

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KVV/Vv-BD203A/22	Course title: Natural Studio 1
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 1.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Completion of a lecture series focused on the knowledge and acquisition of theoretical knowledge about the ways of reflection on the landscape and nature in the history of fine arts. The final evaluation is based on the successful completion of a written examination in which it is need to get min. 60% points. Hodnotenie predmetu: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
Learning outcomes of the course: The graduate will get acquainted with the beginnings and development of landscape painting, marina and sculptural relief depicting the natural environment. At the same time, he will gain an overview of ways of depicting the urban and rural rural environment in art. A separate category is working with natural products, incorporating them into the integrity of a work of art. Artificial landscapes - parks and gardens created according to well-thought-out artistic concepts - achieved three-dimensional quality, often of large proportions. Modern fine art has brought new perspectives on the perception of nature as an art medium - characterized by tendencies such as Land Art and Earth Art. A special phenomenon is the art work with the city, respectively. industrial landscape. Artistic interventions in public space are other possibilities of inspiration by the country. Students complete theoretical preparation for practical exercises, which the student will complete in higher semesters and years of study.	
Course contents: 1. Country and the role of the observer / introduction to the semester. Course completion conditions. Transformation of the real natural environment, landscape recording, natural habitats, natural segments, etc. into artistic recordings through various media, creating new environments. 2. Historical interpretation of the landscape 3. Ideal country and utopia	

4. Plein air
5. Records and wandering
6. Herbariums and other collections
7. Blue hour / light and atmosphere. Collective work
8. Natural elements and landscape
9. Industrial landscape
10. View from the window / perspective
11. Landscape pattern / cipher / network. Group work
12. Postproduction, adjustment, presentation / consultation
13. Presentation of works and final evaluation

Recommended or required literature:

1. ČARNÁ, D. Z mesta von. Umenie v prírode. Bratislava : GMB, 2007. ISBN 9788088762959
2. BIARINEC, R. - HAUGOVÁ, M. - JUROLEK, J. - KUDLIČKA, J. - KUNIAK, J. Krajina vo mne. Ružomberok : Verbum, 2015. ISBN 9788056102336
3. KUDLIČKA, J.: Kniha o krajine. Ružomberok : Verbum, 2011, 128 s., ISBN 978 – 80-8084-663-3 2
4. GERŽOVÁ, J. (Ed.). Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Bratislava : Kruh súčasného umenia Profil, 1999. ISBN 80-968283-0-4
5. GERŽOVÁ, J. - HRUBANIČOVÁ, I. Kľúčové termíny výtvarného umenia druhej polovice 20. storočia (Gramatická a sémantická charakteristika). Bratislava : Profil, 1998. ISBN 80-88675-55-3
6. ŠTOFKO, M. Od abstrakcie po živé umenie. Slovník pojmov moderného a postmoderného umenia. Bratislava : Slovart, 2007. ISBN 9788080851088
7. ALMÁŠIOVÁ, L., BAJCUROVÁ, K., BEŇOVÁ, K., ČIČO, M., ČIERNA, K., STACHOVÁ, L. G., HANÁKOVÁ, P., HRABUŠICKÝ, A.: Dve krajiny, Obraz Slovenska 19. storočie x súčasnosť. Bratislava: Slovenská národná galéria, 2014 ISBN 978-80-8059-180-9 5.
8. Magazines Profil (current editions)
9. Magazines FlashArt (current editions)
10. Magazines Vlna (current editions)

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 9

A	B	C	D	E	FX
11.11	22.22	22.22	33.33	0.0	11.11

Name of lecturer(s): Mgr. art. Pavlína Čierna, ArtD.

Last modification: 28.06.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.