

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPEP/Ep-BD111A/22	Course title: Technical and artistic pre-primary and leisure education
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 2 / 3 hours per semester: 26 / 39 Teaching method: on-site	
Credits: 5	Working load: 125 hours
Recommended semester/trimester: 3.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: To participate in the final examination, it is necessary to submit an artistic or work-technical portfolio with a maximum score of 40 points. The portfolio consists of a collection of the best work produced during the exercises. The collection will consist of works made with basic dry and wet trace art techniques, combinations of techniques and material techniques in flat representation as well as objects of a spatial nature. The intermediate evaluation will be carried out in the form of a presentation of an artistic or technical project applicable in pre-school or leisure education with a maximum of 20 points. The final assessment will be carried out by means of a test within the scope of the course syllabus, where the student can obtain a maximum of 40 points. The final assessment will be based on the total number of points obtained from the portfolio, the project presentation and the written work. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: The aim of the course is to acquire basic theoretical knowledge and practical skills necessary for pre-primary and leisure education in the context of technical and art education. After completing the course, the student will acquire the following knowledge, skills and competences: - Knows and understands the theoretical background of art and technical education with regard to pre-primary and leisure education. - The student is able to navigate in the space of children's artistic expression and children's technical activities and understands the important knowledge of art and technical education in theoretical and practical contexts and interdisciplinary overlaps. - is able to apply the acquired theoretical knowledge in practice, to create concrete projects in experiential pedagogy and creative education, - is able to creatively apply current and classical art surface, spatial techniques and working practices to pre-primary and leisure education, - is able to seek new opportunities for making art and technology education more effective, - acquire knowledge of the issues of art and technical education with regard to current trends in pre-primary and leisure education in theoretical and practical contexts - is able to create concrete projects of own art and technical realization in pedagogical reality with the necessary base of creative impulses.	
Course contents:	

The content of art and work-based learning in pre-primary and leisure education. Didactic methods and principles in art and technical education (application of didactic principles in art and work areas). Forms and means of creative work in the educational process of art and work area. Motivation, creativity in the art and work area. Children's artistic expression. Artistic language (basic means of expression in artistic creation). Properties of artistic and technical materials. Interdisciplinary overlaps of art and technical education. Current trends in art and work education I. Current trends in art education II (gallery pedagogy, museum pedagogy). 10. Art games and the development of children's technical thinking in the educational space in pre-primary and leisure education.

Recommended or required literature:

HUĽOVÁ, Z. Technical education at primary school level in historical and international context. - 1st ed. - Ružomberok (Slovakia) : Catholic University of Ružomberok. VERBUM - publishing house KU, 2019. - 145 s.- ISBN 978-80-561-0686-0. HUĽOVÁ, Z. - ROCHOVSKÁ, I.-LIPÁROVÁ, L. Technical education at the primary school level: theory - research - development. - 1st ed. - Ružomberok : Katolícka univerzita v Ružomberku. VERBUM - publishing house KU, 2021. - 150 s.- ISBN 978-80-561-0915-1. KOLLÁRIKOVÁ, Z., PUPALA, B. et al. Preschool and elementary pedagogy. Prague: Portál, 2001. ISBN 80-7178-585-7. ŠUPŠAKOVÁ, B. Children's artistic expression : from doodles to pictures and their meanings. Bratislava : Dolis, 2013. ISBN 978-80-970419-1-5. ŠUPŠAKOVÁ, B. Children's artistic expression. Bratislava : Digit, 2000. ISBN 80-968441-0-5. ŠUPŠAKOVÁ, B. Projects and alternative forms in art education. Bratislava : Gradient, 1999. ISBN 80-967231-4-6. ŠUPŠAKOVÁ, B. The world of children's drawing. Bratislava : Gradient, 1995. - 59 p. - ISBN 80-967231-3-8. ŠUPŠAKOVÁ, B., TACOL, T., MARKOFOVÁ, J. Art education in the system of general education. Bratislava: Linwe/KRAFT, 2009. ISBN 978-80-970214-1-2. ZENTKO, J. Illustration for children. In. Preschool pedagogy - Terminological and explanatory dictionary. Ružomberok: Pedagogical Faculty of the Catholic University of Ružomberok, p. 900. ISBN 978-80-8084-162-1. ZENTKO, J.: Interdisciplinary overlaps of scenic art in technical education. In: Zagadnienia społeczne. - Białystok : Niepaństwowa Wyższa Szkoła Pedagogiczna. - ISSN 2353-7426. - No. 1 (2020), pp. 21-30 ZENTKO, J.: Puppet as an artefact in the educational process. In: Therapeutic Pedagogy V: Puppet as artifact in the process of education, therapy and spirituality / ed. Barbora Kováčová. - [1st ed.]. - Ružomberok : Verbum - publishing house of the Catholic University in Ružomberok, 2017. - ISBN 978-80-561-0474-3, S. 52-72 STATE EDUCATIONAL PROGRAMME FOR PRE-PRIMARY EDUCATION IN KINDERGARTENS. 2016. Available at: <https://www.statpedu.sk/sk/svp/statny-vzdelavaci-program/svp-materske-skoly/>

Language of instruction:

slovensky

Notes:

Course evaluation:

Assessed students in total: 133

A	B	C	D	E	FX
81.2	13.53	5.26	0.0	0.0	0.0

Name of lecturer(s): PaedDr. Jozef Zentko, PhD., doc. PaedDr. Zlatica Huľová, PhD.

Last modification: 08.07.2023

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Tomáš Jablonský, PhD., PhDr. ThLic. Martin Taraj, PhD.