

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KVV/Vv-MD204B/22	<b>Course title:</b> Figure Drawing 14
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> The study is focused on research and development of (one) specific topic according to the student's choice. At the individual exercises, the student tries to define his own art program, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement in both formal and content terms. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessment of their quality in the final evaluation is not accepted without the above research. For each of these tasks, photographic documentation must be prepared for each teaching unit, as an important part of the pedagogical process in joint presentations or consultations. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teaching teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX".	
<b>Learning outcomes of the course:</b> The aim of the course is to acquire theoretical and practical knowledge and skills in the field of drawing. Mastery of individual concepts, approaches and procedures, search and creative, artistic development of individual visual forms and artistic means of expression. Learning outcomes: acquire abilities, knowledge and skills for independent creative pedagogical work in fine arts teacher - to master and develop the concepts of art education methodology for the student's pedagogical practice. - build on theoretical knowledge from the subject of Figural Drawing 11, 12 from the previous study - continue to systematically deepen knowledge in the field of art education methodology related to the field of art language, grammar of visual forms, expressive elements, means and regularities of construction of works of art	

- the aim of the course is to combine classical and interdisciplinary principles of creation, to develop creativity for the needs of the production of art artifacts within the methodology of art education.

**Course contents:**

1. Introduction to the problems of painting art disciplines, acquaintance of students with the nature of the following tasks, focused on the use of abstract means of expression in individual realizations in the topic of figuration.
2. determination of individual concept within the topic of Figuration differently. In the author's conception, to prepare a program in which the student is to orient himself in new alternative manifestations of drawing and painting with an overview of the current most important personalities in figuration at home and abroad.
3. Submission of a series of sketches and conceptual solutions within the topic, verbal record of the author's program. A5, A4 formats, media mix.
4. Submission of a series of sketches and their correction. A5, A4 formats, media mix.
5. Submission of a series of sketches, new materials for implementation, creation of authoring techniques. A5, A4 formats, media mix.
6. Realization according to choice in a larger format (for example 150 x 100 cm) to use the possibilities of author's methods of realization in non-traditional materials.
7. Realization according to choice in a larger format (for example 150 x 100 cm) to use the possibilities of author's methods of realization in non-traditional materials.
8. Realization according to choice in a larger format (for example 150 x 100 cm) to use the possibilities of author's methods of realization in non-traditional materials.
9. Realization according to choice in a larger format (for example 150 x 100 cm) to use the possibilities of author's methods of realization in non-traditional materials, experiment.
10. Realization according to choice in a larger format (for example 150 x 100 cm) to use the possibilities of author's methods of realization in non-traditional materials, experiment.
11. Implementation, completion of a series of works.
12. Collection selection and preparation, work corrections.
13. Evaluation and public presentation.

**Recommended or required literature:**

1. Kolektív autorov /J.Binder, L.Kukurová, J.Cviková, M. Hvorecký, Z. Uličianska, B. Franke, R. Gregor / FEAR OF THE UNKNOWN / Fear of the Unknown / vyd. Goethe-Institut Bratislava, 2016, ISBN: 978-80-972591-2-9
2. Collective of authors, VERTICALITY AS FANTASTIC OCCUPATION / Štefan Papčo / published by Zahorian Van Espen, NERO, 2019, ISBN: 978-88-8056-079-1
3. Collective of authors TRIBUNA GRAPHIC 2018, Cluj, County Council, 2018, ISBN: 978-973-1878-87-4
4. MARTINČEK. M., 1964, Nezbadaný svet, Bratislava ed.: SVKL. ISBN 61-356-6409
5. SCRIPTURE. D., Catalog. Liptovský Mikuláš. P.M.Bohúň Gallery
6. BOŠELOVÁ. M., The Phenomenon of Materials in Art, Ružomberok. Ed.: PF. KU. in Ružomberok
7. KUDLICKA. J., 2011 Kniha o krajine, Ružomberok, vyd.: Verbum ISBN 978-80-8084-663-6
8. YVES LE FUR., Résonances, ed.: Musée Dapper. ISBN 2-90-60-67-11-3
9. Spolok Figurama, FIGURAMA 18, catalog, Prague, 2018, ISBN: 978-80-904888-0-9

**Language of instruction:**

slovak language

**Notes:**

<b>Course evaluation:</b>					
Assessed students in total: 3					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Name of lecturer(s):</b> Mgr. art. Pavlína Čierna, ArtD.					
<b>Last modification:</b> 15.06.2022					
<b>Supervisor(s):</b> People responsible for the delivery, development and quality of the study programme: prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.					