., GROSLIER, B. World art history : painting, sculpture, architecture, applied arts. Prague: Cesty, 1996. ISBN 80-7181-056-8.

MICHÁLEK, J.: Methods of ethnography of education. In: ŠVEC, Š. et al. Methodology of the sciences of education. Bratislava, IRIS, 1998. ISBN 80-88778-73-5.

RUSINA, I. et al. Baroque: the history of Slovak visual arts. Bratislava: Slovak National Gallery, 1998. ISBN 80-8059-014-1

ŠUPŠAKOVÁ, B., SYROVÁ, M. Visual culture and symbol in the pictorial expression of children and youth. Bratislava: IRIS - Publishing and Printing, 2010. ISBN 978-80-89256-54-9.

ŠUPŠAKOVÁ, B. Visual literacy. Brno : Tribun EU, 2015. ISBN 978-80-263-0934-5.

ŠUPŠAKOVÁ, B. Genius loci Spiš, cultural heritage of the Spiš region in the context of education. Ružomberok. VERBUM, 2019. ISBN 978-80-561-0637-2.

ŠUPŠAKOVÁ, B. The genius loci of Šariš: the cultural heritage of the Šariš region in the context of education. Ružomberok: VERBUM, 2018. ISBN 978-80-561-0595-5

ZENTKO, J.: Illustration for children. In. Terminological and explanatory dictionary. Ružomberok: Pedagogical Faculty of the Catholic University of Ružomberok, 2007. ISBN 978808080841621.

Language of instruction:

Notes:

Course evaluation:

Assessed students in total: 58

A	B	C	D	E	FX
96.55	1.72	1.72	0.0	0.0	0.0

Name of lecturer(s): PaedDr. Jozef Zentko, PhD.

Last modification: 08.07.2023

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Tomáš Jablonský, PhD., PhDr. ThLic. Martin Taraj, PhD.