

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KVV/Vv-BD212A/22	<b>Course title:</b> Painting 2
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Conditions for passing the course and the subject and the method of verification of the acquired knowledge, skills and competences: The study is focused on research and development of a specific topic according to the assignment of the teacher. In the individual exercises, the student tries to define his own artistic opinion on drawing, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessment of their quality in the final evaluation is not accepted without the above research. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX". Course evaluation: A - 100% -93% B - 92% -85% C - 84% -77% D - 76% -69% E - 68% -60% Fx - 59 % - 0%	
<b>Learning outcomes of the course:</b> acquire abilities, knowledge and skills for independent creative pedagogical work in field of study teacher of fine arts - to acquire and develop the concepts of the methodology of art education for the pedagogical practice of the student, to build on the theoretical knowledge from the subject Painting 1 and from the previous study	

- to continue smoothly in the systematic deepening of knowledge in the field of methodology of art education related to the field of art language, grammar of visual forms, expressive elements, means and laws of construction of works of art
- the aim of the course is to combine classical and interdisciplinary principles of creation, to develop creativity for the needs of the production of art artifacts within the methodology of art education

### **Course contents:**

Course contents:

1. Introduction to the issue of painting, acquaintance of students with the nature of the following tasks, painting techniques, experiment.
2. Continuation of the topic from the previous semester (painting 1) in an independent creative process, use color as an emotion, work with structure and texture, color as a symbol.
3. Submit a series of designs and sketches using structures and textures. A4, A3 formats, media mix.
4. Submit a series of designs and sketches using color as emotion, contrast, monochrome. A4, A3 formats, media mix.
5. Present a series of designs and sketches using color in building compositional space, formats A4, A3, free technique.
6. Color composition and light, series of designs and sketches, formats A4, A3, watercolor, dry pastel.
7. Selection and realization of large format composition using previous tasks, media mix.
8. Selection and realization of large format composition using previous tasks, media mix.
9. Selection and realization of large format composition using previous tasks, media mix.
10. Selection and realization of large format composition using previous tasks, media mix.
11. Implementation, completion of a series of works.
12. Selection and preparation of the collection, correction of works.
13. Evaluation and public presentation.

### **Recommended or required literature:**

Recommended literature:

1. COLLECTIVE OF AUTHORS, 50 contemporary artists in Slovakia, Bratislava 2014, Slovart 2014, ISBN 978-80-556-0970-6
2. TEIGE. K., Koláže deklaky / Catalogs 1994 Prague, Gallery Hl. of the City of Prague 1994, ISBN 80-7010-027-3
3. PARTETT-Zurich, New York, Berlin. Zurich 1994 ISBN 3-907509-90-0
4. WIADOMOŚCI ASP, Krakow 2015, 1505-0661
5. Internet sources

### **Language of instruction:**

slovak

### **Notes:**

### **Course evaluation:**

Assessed students in total: 9

A	B	C	D	E	FX
22.22	33.33	44.44	0.0	0.0	0.0

**Name of lecturer(s):** doc. akad. mal. Pavol Rusko, ArtD.

**Last modification:** 28.06.2022

### **Supervisor(s):**

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic.  
Martin Taraj, PhD.