

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KVV/Vv-BD210A/22	Course title: Natural Studio 2
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 2.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Require 100% participation in exercises. The most important condition for completing the course is to document creative (artistic-pedagogical) research arising as a series of individuals, successive steps under the guidance of the providing teacher. Submission of finished art products / artifacts and assessment of their quality in the final evaluation is not accepted without the above research. For each of these tasks, photographic documentation must be prepared for each teaching unit, as an important part of the pedagogical process in joint presentations or consultations. Course evaluation: A - 100% -94% B - 93% -88% C - 87% -81% D - 80% -75% E - 74% -69% Fx - 68% - 0%	
Learning outcomes of the course: Through activities performed outdoors and subsequently indoors, students strive to transform inspirational landscape, land art and action stimuli into a creative process focused on spatial art disciplines such as sculpture, spatial installation, eart art, concept, virtual land art projects ... Acquired practical and theoretical knowledge and skills are applicable and usable for the needs of professional orientation of a teacher of art education. The aim of the course is to demonstrate the ability of independent creative work, search and development individual art program of the listener. The student builds artefacts based on theoretical knowledge of selected types of art and various artistic strategies, which are focused on action, landscape, nature. The natural studio uses a real landscape environment. It aims to observe and discover nature, the landscape, finding seen and hidden inspirations, from real recordings in the landscape, photographic records, through the collection and creative use of natural and natural fragments, to conceptual approaches and real activities "here and now".	
Course contents: 1. Introduction to land art, eart art.	

2. Inspirations from the history of art, author's approaches of the foreign scene 3. Inspirations from art history, author's approaches of the home scene 4. Field work, searching for specific inspirations # natural and fragments of nature 5. Field work, searching for specific inspirations, observing the space in the landscape, photographic and drawing record 6. Field work, searching for specific inspirations # natural products and fragments of nature, creation of compositions from natural products 7. Field work, searching for specific inspirations # eart art, components of natural resources 8. Field work, searching for specific inspirations # land art and conceptual projects 9. Field work, searching for specific inspirations # fragments of nature, creation of compositions combined techniques and materials 10. Transcription of real environment, natural, natural segments into artistic records through photographic shifts 11. Transformation of the real natural environment, landscape, natural resources, natural segments into artistic records through electronic media, creation of a new environment 12. Transformation of the real environment, natural resources, natural segments into artistic records through electronic media 13. Discussion about the specific use of knowledge and records from the country in the real educational process					
Recommended or required literature: 1. BIARINEC, R. KUDLIČKA, J., HUDEC, J. 2015. Stratená krajina. Ružomberok: Verbum, 112 s. ISBN 978-80-561-0273-2 2. BIARINEC, R. 2015. 800. Ružomberok: Verbum, 114 s. ISBN 978-80-561-0208-4 3. Wallis, B., KASTNER, J. 1988. Land and environmental art. New York: Phaidon, ISBN 0714845191 4. MORGANOVÁ, P. 2009. Akční umění. Olomouc: Nakladatelství J. Vaci. 2009. ISBN 978-80-904149-1-4 5. BIARINCOVÁ, P. 2020. Art action v tvorbe človeka počas životnej cesty. Ružomberok: Verbum. ISBN 978-80-561-0787-4 6. BOŠELOVÁ, M.; KUDLIČKA, J. 2017. MYŠLIENKA – MATERIÁL – TVORIVOSŤ/ médium papier. Ružomberok: Verbum. ISBN 978-80-561-0459-0					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 9					
A	B	C	D	E	FX
44.44	22.22	33.33	0.0	0.0	0.0
Name of lecturer(s): Mgr. art. Pavlína Čierna, ArtD.					
Last modification: 14.06.2022					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.					