

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KVV/Vv-MD201A/22	<b>Course title:</b> Two-Dimensional Art Disciplines 11
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 3	<b>Working load:</b> 75 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> The study is focused on research and development of specific topics as assigned by the teacher. At the individual exercises, the student tries to define his own art program, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement in both formal and content terms. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessing their quality in the final evaluation is not accepted without that research. For each of these tasks, photographic documentation must be prepared for each teaching unit, as an important part of the pedagogical process in joint presentations or consultations. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teaching teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX".	
<b>Learning outcomes of the course:</b> The aim of the course is to present theoretical and practical knowledge and skills in the field of art disciplines. Mastery of individual concepts, approaches and procedures, search and creative, artistic development of individual visual forms and artistic means of expression. <b>Learning outcomes:</b> Acquire abilities, knowledge and skills for independent creative pedagogical work in the field of study art teaching. Acquire and develop the concepts of art education methodology for the student's pedagogical practice. It continued to systematically deepen knowledge in the field of art education methodology concerning the field of art language, grammar of visual forms, expressive elements, means and regularities of construction of works of art. The aim of the course is to combine classical and interdisciplinary principles of creation, to develop creativity for the needs of the production of art artifacts within the methodology of art education. To be able to apply the acquired knowledge in the pedagogical needs of an art teacher.	

## Course contents:

1. Introduction to the problems of surface art disciplines, acquaintance of students with the character of the following tasks focused on the use of mostly abstract artistic means of expression and abstract forms of painting. Use of realistic transcription of reality only in agreement with the teacher and in topics where such a form is required.
2. Globalization (Anetta Mona Chiša, Lucia Tkáčová, Mladen Stilinović, Liu Ding, Vladimír Havlík, Michaela Thelenová, Mona Hatoum, Felix Gonzalez-Torres, Gabriel Orozco, Vic Muniz, Huang Yong Ping). Determining the individual way of solving the topic according to the choice of the listener using any painting materials and procedures from classical to photography and electronic media.
3. Identity in Art (J. Chicago, V. Export, C. Schneemann, M. Abramovic, C. Sherman, B. Kruger, S. Levin, J. Holzer, Guerrilla Girls, M. Kelly, J. Želibská, I Krošláková, A. Daučíková, I. Németh, D. Lehocká, O. Nováková-Ondreičková, E. Filová, P. Čížková, L. Dovičáková, Jana Bodnárová, Mária Čorejová, Anna Daučíková, Lucia Dovičáková, Eva Filová, Milan Mikulášтик, Martin Piaček, Ivana Šáteková, Jana Štěpánová).  
Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
4. The Art of Decadence (Gilbert & George, Damien Hirst, Jürgen Klauke, Robert Mapplethorpe, Catherine Opie, Cindy Sherman, Joel-Peter Witkin, David Wojnarowicz, Nobuyoshi Araki, Martin Gerboc, Jake and Dinos Chapman, ORLAN, Jan van Oost, Andres Serrano, Ondřej Brody, Jiří Černický, David Černý, Ivan Pinkava, Maurizio Cattelan). Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
5. Paradox 90 (Juraj Bartusz, Marko Blažo, Klára Bočková, Ivan Csudai, Anton Čierny, Pavlína Fichta Čierna, Daniel Fischer, Vladimír Havrilla, Július Koller, Bohuš and Monika Kubinskí, Otis Laubert, Peter Meluzin, Monogramista T.D, Ilona Németh, Roman Ondák, Boris Ondreička, Karol Pichler, Peter Rónai, Dorota Sadovská, Rudolf Sikora, Ľubo Stacho, Laco Teren, Jana Želibská).  
Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
6. Zero Years (Štefan Balázs, Peter Bartoš, Juraj Bartusz, Marko Blažo, Erik Binder, Binderfresh (Viktor Frešo & Erik Binder, Radovan Čerevka, Pavlína Fichta Čierna, Anton Čierny, Ivan Csudai, Ladislav Čarný, Anna Daučíková, Lucia Dovičáková, Richard Fajnor, Stano Filko, Eva Filová, Daniel Fischer, Zuzana Flimelová, Viktor Frešo, Květa Fulierová, Roman Galovský, Anetta Mona Chiša & Lucia Tkáčová, Peter Janáčík, Peter Kalmus, Juraj Kollár, Martin Kollár, Július Koller and Květa Fulierová, Marek Kvetan, Otis Laubert, Matúš Lányi, Stano Masár, Milan Mikula, Svätopluk Mikyta, Eva Moflárová, Monogramista T • D, Boris Németh, Ilona Németh, Miroslav Nicz, Lucia Nimcová, Roman Ondák, Igor Ondruš, Rastislav Podoba, Mikuláš Podprocký, Vladimír Popovič, Juraj Puchovský, Veronika Rónaiová, Jarmila Sabová-Džupová, Dorota Sadovská, Ľuba Sajkalová, Martin Sedlák, Rudolf Sikora, Boris Sirka, Adam Szentpétery, Erik Šille, Veronika Šramatyová, Ján Triaška, Emöke Vargová, Ján Vasilko, XYZ (Milan Tittel and Ju Paradise Gavula), Dušan Zahoranský, Vlasta Žáková, Gabriela Binderová, Mira Gáberová, Mario Chromý and Mark Ther, Kassaboys (Radovan Čerevka, Tomáš Makara, Peter Vrábel'), Jaroslav Kyša, Michal Murin, Peter Rónai, Anabela Žigová). Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
7. Gloria in Excelsis Deo - spirituality and reason (Maurizio Cattelan, Erik Binder, Štefan Papčo, Ladislav Čarný, Ján Kudlička, Pavol Rusko, Rastislav Biarinec). Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.

