

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPEP/Ep-BD118B/22	Course title: Surface and spatial art media
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 4.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: To pass the course, it is necessary to hand in a portfolio, which consists of a collection of the best works created during the implementation of the exercises. The collection will consist of works executed with dry and wet trace art techniques, material techniques and combinations of techniques in surface and space. The maximum number of points obtained is 80. The evaluation also includes the presentation of an art project focused on the application of surface art techniques in pre-school and leisure time education with a maximum of 20 points. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: The aim of the course is to acquire basic theoretical knowledge and practical skills in the field of surface and spatial art techniques along with their application in pre-primary and leisure education. Learning outcomes: After completing the course the student will acquire the following knowledge, skills and competences: - have basic knowledge of surface and spatial art media - has theoretical knowledge and practical experience in the application of surface and spatial art techniques in creative activities in pre-primary and leisure-time education - is familiar with compositional principles and perspective regularities in the representation of reality with regard to nature and the natural world and the basic principles of figurative composition - has mastered drawing, painting, model sculpture techniques in recording reality, its visual reworking in a studious form (study, stylization, abstraction), search for expression in various drawing, painting, modeling and sculpture techniques	
Course contents:	

Techniques of drawing (dry trace drawing, wet trace drawing, study of natural forms, contour line drawing, line drawing, coloured drawing. Stylization, simplification, departure from reality in drawing, rhythm in drawing. Painting techniques (watercolour, tempera, acrylic painting). Alternative approaches in painting (painting coloured surfaces, gestural or action painting). Graphic techniques. Material surface techniques, combinations of artistic techniques. Monumental surface art techniques (stained glass, mosaic, sgraffito). Modelling. Creation of sculpture, relief, bas-relief, convex, low relief. Casting, grinding, cutting in spatial techniques. Constructing. Material spatial techniques (creation of sculpture from wood, stone, metal, wire, creation of an object from paper or cardboard). Object art - Ready made. Non-traditional techniques in spatial creation (assemblage, accumulation, package). Inspirational stimuli in artistic currents of the second half of the 20th century (land-art, body art, object art, performance, happening, movement or dramatic interpretation of a sculptural work).

Recommended or required literature:

- MOORE, H. Sculptures and the ideas around them. Prague: Odeon, 1985.
- PARRAMÓN, J. How to paint watercolour. Prague: Sojka and Vasut, 1995. ISBN 80-7180-027-9.
- PARRAMÓN, J. Light and Shadow : Light and Shadow in the History of Painting. Physical and psychological properties of light. General principles. Perspective. Prague: Sojka and Vasut, 1995. ISBN 80-7180-044-9.
- PETRŽELA, Z. New ideas for old paper. Prague. ISBN 978-80-7367-478-6.
- ROESELVÁ, V.: Currents in art education. Prague: Sarah, 2000. ISBN 8090226736
- ROESELVÁ, V.: Techniques in art education. Prague: Sarah, 1996. ISBN 80-902267-1-X
- ROYT, J. Dictionary of symbols. Prague: Mladá fronta, 1998.
- RUSINOVÁ, Z. Vladimír Kompánek, Sculptures, Drawings. Bratislava: SNG, 1993. ISBN 80-85188-38-4.
- SLOUKA, J. et al. Stone : from rock to sculpture. Prague: Grada, 2007. ISBN 978-80-247-1258-1.
- ŠUPŠAKOVÁ, B. Children's artistic expression : from doodles to images and their meanings. Bratislava : Dolis, 2013. ISBN 978-80-970419-1-5.
- ŠUPŠAKOVÁ, B. Children's artistic expression. Bratislava : Digit, 2000. ISBN 80-968441-0-5.
- TOMAN, R. et al. Romanesque art : architecture - sculpture - painting. Prague. Slovart. ISBN 80-7209-765-2.
- VONDROVÁ, P. Art techniques for children. Prague. Portál, 2007. ISBN 978-80-7367-329-1.
- ZHOŘ, I., UŽDIL, J. Help book for teachers of drawing. Bratislava: Slovenské pedagogické nakladateľstvo, 1959.
- VARGOVÁ, M. - ZENTKO, J. 2021. In: QUAERE 2021: peer-reviewed proceedings of the interdisciplinary international scientific conference of doctoral students and research assistants, Vol. 10. - Hradec Kralove: Magnanimitas Academic Association, 2020. - ISBN 978-80-87952-34-4, pp. 515-522
- ZENTKO, J. The use of expressivity in learning about the sights of Slovakia among children in pre-primary education. In: Expressivity in education 2./ Valachová, D.; Oriechiková, H.; Kováčová, B.; Uhel, J.; Bergerová, X. - 1st ed. - Banská Bystrica: Matej Bel University in Banská Bystrica, 2018. - ISBN 978-80-557-1506-3, pp. 88-95
- UHRINOVÁ, M., ZENTKO, J.: Photography as an important element of cultural cognition. In: Jerzy Piwowarski: Edukacja plastyczna VIII. Photography. Czestochowa : Akademia im. Jan Długosz, 2013, pp. 9-14. ISBN 978-83-7455-330-8. ISSN 1896-7736.

Language of instruction:

Slovak

Notes:

Course evaluation: Assessed students in total: 88					
A	B	C	D	E	FX
86.36	12.5	1.14	0.0	0.0	0.0
Name of lecturer(s): PaedDr. Jozef Zentko, PhD.					
Last modification: 08.07.2023					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: prof. PaedDr. Tomáš Jablonský, PhD., PhDr. ThLic. Martin Taraj, PhD.					