

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KVV/Vv-BD201A/22	<b>Course title:</b> Two-Dimensional Art Disciplines 1
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 3	<b>Working load:</b> 75 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> The study is aimed at explaining basic terminology from the world of contemporary visual art. The term refers to current art techniques, strategies and concepts. At the same time, the student will theoretically master the general language of modern artistic expression, the origins of which can be found in art from the beginning of the 20th century and many are current to the present. The student will learn to describe and analyze visual material in terms of its content and form. Interpret visual material with regard to art language and its components and argue with the help of a suitable terminological apparatus. The final evaluation of the course is based on successful completion of the theoretical-visual written examination, in which it is necessary to obtain a min. 60% points. Written examination will verify the acquired knowledge of the subject. Hodnotenie predmetu: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> Mastering professional terminology that touches on basic artistic strategies, trends and techniques, as well as current trends and groups. The aim of the course, with regard to subsequent practical exercises in higher years of study, is to combine classical and interdisciplinary principles of creation, to develop creativity for the needs of the production of art artifacts within the methodology of art education. Ability to use the acquired knowledge for the pedagogical needs of an art teacher.	
<b>Course contents:</b> 1. Introduction to the issue / Area record in relation to meaning. Course completion conditions. Reflection of selected thematic areas through artistic expression, various technological approaches. 2. Children's drawing 3. Graphic recording and expression 4. Monotype as a situational record	

5. Collage of found realities
6. Newsletter on the current situation. Group work
7. Identity on an area of 2 m<sup>2</sup>
8. Coded meaning. Internet projects. Collective work
9. Family archive
10. Brain teasers and other games
11. Scenarios / storyboards
12. Postproduction, adjustment, presentation / consultation
13. Presentation of works and final evaluation

**Recommended or required literature:**

1. GERŽOVÁ, J. (Ed.). Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Bratislava : Kruh súčasného umenia Profil, 1999. ISBN 80-968283-0-4
2. GERŽOVÁ, J. - HRUBANIČOVÁ, I. Kľúčové termíny výtvarného umenia druhej polovice 20. storočia (Gramatická a sémantická charakteristika). Bratislava : Profil, 1998. ISBN 80-88675-55-3
3. ŠTOFKO, M. Od abstrakcie po živé umenie. Slovník pojmov moderného a postmoderného umenia. Bratislava : Slovart, 2007. ISBN 9788080851088
4. ALMÁŠIOVÁ, L., BAJCUROVÁ, K., BEŇOVÁ, K., ČIČO, M., ČIERNA, K., STACHOVÁ, L. G., HANÁKOVÁ, P., HRABUŠICKÝ, A.: Dve krajiny, Obraz Slovenska 19. storočie x súčasnosť. Bratislava: Slovenská národná galéria, 2014 ISBN 978-80-8059-180-9
5. BAJCUROVÁ, K. Slovenské sochárstvo 1945 – 2015. Socha a objekt. Bratislava : Slovart, 2017. ISBN 9788097184711
6. Časopisy Profil (current editions)
7. Časopisy FlashArt (current editions)
8. Časopisy Vlna (current editions)

**Language of instruction:**

Slovak

**Notes:**

**Course evaluation:**

Assessed students in total: 8

A	B	C	D	E	FX
25.0	25.0	25.0	0.0	25.0	0.0

**Name of lecturer(s):** Mgr. Andrea Smitková

**Last modification:** 28.06.2022

**Supervisor(s):**

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.