

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KVV/Vv-BD204B/22	Course title: Figure Drawing 3
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 3.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Conditions for passing the course and the subject and the method of verification of the acquired knowledge, skills and competences: The study is focused on research and development of a specific topic according to the assignment of the teacher. In the individual exercises, the student tries to define his own artistic opinion on drawing, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessment of their quality in the final evaluation is not accepted without the above research. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX". Course evaluation: A - 100% -93% B - 92% -85% C - 84% -77% D - 76% -69% E - 68% -60% Fx - 59 % - 0%	
Learning outcomes of the course: Acquire abilities, knowledge and skills for independent creative pedagogical work in the field of study of fine arts teachers. Acquire and develop the concepts of the methodology of art education for the pedagogical practice of the student. Follow up on theoretical and practical knowledge and skills from drawing from previous studies. It was smooth to continue their	

systematic deepening with the intention of being able to apply the acquired knowledge for the pedagogical needs of art teachers.

Course contents:

1. Introduction to the issue of figural drawing, follow up on the previous semester, master the shift in the perception and transformation of the figure.
2. Figure / living model / problems of figure stylization, material pastel, acrylic , format A2.
3. Figure / living model / movement, stylization of the figure, material pastel, acrylic , format A2
4. Figure / living model / movement studies, stylization of the figure, material pastel, acrylic , format A2.
5. Figure / living model / relationships of figure and background, monochrome color, contrast, pastel, acrylic , watercolor, A2 format.
6. Figure, proportional exaggeration , expression , series of sketches, media mix, A3 format.
7. Figural emblem, series of character sketches, mix of media, collage, format A3.
8. Figure, individual experiment in composition, proportions, materials and technical realization in the context of contemporary drawing, format A3.
9. Figure, individual experiment in composition, proportions, materials and technical realization in the context of contemporary drawing, format A3.
10. Reproduction of figures, work with templates, creation of compositions, author's approach in the selection of techniques and materials, format A2.
11. Reproduction of figures, work with templates, creation of compositions, author's approach in the selection of techniques and materials, format A1.
12. Final overview of results, analysis of the achieved level, presentation, evaluation.

Recommended or required literature:

Recommended literature:

1. Collective of authors / J.Binder , L.Kukurová , J.Cviková , M. Hvorecký , Z. Uličianska , B. Franke , R. Gregor / FEAR OF THE UNKNOWN / Fear of the Unknown / vyd. Goethe-Institut Bratislava, 2016, ISBN: 978-80-972591-2-9
2. Collective of authors, VERTICALITY AS FANTASTIC OCCUPATION / Štefan Papčo / published by Zahorian Van Espen , NERO, 2019, ISBN: 978-88-8056-079-1
3. Collective of authors TRIBUNA GRAPHIC 2018, Cluj, County Council , 2018, ISBN: 978-973-1878-87-4
4. PARRAMÓN, JM1995. How to paint watercolor. Prague: Svojka and Vašút, 1995. ISBN 8071800279.
5. PARRAMÓN, JM1995. Teřiebarev . Prague: Svojka and Vašút, 1995. ISBN 8071800465.
6. TETIVA. V., Czech drawing 20 stor.
7. VACULÍK. K., Mikulas Galanda
8. MAITRES. C., Picasso , Les Editions
9. BARTOŠOVÁ. Z., Sochár and his drawing Bratislava ed .: SNG

Language of instruction:

slovak

Notes:**Course evaluation:**

Assessed students in total: 9

A	B	C	D	E	FX
11.11	33.33	22.22	22.22	11.11	0.0

Name of lecturer(s): doc. akad. mal. Pavol Rusko, ArtD.

Last modification: 28.06.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.