

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KSPED/Sp-BD105B/22	Course title: Special drama education and drama therapy
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 3 hours per semester: 13 / 39 Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 3.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. Prerequisites for successful completion of the course: 1. active participation in seminars, meeting the conditions of max. 2 excused absences, 2. elaboration and presentation of a case study of a child/pupil for whom some of the approaches in special drama education and/or drama therapy are applied. A minimum of 93% is required for a grade of A, a minimum of 85% for a grade of B, a minimum of 77% for a grade of C, a minimum of 69% for a grade of D, and a minimum of 60% for a grade of E. Course Assessment: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%-0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competences: - obtain information about the possibilities and limits of special drama education in a group of children/pupils with special educational needs; - be able to design specific activities or a short-term programme using elements of drama education, taking into account the specific needs within the framework of the individual specificities of the handicap during individual and group forms of assistance. master the general knowledge of the didactics of special dramatic education; - knows appropriate methods and techniques of drama therapy, - which can be used as elements in a preventive or developmental programme when working with children and pupils with special educational needs in formal and informal processes;	

- is able to apply theoretical knowledge of education and therapy and is able to apply it in specific educational situations, exercises and games with individuals with intellectual disabilities.

Course contents:

Dramatic play. Basic and specific attributes of dramatic play. Dramatic education -preparatory games and exercises (pantomimic-movement methods, sound-verbal methods:, material-physical methods and graphic-writing methods:: characteristics and concretization). Basic principles, principles and tasks of special dramatic education and drama therapy in special education. DT. Dramatherapy exercises and programs in special education.

Recommended or required literature:

1. KOVÁČOVÁ, B. 2011. Vývinovo orientovaná dramaterapia: možnosti a limity vo výchove a včasnej intervencii. Bratislava: MusicaLiturgica, 2011. ISBN 978-80-970418-1-6.
2. MACHKOVÁ, E. 2007. Metodika dramatické výchovy : zásobník dramatických hier a improvizácií. 11. vyd. Praha : Sdružení pro tvořivou dramatiku.
3. ŠVÁBOVÁ, B. 2021. Ľudová kultúra sprostredkovaná metódami tvorivej dramatiky. Ružomberok: VERBUM – vydavateľstvo Katolíckej univerzity v Ružomberku, 2021. ISBN 978-80-561-0887-1.
4. VALENTA, M. et al. 2009. Rukověť dramaterapie II. Olomouc: Univerzita Palackého v Olomouci, 2009. ISBN 978-80-244- 2274-9. s. 11-29.
5. VALENTA, M. 2011. Dramaterapie. Praha: Grada, 2011. 978-80-247-3851-2.

Language of instruction:

Slovak language

Notes:

Course evaluation:

Assessed students in total: 10

A	B	C	D	E	FX
80.0	20.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. PaedDr. Zuzana Chanasová, PhD.

Last modification: 11.08.2023

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Barbora Kováčová, PhD., PhDr. ThLic. Martin Taraj, PhD.