

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KVV/Vv-BD208B/22	Course title: Figure Drawing 5
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 5.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: The study is focused on research and development of a specific topic according to the assignment of the teacher. At the individual exercises, the student tries to define his own artistic opinion on drawing, looking for a unique and individual way of solving ten set tasks so as to achieve a comprehensive and unified author's statement. The most important condition for completing the course is the documentation of creative (artistic-pedagogical) research arising as a series of individual, consecutive steps under the guidance of the providing teacher. Submission of finished works of art and assessing their quality in the final evaluation is not accepted without that research. For the final evaluation, the student submits the required amount - 10 tasks, which were created gradually, as a result of the pedagogical process in ten compulsory exercises. Therefore, it is not possible to combine the set exercises into larger units and thus reduce the prescribed number of consultations with the teaching teacher. The condition for the final evaluation of the course is also the completion and submission of all ten sub-tasks with a minimum grade of "E" - no task can be missing or be graded "FX".	
Learning outcomes of the course: The aim of the course is to acquire theoretical and practical knowledge and skills in the field of drawing. Mastering composition, proportions, expression, various technological procedures and experiments, creative search, artistic development of individual visual forms and artistic means of expression. Learning outcomes: Acquire abilities, knowledge and skills for independent creative pedagogical work in the field of study art teaching. Acquire and develop the concepts of art education methodology for the student's pedagogical practice. Follow up on theoretical and practical knowledge and skills from drawing from previous studies. It was smooth to continue their systematic deepening with the intention of being able to apply the acquired knowledge for the pedagogical needs of an art teacher.	
Course contents: 1. Introduction to figural issues in the inspirational theme Hidden figural motifs. The theme is based on the discovery and imagination of the listener.	

2. Discovery and collection of information in nature, exterior and interior / paving, walls / through photographic records, printed on A4 format.
3. Discovering and collecting inspiration on the topic, consultations, creating a series of drawing and photographic records, A4 format.
4. Selection of motives and preparation of conceptual solution of transformation in combinations of techniques, textual conceptual solution on one A4 page.
5. Work with specific motifs for larger A3 formats. Intervention of line and color area in photo records. A series of compositions.
6. Work with specific motifs, motif variation, overlapping of several levels through transparent materials. A series of compositions.
7. Other experiments with compositions, tearing, cutting interventions, surface collage. A4 series of compositions.
8. Continuation of experiments with line, color, area, series of compositions A3.
9. Enlarged fragment of the composition, working with the structure and texture of the surface. Monochrome. A2 format.
10. Enlarged fragment of the composition, working with the structure and texture of the surface. Color composition. A2 format.
11. Corrections and consultations on submitted compositions.
12. Final overview of results, analysis of the achieved level, evaluation.

Recommended or required literature:

1. Kolektív autorov /J.Binder, L.Kukurová, J.Cviková, M. Hvorecký, Z. Uličianska, B. Franke, R. Gregor / FEAR OF THE UNKNOWN / Fear of the Unknown / vyd. Goethe-Institut Bratislava, 2016, ISBN: 978-80-972591-2-9
2. Collective of authors, VERTICALITY AS FANTASTIC OCCUPATION / Štefan Papčo / published by Zahorian Van Espen, NERO, 2019, ISBN: 978-88-8056-079-1
3. Collective of authors TRIBUNA GRAPHIC 2018, Cluj, County Council, 2018, ISBN: 978-973-1878-87-4
4. MARTINČEK. M., 1964, Nezbadaný svet, Bratislava ed.: SVKL. ISBN 61-356-6409
5. SCRIPTURE. D., Catalog. Liptovský Mikuláš. P.M.Bohúň Gallery
6. BOŠELOVÁ. M., The Phenomenon of Materials in Art, Ružomberok. Ed.: PF. KU. in Ružomberok
7. KUDLICKA. J., 2011 Kniha o krajine, Ružomberok, vyd.: Verbum ISBN 978-80-8084-663-6
8. YVES LE FUR., Résonances, ed.: Musée Dapper. ISBN 2-90-60-67-11-3

Language of instruction:

slovak

Notes:

Course evaluation:

Assessed students in total: 8

A	B	C	D	E	FX
12.5	12.5	50.0	25.0	0.0	0.0

Name of lecturer(s): doc. akad. mal. Pavol Rusko, ArtD.

Last modification: 15.06.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. PhDr. Ingrid Emmerová, PhD., PhDr. ThLic. Martin Taraj, PhD.