

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KVV/Vv-BD206B/22	Course title: Figure Drawing 4
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 4.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Conditions for passing the course and the subject and the method of verification of the acquired knowledge, skills and competences: The study is focused on research and development of a specific topic according to the assignment of the teacher. In the individual exercises, the student tries to define his own artistic opinion on drawing, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessment of their quality in the final evaluation is not accepted without the above research. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX". Course evaluation: A - 100% -93% B - 92% -85% C - 84% -77% D - 76% -69% E - 68% -60% Fx - 59 % - 0%	
Learning outcomes of the course: Acquire abilities, knowledge and skills for independent creative pedagogical work in the field of study of fine arts teachers. Acquire and develop the concepts of the methodology of art education for the pedagogical practice of the student. Follow up on theoretical and practical knowledge and skills from drawing from previous studies. It was smooth to continue their	

systematic deepening with the intention of being able to apply the acquired knowledge for the pedagogical needs of art teachers.

Course contents:

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1. Introduction to the subject matter, work with the topic of analysis and free interpretation of figural work of authors of the 20th and 21st centuries according to the choice of the listener.
2. Selection of the work and its formal analysis on one page of the text in the A43 format. Consultations and presentation of individual author's analyzes of figural work according to personal choice in a group of students.
4. Preparation of sketches for free interpretation of a selected work, create a series of preparatory compositions, media mix, A4.5 formats. Preparation of sketches for free interpretation of a selected work, create a series of preparatory compositions, mix media, formats A4
6. Selection of specific sketches and their transformation and interpretation to A2 format. Use the experiment in painting technology and contemporary materials. combinations of techniques.
7. Implementation on A1 format, laboratory work and experimentation. Combinations of techniques.
8. Implementation on A1 format, laboratory work and experimentation. Combinations of techniques.
9. Realization of the composition on a larger format using an extended brush, format approx. 200x100cm paper / cardboard, use a combination of techniques.
10. Realization of the composition on a larger format using an extended brush, format approx. 200x100cm paper / cardboard, use a combination of techniques.
11. Corrections, consultations, pointing out the quality of compositions.
12. Final overview of results, analysis of the achieved level, evaluation.

Recommended or required literature:

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1. Collective of authors / J.Binder , L.Kukurová , J.Cviková , M. Hvorecký , Z. Uličianska , B. Franke , R. Gregor / FEAR OF THE UNKNOWN / Fear of the Unknown / vyd. Goethe-Institut Bratislava, 2016, ISBN: 978-80-972591-2-9
2. Collective of authors, VERTICALITY AS FANTASTIC OCCUPATION / Štefan Papčo / published by Zahorian Van Espen , NERO, 2019, ISBN: 978-88-8056-079-1
3. Collective of authors TRIBUNA GRAPHIC 2018, Cluj, County Council , 2018, ISBN: 978-973-1878-87-4
4. MAITRES, C Picasso , Paris : Editions Braun - Cie , sa .
5. HLAVÁČEK. Z., Ludovít Fulla
6. LAMAČ. M F. Kupka , Odeon
7. ABELOVSKÝ J., Milan Paštéka , ed. Koloman Kertész Bagala
8. MATUŠTÍK. R. Kubizmus, Bratislava, ed .: SFVU
9. RUSINOVÁ. Z., Bohdan Hostiňák
10. GROSVENOR Gallery Dilip Sur
11. JANKOVIČ, MACHO Catalog Bratislava ed .: NOVA Gallery

Language of instruction:

slovak

Notes:**Course evaluation:**

Assessed students in total: 2

A	B	C	D	E	FX
50.0	0.0	0.0	50.0	0.0	0.0

Name of lecturer(s): doc. akad. mal. Pavol Rusko, ArtD.

Last modification: 28.06.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.