8. The Slovak Myth (Alexandra Anušev Borsíková, Dalibor Bača, Juraj Bartusz, Anton Čierny, Jozef Jankovič, Peter Kalmus, Kassaboys, Noro Knap, Daniela Krajčová, Jaroslav Kyša, Radko Mačuha, Svätopluk Mikyta, Jarmila Mitříková and Dávid Demjanovič, Ilona Németh, Martin Piaček, Rastislav Podoba, Nora Ružičková, Rudolf Sikora, Anabela Sládek, Ľubo Stacho, Martin Šutovec, Milan Vagač, Jaroslav Varga). Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
9. The Power of the Powerless (Darina Alster & Tamara Moyzes, Dalibor Bača, Zbyněk Baladrán, Blažej Baláž, Pavlína Fichta Čierna, Jiří Černický, Eva Filová, Daniel Fischer, Andreas Gajdošík, Guma Guar, Oto Hudec, Anetta Mona Chiša & Lucia Tkáčová, Peter Kalmus, Kassaboys, Michal Kindernay, Krištof Kintera, Šymon Kliman, Lenka Klodová, Zdena Kolečková, Jan J. Kotík, Marie Lukáčová, Marcel Mališ, Peter Meluzin, Michal Moravčík, Mothers Artlovers, Michal Murin, Ilona Németh, Martin Piaček, Pode Bal , Tomáš Rafa, Reakcia, Emília Rigová, Rafani, Maroš Rovňák, Rudolf Sikora Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
10. Sen vs. fact (T. Rafa, A. Żmijewski, J. Rajkowska, Dudas Brothers, Mr. Bra, XYZ, Kassaboys, Anetta Mona Chisa & Lucia Tkáčová, Jarmila Mitříková & Dávid Demjanovič, Jana Kapelová, Chto Delat ?, P.O.L.E., Public pedestal, Magdalena Kuchtova). Developing a special approach to solving the theme using any painting materials and techniques from classical to photography and electronic media.
11. Fear of the unknown - a socially engaged art of the last decade (). Developing a special approach to solving the topic using any painting materials and techniques from classical to photography and electronic media.
12. Recapitulation of works created during the whole semester, joint and at the same time mutual evaluation of achieved results, effort for self-evaluation of individual author's programs and strategies.
13. Final summary of didactic use of experience, evaluation of achieved results, public presentation.

**Recommended or required literature:**

1. KUKUROVÁ, L. : Fear of the Unknown, Bratislava, Goethe-Institut, 2016, ISBN 80-968283-0-4
2. BESKID, V. : TRNOVSKÁ, K. : VRBANOVÁ, N. : OBJECTIVE, Slovak Center for Visual Arts, Kunsthalle Bratislava, 2019, ISBN 80-968283-0-4
3. ČARNÁ, D. : TRIBULOVA, B. : Open Gallery, Slovak Center for Visual Arts, Kunsthalle Bratislava, 2018, ISBN 80-968283-0-4
4. HRABUŠICKÝ, A. : Slovak Myth, SNG in cooperation with SNM, Bratislava 2006. ISBN: 978-80-8059-125-0
5. RUSNÁKOVÁ, Katarína: History and Theory of Media Art in Slovakia. Bratislava: University of Fine Arts, 2006. ISBN 80-89259-04-9
6. RUSNÁKOVÁ, K. (ed.). In the flow of moving images. Anthology of texts on electronic and digital art in the context of visual culture. Bratislava: VŠVU, 2005. ISBN 8088675979.
7. GERŽOVÁ, J. Death of painting and related problems. In: Profile 1/2017.
8. ORIŠKOVÁ, M. (ed.): Museum effect: subjects, practices, audience. An anthology of the museum's Anglo-American Critical Theory texts. Bratislava: VŠVU. ISBN 80-89259-08-1
9. ZÁLEŠÁK, J. Art of Cooperation. Prague - Brno: VVP AVU - MU, 2011. ISBN 978-80-87108-26-0.
10. PACHMANOVÁ, M. (ed.). Invisible woman. An anthology of contemporary American thought about feminism, history and visuality. Prague: One Woman Press, 2002. ISBN 80-86356-16-7.
11. RUSNÁKOVÁ, K. : Two studies: Gender aspects in contemporary visual art in Slovakia / Gilles Deleuze and thinking about the film image: Vysokoškolské učebné texty. Banská Bystrica: Faculty of Fine Arts, Academy of Arts, 2009. - S. 124. - ISBN 978-80-89078-55-4
12. RUSNÁKOVÁ, K. : The Visual Representation of Gender and Sexual Identities in the New Media in Slovakia In: Transitland. Video Art from Central and Eastern Europe 1989 - 2009, anthology. Budapest: Ludwig Museum - Museum of Contemporary Art, 2009. - ISBN 978-963-9537-21-7. - with. 139 - 148
13. ČARNÁ, D. : Z mesta von. Art in nature. Bratislava: GMB, 2007, ISBN 978 8088 762 959
14. ALMÁŠIOVÁ, L., BAJCUROVÁ, K., BEŇOVÁ, K., ČIČO, M., ČIERNA, K., STACHOVÁ, L. G., HANÁKOVÁ, P., HRABUŠICKÝ, A. : Dve krajiny, Obraz Slovenska 19. storočie x the present. Bratislava: Slovak National Gallery, 2014 ISBN 978-80-8059-180-9

**Language of instruction:**

slovak

**Notes:****Course evaluation:**

Assessed students in total: 4

A	B	C	D	E	FX
25.0	50.0	25.0	0.0	0.0	0.0

**Name of lecturer(s):** Mgr. art. Pavlína Čierna, ArtD.

**Last modification:** 15.06.2022

**Supervisor(s):**

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.