

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KVV/Vv-BD219A/22	Course title: Graphics 3
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 3.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Conditions for completing the course and the method of verification of acquired knowledge, skills and competencies: The study is focused on research and development of (one) specific topic according to the student's choice. In the individual exercises, the student tries to define his own art program, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement in terms of both formal and content. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessment of their quality in the final evaluation is not accepted without the above research. For each of the above tasks, photographic documentation must be prepared for each teaching unit, as an important part of the pedagogical process in joint presentations or consultations. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX". Course evaluation: A - 100% -93% B - 92% -85% C - 84% -77% D - 76% -69% E - 68% -60% Fx - 59 % - 0%	
Learning outcomes of the course: acquire abilities, knowledge and skills for independent creative pedagogical work in field of study teacher of fine arts - to master and develop the concepts of the methodology of art education for the pedagogical practice of the student. - build on theoretical knowledge from previous studies	

- to continue smoothly in the systematic deepening of knowledge in the field of methodology of art education related to the field of art language, grammar of visual forms, expressive elements, means and laws of construction of works of art
- the aim of the course is to combine classical and interdisciplinary principles of creation, to develop creativity for the needs of the production of art artifacts within the methodology of art education

Course contents:

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1. acquaintance of students with the content of the subject Graphics 3, analysis of individual lessons of the semester, domestic and world authors dealing with graphic design.
2. Explanation of basic concepts and materials, such as graphics, graphic matrix, graphic sheet, vertical printing, surface printing, intaglio printing, use of graphic aids, graphic press, specification of graphic colors, thinners, graphic papers, numbering and signing graphic sheets, samples of means and materials, collecting.
3. Topic: - Contrast - the use of geometric and amorphous shapes (conceptual preparation of the concept).
4. printing from height (linocut, linocut, woodcut, woodcut), preparation of design compositions, variations, format A4, ink, acrylic .
5. Assessment of designs, possibilities of practical implementation, preparation of matrix formats in scale 1: 1.
6. Printing from matrices, experimentation.
7. Surface printing (screen printing), preparation of design compositions, variations, A4 format, ink, acrylic .
8. Design assessment, possibilities of practical realization, realization of matrix formats in scale 1: 1.
9. Surface printing (sieve), experimentation.
10. Intaglio printing (drypoint), preparation of design compositions, variations, A4 format, ink, acrylic .
11. Assessment of designs, possibilities of practical implementation, preparation of matrix formats in scale 1: 1.
12. Printing from matrices, experimentation.
13. Final summary, joint evaluation of achieved results of author's programs, public presentation.

Recommended or required literature:

Recommended literature:

1. HUSZÁR T., Koloman Sokol, ed. Logan Investment as ., Bratislava, 1998, ISBN 80-967939-1-8
2. BAJCUROVÁ K., Fulla , ed. Slovart , SNG, 2009, ISBN: 978-80-8085-576-6
3. OBRASKOVO NANOVO / contemporary Slovak painting /, ed. Tatra Gallery in Poprad, 2012, ISBN: 978-80-88851-34-9
4. PLUTA, Union of Polish Artists, Krakow, 2009, ISBN: 978-83-89647-64-1

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 10

A	B	C	D	E	FX
80.0	20.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Pavlína Čierna, ArtD.

Last modification: 28.06.2022
Supervisor(s): People responsible for the delivery, development and quality of the study programme: prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.