

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KVV/Vv-MD212A/22	<b>Course title:</b> Natural Studio 12
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> The study is focused on research and development of a specific topic as assigned by the teacher. At the individual exercises, the student tries to define his own art program, looking for a unique and individual way of solving the set tasks so as to achieve a comprehensive and unified author's statement in terms of both formal and content. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessing their quality in the final evaluation is not accepted without that research. For the final evaluation, the student submits the required number of tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. The condition for the final evaluation of the course is also the completion and submission of all sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX".	
<b>Learning outcomes of the course:</b> To provide students with specific information and experience of the reaction to the natural environment in the intentions of conceptual, process art and landart. Learning outcomes: Demonstrate the ability to work independently, define and develop the individual art program of the student. To orient the student in the issues of conceptual art - land art - action art. Demonstrate the ability of independent creative work and the expression of one's artistic-didactic opinion. Work with the acquired knowledge in postphotography and electronic media. Acquire abilities, knowledge and skills for independent creative pedagogical work in the field of study of fine arts teaching. Acquire and to develop concepts of art education methodology for the student's pedagogical practice. Follow up on theoretical knowledge from previous studies. It continued to systematically deepen knowledge in the field of art education methodology related to the field of art language, grammar of visual forms, expressive elements, means and regularities of construction of works of art. The aim of the course is to combine classical and interdisciplinary principles of creation, to develop creativity for the needs of the production of art artifacts within the methodology of art education. To be able to apply the acquired knowledge for the pedagogical needs of an art teacher.	
<b>Course contents:</b>	

14. Introduction. conceptual art - land art - action art.
15. Individual application of the topic based on the student's predispositions.
16. Snow - Ideological-technical preparation of the topic, / white on white /.
17. Snow. Joint action in nature. Photo and video documentation.
18. Snow - processing of photo and video documentation with the author's concept of the student.
19. Snow - finalization of the student's author's project.
20. Spring - Ideological and technical preparation of the theme, / rediscovery of color in nature /
21. Spring - Joint action in nature. Photo and video documentation.
22. Spring - processing of photo and video documentation with the author's concept of the student.
23. Spring - finalization of the student's author's project.
24. Application of knowledge and experience from the subject to the teaching process.
25. Recapitulation of works created during the whole semester, joint and at the same time mutual evaluation of achieved results, effort for self-evaluation of individual author's programs and strategies.
26. Final summary, evaluation of achieved results, public presentation.

**Recommended or required literature:**

7. GERŽOVÁ, J.: Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Bratislava. VŠVU, 1999. ISBN 80-968283-0-4
8. GERŽOVÁ, J.: 1998. Kľúčové termíny výtvarného umenia druhej polovice 20. storočia. Bratislava: VŠVU, ISBN 8088675553
9. ČARNÁ, D.: Z mesta von. Umenie v prírode. Bratislava: GMB, 2007, ISBN 978 8088 762 959
10. RUSNÁKOVÁ, K. (ed.). V toku pohyblivých obrazov. Antológia textov o elektronickom a digitálnom umení v kontexte vizuálnej kultúry. Bratislava : VŠVU, 2005. ISBN 8088675979.
11. RUSKO, P. 2010. Počítačová grafika 2010. Ružomberok: Verbum, 2010. 99 s. ISBN 9788080846602.
12. ČARNÁ, D.: TRIBULOVÁ, B.: Otvorená galéria, Slovenské centrum vizuálnych umení, Kunsthalle Bratislava, 2018, ISBN 80-968283-0-4

**Language of instruction:**

slovak language

**Notes:**

**Course evaluation:**

Assessed students in total: 4

A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0

**Name of lecturer(s):** doc. akad. mal. Pavol Rusko, ArtD.

**Last modification:** 15.06.2022

**Supervisor(s):**

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.