

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KVV/Vv-BD221A/22	Course title: Two-Dimensional Art Disciplines 4
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 4.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: The study is focused on research and development of (one) specific topic according to the student's choice. At the individual exercises, the student tries to define his own art program, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement in both formal and content terms. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessing their quality in the final evaluation is not accepted without that research. For each of these tasks, photographic documentation must be prepared for each teaching unit, as an important part of the pedagogical process in joint presentations or consultations. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teaching teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX".	
Learning outcomes of the course: The aim of the course is to acquire theoretical and practical knowledge and skills in the field of art disciplines of the second half of the 20th century. Mastery of individual concepts, approaches and procedures, search and creative, artistic development of individual visual forms and artistic means of expression. Learning outcomes: Acquire abilities, knowledge and skills for independent creative pedagogical work in fine arts teacher. Acquire and develop the concepts of art education methodology for the student's pedagogical practice. Follow up on theoretical knowledge from Area art disciplines 1,2,3 from the previous study. Continue smoothly in the systematic deepening of knowledge in the field of methodology of art education related to the field of art language, grammar of visual forms, expressive elements, means and the laws of construction of works of art. The aim of the course is to combine classical	

and interdisciplinary principles of creation, to develop creativity for the needs of the production of art artifacts within the methodology of art education. He / she can apply the acquired knowledge for the pedagogical needs of an art teacher.

Course contents:

1. Introduction to the current semester issues of surface art disciplines, acquaint students with the nature of the following tasks aimed at the use of exclusively abstract artistic means of expression and abstract forms of painting. Transcription of reality possible in adequate topics in agreement with the teacher.
2. Geometric abstraction, New geometry, Concrete art, Painting of colored surfaces, Painting of sharp edges determination of individual theme according to the student's choice using any painting materials and procedures.
3. Electronic art, Computer art, Computer graphics development of the topic from the previous task with the application of techniques contained in the title of the topic and research of works by renowned creators / use of computers, graphics programs and applications /.
4. Video art, Virtual reality, Multimedia, Individual mythology, development of the topic from the previous task with the application of techniques contained in the title of the topic and research of works by renowned creators / use of cameras, mobile phones and applications /.
5. Imaginative art, Imaginative photography, Manipulated photography, Post-photography developing the theme from the previous task with the application of painting techniques contained in the title of the theme and research of works by renowned creators / the use of analog or digital photography and graphic programs is possible /.
6. Tribute to the current Slovak painter developing the theme from the previous task with the application of painting techniques contained in the title of the theme and a search of works by renowned creators. A2 format
7. Alternative graphics, Graphic score, development of the theme from the previous task with the application of painting techniques contained in the title of the theme and research of works by renowned creators / imprints of structures, rhythm /. A2 format
8. Graffiti, Comics, Postal art, Stamp art developing the topic from the previous task with the application of techniques contained in the title of the topic and searching for works by renowned creators / the use of sprays and graphic programs is possible /. A2 format
9. Action art, Fluxus, Antiumenie developing the theme from the previous task with the application of the techniques contained in the title of the theme and researching the works of renowned creators.
10. Performance, Happening, Event development of the topic from the previous task with the application of techniques contained in the title of the topic and a search of works by renowned creators / video /.
11. Analytical painting, Neodadaism, Neo-expressionism developing the topic from the previous task with the application of techniques contained in the title of the topic and research of works by renowned creators. A2 format
12. Recapitulation of works created during the whole semester, joint and at the same time mutual evaluation of achieved results, effort for self-evaluation of individual author's programs and strategies.
13. Final summary, evaluation of achieved results, public presentation.

Recommended or required literature:

1. GERŽOVÁ, J. : Dictionary of World and Slovak Fine Arts of the Second Half of the 20th Century. Bratislava. VŠVU, 1999. ISBN 80-968283-0-4
2. GERŽOVÁ, J. : 1998. Key terms of fine arts of the second half of the 20th century
3. 2. RUSSIA, P. 2010. Computer graphics 2010. Ružomberok: Verbum, 2010. 99 p. ISBN 9788080846602. 3.
4. RUSSIA, P. : 2015, Painting, 2005-2015, Verbum, 2015, ISBN: 978 - 80 - 561 - 0344 - 9

Language of instruction:

slovak

Notes:**Course evaluation:**

Assessed students in total: 8

A	B	C	D	E	FX
12.5	37.5	25.0	25.0	0.0	0.0

Name of lecturer(s): Mgr. art. Pavlína Čierna, ArtD.**Last modification:** 15.06.2022**Supervisor(s):****People responsible for the delivery, development and quality of the study programme:**

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.