

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KSPED/Sp-BD101B/22	<b>Course title:</b> Special art education and art therapy
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 3 <b>hours per semester:</b> 13 / 39 <b>Teaching method:</b> on-site	
<b>Credits:</b> 4	<b>Working load:</b> 100 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. Conditions for successful completion of the subject: 1. active participation in seminars, fulfillment of conditions max. 2 excused absences, 2. development and presentation of a case study of a child/pupil in whom some of the approaches within special art education and/or art therapy are applied. At least 93% must be obtained to obtain an A grade, at least 85% to obtain a B grade, at least 77% for a C grade, at least 69% for a D grade, and at least 60% for an E grade. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%-0%	
<b>Learning outcomes of the course:</b> The aim of the subject is to obtain information about the possibilities and limits of special art education and elements of art therapy in a group of children/pupils with special educational needs. Based on knowledge, master the creation of activities using special art education and art therapy. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - obtains information about the possibilities and limits of special education through visual arts in a group of children/pupils with special educational needs; - can design specific activities, or a short-term program using elements of art education, which will take into account specific needs within the framework of individual particularities of disadvantage during individual and group forms of assistance; - master general knowledge of didactics of special art education;	

- knows appropriate methods and techniques from art therapy, which he can use as elements in a preventive or developmental program when working with children and pupils with special educational needs in formal and informal processes;
- can apply theoretical knowledge and apply it in specific educational situations, exercises and games with individuals with mental disabilities.

**Course contents:**

Means of artistic-aesthetic communication. Specifics of artistic expression of mentally disabled individuals. Art techniques, materials and aids in working with mentally disabled individuals according to diagnosis. Artistic activities of mentally disabled individuals. Activating a child with an intellectual disability through art games: point, line and shape. Creation and principles of creation. Art materials and media. Benefits and paradigms of playing with art materials. Art therapy - term and definition. Content, tasks and goals of special art education. Staged development of children's drawing. Children's drawing in the norm and in pathology. Organization of the work of an educator in special art education. The personality of the educator and his preparation for the implementation of creative activities in facilities for mentally and multiple disabled individuals.

**Recommended or required literature:**

1. BOŠELOVÁ, M. 2007. Fenomén materiálov vo výtvarnej tvorbe. Ružomberok : Pedagogická fakulta Katolíckej univerzity, 2007. 60 s. ISBN 978-80-80841-60-7.
2. GREGUŠOVÁ, H. 2001. Výtvarné aktivity mentálne postihnutých detí predškolského veku. Bratislava : Univerzita Komenského Pedagogická fakulta, 2001. 154 s. ISBN 80-88868-48-3
3. GUILLAUME, M., KOVÁČOVÁ, B. 2010. Art vo vzdelávaní. Trnava: PdF TU, 2010. ISBN 978-80-8082-401-3.
4. SLAVÍK, J. 2001. Umění v zážitku, zážitek v umění. Praha: KU.
5. ŠICKOVÁ, J. 2002. Základy arteterapie. Praha : Portál. 2002. 167 s. ISBN 80-71786-16-0.
6. ŠICKOVÁ-FABRICI, J. 2016. Základy arteterapie. 3.roz. vydanie. Praha: Portál.
7. ŠUPŠÁKOVÁ, B. 1999. Projekty a alternatívne formy vo výtvarnej výchove. Bratislava: Gradient, 1999. ISBN80-967231-4-6.
8. ŠUPŠÁKOVÁ, B. 2013. . Detský výtvarný prejav: od čmáraníc k obrazom a ich významom. Bratislava: DOLIS, 2013. ISBN 978-80-970419-1-5.

**Language of instruction:**

Slovak language

**Notes:**

**Course evaluation:**

Assessed students in total: 20

A	B	C	D	E	FX
85.0	15.0	0.0	0.0	0.0	0.0

**Name of lecturer(s):** doc. PaedDr. Barbora Kováčová, PhD.

**Last modification:** 11.08.2023

**Supervisor(s):**

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Barbora Kováčová, PhD., PhDr. ThLic. Martin Taraj, PhD.